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MISSA BREVIS

VOOR MANNENKOOR EN ORKEST

op. 22 A

origineel voor mannenkoor en orgel, augustus 1991
bew. oktober - november 1991

BEZETTING:

2 FLUITEN

2 HOBO'S

2 KLARINETTEN (in Bes en A)

2 FAGOTTEN

2 HOORNS (in F)

2 TROMPETTEN (in Bes en D)

MANNENKOOR (TWEESTEMMIG)

STRÏKERS

KYRIE

andante sostenuto

2 Fl. *p*

2 Ob. *p*

2 Cl. (B♭) *p* a2

2 Fg. *p* a2

2 Cor (F) *p*

2 TR (B♭)

Ten. *p* Kyrie eleison, kyrie eleison, eleison

Coro

Bas. kyrie eleison, kyrie eleison, eleison. kyrie ele-ison.

1 vl. *p*

2 vl. *p*

vle. *p*

vlc. cb. *p*

2 Fl.

2 Ob.

2 Cl. (B♭)

2 Fg.

2 COR (F)

2 TR (B♭)

T

CORO

B

kyrie eleison. kyrie eleison, e leison. kyrie eleison

kyrie eleison. kyrie eleison, e-leison

1 vl

2 vl

vle

vlc lb

Handwritten musical score for a symphony or concert band. The score is written on ten staves, each with a clef and key signature of two flats (B-flat and E-flat).

The instruments and parts are:

- 2 Fl. (Flutes)
- 2 Ob. (Oboes)
- 2 Cl. (B♭) (Clarinets in B-flat)
- 2 Fg. (Fagotti)
- 2 Cor. (F) (Cor Anglais in F)
- 2 Tr. (B♭) (Trumpets in B-flat)
- T. (Tenor)
- B. (Bass)
- 1. vl. (Violin I)
- 2. vl. (Violin II)
- vl. (Viola)
- vl. cb. (Violoncello and Double Bass)

The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *f* (forte), *Mf* (mezzo-forte), and *sempre f* (always forte). The lyrics "Kyrrie eleison, ele-i-son" are written under the vocal parts.

Handwritten musical score for a symphony orchestra, featuring multiple staves and instruments. The score is written in B-flat major (two flats) and 4/4 time.

Instrumentation and Parts:

- 2 Fl.** (Flutes)
- 2 Ob.** (Oboes)
- 2 Cl. (Bes)** (Clarinets in B-flat)
- 2 Fg.** (Fagotti)
- 2 Cor (F)** (Cor Anglais in F)
- 2 Tr. (Bes)** (Trumpets in B-flat)
- T. Cora** (Trombone in C)
- B.** (Baritone)
- 1 vl.** (Violin I)
- 2 vl.** (Violin II)
- vlc.** (Viola)
- vlc. cb.** (Violoncello/Double Bass)

Key Musical Features:

- Flute 2:** Features a melodic line starting in the second measure, marked *sempre f* (always forte).
- Violin I:** Features a complex, rapid melodic line with many sixteenth and thirty-second notes.
- Violoncello/Double Bass:** Features a melodic line with a *sempre f* marking.
- Dynamic Markings:** *sempre f* (always forte) is used in several parts.
- Tempo/Character Markings:** *1.* (First) is written above a section in the Fagotto part.

Handwritten musical score for a symphony orchestra and choir. The score is written on ten staves, with the following parts indicated by labels on the left:

- 2 Fl.
- 2 Ob.
- 2 Cl. (Bess)
- 2 Fg.
- 2 COR (F)
- 2 TR. (Bess)
- T. (Tenor)
- B. (Bass)
- 1. vl.
- 2. vl.
- vlc.
- vc.

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *pizz.* (pizzicato). The lyrics "Christe, Christe, Christe eleison" are written under the vocal staves. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4.

Handwritten musical score for a choral and orchestral work. The score is written on ten staves, with the bottom four staves containing vocal parts and the top six staves containing instrumental parts.

Instrumental Parts (Top Six Staves):

- 2 Fl.
- 2 Ob.
- 2 Cl. (B $\flat$)
- 2 Fg.
- 2 Cor (F)
- 2 Tr. (B $\flat$)

Vocal Parts (Bottom Four Staves):

- T (Tenor)
- B (Bass)
- 1 vl (Violin)
- 2 vl (Violin)
- vlc (Viola)
- cb (Cello)

Lyrics:

Christe, Christe, Christe eleison. Christe, Christe, Christe,
 Christe, Christe, Christe eleison Christe, Christe, Christe,

Dynamic Markings: *pp* (pianissimo) is marked in several measures across the instrumental and vocal staves.

Handwritten musical score for a symphony orchestra and choir. The score is written on ten staves, each with a clef and key signature of two flats (B-flat and E-flat).

- Staff 1:** Flute 1 (Fl.) with a *p* (piano) dynamic marking.
- Staff 2:** Oboe (Ob.) with a *p* dynamic marking.
- Staff 3:** Clarinet in B-flat (Cl. (Bb)) with a *p* dynamic marking. It includes first and second endings, with the second ending marked *sempre p*.
- Staff 4:** Bassoon (Fg.) with a *p* dynamic marking. It includes first and second endings, with the second ending marked *sempre p*.
- Staff 5:** Horn in F (Cor (F)) with a *p* dynamic marking.
- Staff 6:** Trumpet in B-flat (Tr. (Bb)) with a *p* dynamic marking.
- Staff 7:** Tenor (T) and Bass (B) voices of the choir. The lyrics are "Christe ele-i-son". Both parts start with a *p* dynamic marking.
- Staff 8:** Violin 1 (vl.) with a *p* dynamic marking. It includes first and second endings, with the second ending marked *sempre p e pizz.*
- Staff 9:** Violin 2 (vle.) with a *p* dynamic marking. It includes first and second endings, with the second ending marked *sempre p e pizz.*
- Staff 10:** Viola (vle.) and Cello (cb.) with a *p* dynamic marking.

Handwritten musical score for a symphony orchestra, featuring woodwinds, brass, strings, and a choir.

Woodwinds:

- 2 Fl. (Flutes)
- 2 Ob. (Oboes)
- 2 Cl. (B♭) (Clarinets in B-flat)
- 2 Fg. (Fagotti) (Bassoons)

Brass:

- 2 Cor. (F) (Horns in F)
- 2 Tr. (B♭) (Trumpets in B-flat)

Choir:

- T (Tenors)
- B (Basses)

Strings:

- 1 vl. (Violins)
- 2 vl. (Violins)
- 1 vle. (Viola)
- 1 vlc. (Violoncello)
- 1 cb. (Contrabasso)

Handwritten Annotations:

- arco* (written above the 1st and 2nd Violin staves)
- sempre p e pizzicato* (written below the Viola staff)
- arco* (written below the Violoncello and Contrabasso staves)
- p* (written below the 2nd Horn staff)

Handwritten musical score for a symphony orchestra and choir. The score is written on ten staves, each with a clef and key signature of two flats (B-flat and E-flat).

The instruments and parts are:

- 2 Fl.
- 2 Ob.
- 2 Cl. (Bb)
- 2 Fg
- 2 Cor (F)
- 2 TR. (Bb)
- T. Coro
- B.
- vl
- 2
- vle
- vlc
- cb

The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *f* (forte), *mf* (mezzo-forte), and *f arco*. The lyrics for the choir parts are:

f Kyrie e-lei-son, Kyrie elei-son, elei-son. Kyrie e-

f Kyrie e-lei-son. Kyrie elei-son, elei-son.

Handwritten musical score for a symphony orchestra and choir. The score is written on ten staves, with the following instruments and parts indicated on the left:

- 1 Fl.
- 2 Ob.
- 2 Cl. (B♭)
- 2 Fg.
- 2 Cor (F)
- 2 Tr. (B♭)
- T (Tenor)
- B (Bass)
- 1 vl.
- 2 vl.
- 1 vle.
- 1 vlc.

The score is in common time (C) and features a key signature of one flat (B♭). The tempo is marked "rit." (ritardando). The dynamics are marked "p" (piano) and "p div." (piano diviso). The lyrics for the choir are:

leison Phynie e-leison, e leison, e-le-i-son.
Phynie eleison, eleison, e-le-i-son.

The score includes various musical notations such as notes, rests, beams, and slurs, indicating a complex and expressive piece of music.