

2. ALLEMANDE

allegretto grazioso

vi.1

vi.2

vi.3

vi.4

vi.1

vi.2

vi.3

vi.4

vi.1

vi.2

vi.3

vi.4

This is a handwritten musical score for a multi-instrument ensemble, consisting of three systems of staves. Each system includes a treble clef staff, a bass clef staff, and a tenor clef staff. The notation is dense with chords and melodic lines, often featuring slurs and dynamic markings.

System 1:

- Treble Clef:** Starts with a chord marked $\text{c}+$. Later, it features a series of chords marked with f and $\text{f}+$.
- Bass Clef:** Features a melodic line starting with p (piano) and ending with f (forte).
- Tenor Clef:** Features a melodic line starting with p and ending with f .

System 2:

- Treble Clef:** Features a melodic line starting with p and ending with p .
- Bass Clef:** Features a melodic line starting with p and ending with p .
- Tenor Clef:** Features a melodic line starting with p and ending with p .

System 3:

- Treble Clef:** Starts with p , followed by a *cresc...* (crescendo) section, and ends with ff (fortissimo). A *SVA* (Sustained Vibration) marking is present.
- Bass Clef:** Features a melodic line starting with p and ending with ff .
- Tenor Clef:** Features a melodic line starting with p and ending with ff .

The score is written on a page with a hole-punch margin on the right side.

Handwritten musical score for a four-staff instrument, possibly a piano. The score is divided into two systems of four staves each. The first system includes dynamic markings *mf* and *mf*. The second system includes dynamic markings *sf* and *sf*. The notation includes complex rhythmic patterns, slurs, and accents.

Four sets of empty musical staves, each consisting of five lines.