

Handwritten musical score for Tpt. I, measures 125-190. The score is written on a single staff in treble clef. It includes various musical notations such as notes, rests, dynamics (f, mf, p, bp), and articulation marks. Measure numbers are boxed: 125, 130, 135, 140, 145, 155, 175, 180, 190. There are also handwritten annotations like 'tpt. 2T', 'tpt. 4', and '♩=80'. The piece concludes with a double bar line at measure 190.

Seven empty musical staves, each consisting of five horizontal lines, provided for additional notation.

TPT II

PAEAN ON THE SOUND I

With precision and energy of attack $\text{♩} = 60$

[5] no mute Vivian Fine

st. mute p $mf > p$

st. mute $-hf$ (half native sound 1/4 tone flat) f

f f f f f

[15] mf f $p < f > p$ f p fp

[20] fp f p f ff [25]

[30] $tr.$ [35] tr.

wah-wah mute mp f f [40]

no mute f f f [45] tr. tr. Narration

lento molto st. mute [50] [55]

molto p no mute [60] f ff f mf p dolce

[65] [A] Choral Improvisation f mf [70]

VS

Musical notation for staves 1 and 2. Staff 1 includes measures 75 and 80. Dynamics include *f* and *mf*. A tempo marking of $\text{♩} = 96$ is present.

Musical notation for staff 3, measures 85-90. Includes the instruction "st. mute" and a tempo marking of $\text{♩} = 48$. Dynamics include *molto p*.

Musical notation for staff 4, measures 95-100. Includes the instruction "no mute" and a tempo marking of $\text{♩} = 120$. A section labeled "Narration" begins at measure 95.

Musical notation for staff 5, measures 100-115. Includes the instruction "Fugato Ostinato" and a tempo marking of $\text{♩} = 152$. A section labeled "trpt 1" begins at measure 100.

Musical notation for staff 6, measures 120-125. Includes the instruction "poco f" and a trill marking "tr".

Musical notation for staff 7, measures 125-130. Includes the instruction "poco f" and a trill marking "tr".

Musical notation for staff 8, measures 130-140. Includes the instruction "f" and a trill marking "tr".

Musical notation for staff 9, measures 145-150. Includes the instruction "tr" and a trill marking "tr".

Musical notation for staff 10, measures 175-180. Includes the instruction "trpt 10" and dynamics *mf* and *f*.

Musical notation for staff 11, measures 185-190. Includes the instruction "f".

Musical notation for staff 12, measures 190-195. Includes the instruction "f" and a dynamic change to *p*.

80

85

st. mute

f molto

90

95

f

tpt I no mute

Narration

100

f

105

Fugato ostinato

110

f

115

120

tpt II

tpt VII

125

f

130

135

f

140

poco f

145

poco f

28

175

f

tpt II

180

185

mf

f

190

f

Tpt. IV

PAEAN ON THE SOUND I

Vivian Fine

With precision and energy of attack $\text{♩} = 66$

5

st. mute

-hf half valve sound 1/4 tone flat

10 no mute

15

20

25

30 speaking chorus $\text{♩} = 76$

35

tpt. I

st. mute

40

no mute

40 $\text{♩} = 58$

Narration

120

poco f

125

f

130 5 135 5 140 1 1

chorus

145

poco f

23 170 1 1 3 175

tenor solo
to
party
p

180

mf
f

185

f

190

f
p

Lento molto $\text{♩} = 48$

st. mute

50

molto *p*

Pespr.

55

no mute

60

ff

65

f espr. $f \rightarrow mf$ $mf \rightarrow p$ dolce

70

choral improvisation $\text{♩} = 66$

p

75

p

$\text{♩} = 96$

80

f

85

$\text{♩} = 48$

f

st. mute

90

p molto

Pespr.

95

$\text{♩} = 120$

100

105

no mute

Narration

100

152

105

Fugato ostinato $\text{♩} = 84$

p

110

2

poco f

115

poco f

poco f

TPT V

PREAN ON THE SOUND I

Vivian Fine

With precision and energy of attack $\text{♩} = 66$

Handwritten musical score for TPT V, PREAN ON THE SOUND I. The score consists of 12 staves of music, with measures 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked in boxes. The music is written in treble clef with various time signatures (4/4, 3/4, 2/4) and dynamic markings (p, f, mf, sfz, spk, chimes). Performance instructions include "st. mute", "no mute", and "Narration". A tempo change to $\text{♩} = 53$ is indicated at measure 45. The score ends with a double bar line.

130 5 140 1

A hymn in

mf

145 25 170 1-80 1

for soul to pity

175 p mf 180

185

190

Tpt. VI

PAEAN ON THE SOUND I

Vivian Fine

With precision and energy of attack ♩ = 66

5

10

15

20

25 30

35

40

45

Lento molto ♩ = 48

50

55 60

65

A Choral Improvisation ♩ = 66

70 75

$\text{♩} = 96$

8

80

8

$\text{♩} = 48$

85

st. mute

p molto

90

94

p $\text{♩} = 120$

tpt. I

no mute

Narration

100

$\text{♩} = 152$

105

Fugato ostinato $\text{♩} = 84$

trb.

110

115

tpt. I

120

poco f

poco f

125

f

f

130

135

trb. *p*

poco f

140

poco f

f

145

23

170

$\text{♩} = 80$

175

tenor

bp

soul

b

p

f

f

x

pi-ty

180

185

f

190

f

p

Trombone I (B \flat)

PAEAN

Yvian Fine

With precision and energy of attack $\text{♩} = 66$

Musical staff 1: $\text{♩} = 66$. Measures 1-5. Dynamics: p to f . Includes a box with the number 5.

Musical staff 2: Measures 6-10. Dynamics: f . Includes a box with the number 10.

Musical staff 3: Measures 11-15. Dynamics: f , mf , $ppppf$, f , $p < f > p$. Includes a box with the number 15.

Musical staff 4: Measures 16-20. Dynamics: $p < mf > p$, $p < f$, $p < f < ff$. Includes a box with the number 20.

Musical staff 5: Measures 21-30. Includes boxes with numbers 25 and 30.

Musical staff 6: Measures 31-35. Section: "Speaking chorus". Includes a box with the number 35 and the instruction "with mute".

Musical staff 7: Measures 36-45. Includes boxes with numbers 40 and 45. Dynamics: fp , f . Includes the instruction "no mute".

Musical staff 8: Measures 46-50. Section: "Narration". Includes a box with the number 50. Tempo: *lento molto*. $\text{♩} = 48$. Includes the instruction "no mute".

Musical staff 9: Measures 51-55. Includes boxes with numbers 55 and 60. Dynamics: $molto p$, $molto f$. Includes the instruction "no mute".

Musical staff 10: Measures 56-65. Dynamics: f , ff , $fespr$, $f > mf$, $mf \rightarrow p$. Includes a box with the number 60.

Musical staff 11: Measures 66-70. Section: "Choral improvisation". Includes a box with the number 65 and a box with the number 70. Tempo: $\text{♩} = 66$.

Musical staff 12: Measures 71-75. Includes a box with the number 75.

$\text{♩} = 96$

Musical notation for measures 75-85. Measure 80 is boxed. Dynamics include *f* and *ff*. A *tpt.* marking is present at the end of the line.

Musical notation for measures 85-90. Measure 90 is boxed. Dynamics include *ff* and *p*. A *tpt.* marking is present.

Musical notation for measures 90-105. Measure 95 is boxed. Includes markings for *molto p*, *tpt*, *Narration*, and $\text{♩} = 152$. Measure 105 is boxed.

Musical notation for measures 105-115. Includes marking *Fugato ostinato* and $\text{♩} = 84$. Measure 110 is boxed. Dynamics include *poco f* and *f*.

Musical notation for measures 115-120. Measure 115 is boxed. Dynamics include *poco f*.

Musical notation for measures 120-125. Measure 120 is boxed. Dynamics include *poco f* and *f*.

Musical notation for measures 125-130. Measure 125 is boxed. Dynamics include *f*.

Musical notation for measures 130-140. Measure 130 is boxed. Includes marking *chorus* and *bp*. Measure 140 is boxed. Dynamics include *f*.

Musical notation for measures 140-150. Measure 140 is boxed. Includes lyrics: *tenor soul to pity*. Measure 145 is boxed. Dynamics include *p*.

Musical notation for measures 150-160. Measure 150 is boxed. Dynamics include *mf* and *f*.

Musical notation for measures 160-170. Measure 165 is boxed. Dynamics include *f* and *p*.

Trombone I

$\text{♩} = 96$

80 f b_2 b_2 f

$\text{♩} = 98$ **85** ff b_2 $w. \text{mute}$ $molto p$

90 $molto p$ **95** $\text{♩} = 120$

100 **105** *Narration* *Fugato ostinato* $\text{♩} = 84$

110 **115** **120** *tot* *no mute* pp f

125 f

130 **135** pp f

140 **145** pp f

170 $\text{♩} = 80$ b_2 1 1 **175** 1 3 p

180 **185** mf f

190 f p

$\text{♩} = 96$

80

With precision and energy of attack & to

5

10

15

20

25

30

35 with mute.

40 no mute

45 *ff* *lento mollo*

50

55 no mute

60

65

A Chorus improvisation

TRBN V

$\text{♩} = 66$

[70]

[75]

$\text{♩} = 96$

[80]

$\text{♩} = 48$

[85]

[90]

$\text{♩} = 120$

[95]

Narration

molto p

Fugato ostinato $\text{♩} = 84$

[110]

[115]

[120]

[125]

[130]

[135]

[140]

[145]

chorus *hymn in praise of*

[170]

[175]

tonar

soul

to

pe-ty

ty

[180]

[185]

[190]

TRBN VI (F)

PAEAN ON THE SOUND I

Vivian Fine

With precision and energy of attack $\text{♩} = 66$

5

10

15

20

25

30

35 with mute

40

45 $\text{♩} = 58$

50 *lento molto* $\text{♩} = 48$

55 no mute

60

65 Choral Improvisation

70

75

p, *mp*, *f*, *ff*, *mf*, *fz*, *no mute*, *w. mute*, *f espr.*, *molto p*

spk oh ee ah oh oh ee ee ah oh

TRBN VI

$\text{♩} = 96$

Handwritten musical score for Trumpet VI. The score is written on 12 staves. It begins with a tempo marking of $\text{♩} = 96$. The first staff contains a series of notes with dynamics *f* and *fz*, and a rehearsal mark [80]. The second staff includes a section marked "Fugato Ostinato" with a tempo change to $\text{♩} = 84$ and rehearsal marks [85], [108], and [110]. The third staff has rehearsal marks [115] and [120], and includes the instruction *bpt 1*. The fourth staff has rehearsal marks [125], [130], and [135], with a dynamic of *f*. The fifth staff is labeled "chorus" and includes the text "A hymn in praise of" and "Soul to pi-ty", with a tempo change to $\text{♩} = 80$ and rehearsal marks [145], [170], and [175]. The sixth staff has rehearsal marks [180] and [185]. The seventh staff has a rehearsal mark [190]. The eighth staff has dynamics *f* and *p*. The remaining four staves are empty.

d=84
Fugato ostinato

130
 A hymn in praise of

135
 less Chas-ti-ty less Chas-ti-ty

140
 A hymn in praise of hymn in

145
 praise of praise of praise of praise of

150

Chorus: te sh tit te sh tit

Narr.: te sh tit te sh

154
 te sh tit te sh tit

155

Ch. it it it it

Narr. it it it it

decesc.

159
 it it it it

150
 mm prof sel tops f it

Narr. Next thy Tasso's ardent numbers
 Float along the pleased air,
 Calling youth from idle slumbers,
 Rousing them from pleasure's bait:—
 Then o'er the strings his fingers gently move,
 And melt the soul to pity and to love.

175

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735

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765

770

775

780

785

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795

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805

810

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