

allegro moderato

GLORIA

Handwritten musical score for GLORIA, tempo: allegro moderato. The score is written for a large ensemble, including woodwinds, brass, strings, and choir.

Instrumentation:

- 2 Fl.
- 2 Ob.
- 2 Cl. (Bb)
- 2 Fg.
- 2 Cor (F)
- 2 Tr. (Bb)
- T. coro
- B.
- 1. vl.
- 2. vl.
- 1. vlc.
- 2. vlc.

Lyrics:

f gloria, gloria, gloria
gloria in excelsis deo, gloria, gloria
f gloria, gloria, gloria in excelsis deo
gloria, gloria gloria

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, including woodwinds, strings, and voices.

Woodwinds:

- 2 Fl. (Flutes): Treble clef, key signature of two flats (B-flat, E-flat). Measure 5 has a dynamic marking *p*.
- 2 Ob. (Oboes): Treble clef, key signature of two flats. Measure 5 has a dynamic marking *p*.
- 2 Cl. (Bass Clarinets): Treble clef, key signature of two flats. Measure 5 has a dynamic marking *p*.
- 2 Fg. (Fagotti): Treble clef, key signature of two flats. Measure 5 has a dynamic marking *p*.

Strings:

- 2 Cor. (F) (Cor Anglais): Treble clef, key signature of two flats.
- 2 Tr. (B) (Trumpets): Treble clef, key signature of two flats.

Choir:

- T (Tenors): Treble clef, key signature of two flats. Lyrics: *et interna pax hominibus bonae voluntatis. Laudamus te,*
- B (Basses): Treble clef, key signature of two flats. Lyrics: *et interna pax hominibus bonae voluntatis. Laudamus te, Laudamus*

Violins:

- 1 (Violin I): Treble clef, key signature of two flats. Measure 5 has a dynamic marking *p*.
- 2 (Violin II): Treble clef, key signature of two flats. Measure 5 has a dynamic marking *p*.

Violas:

- vle (Viola): Treble clef, key signature of two flats. Measure 5 has a dynamic marking *p*.
- vlc (Violoncello): Treble clef, key signature of two flats. Measure 5 has a dynamic marking *p*.

Double Bass:

- cb (Double Bass): Treble clef, key signature of two flats. Measure 5 has a dynamic marking *p*.

Handwritten musical score for a symphony orchestra and choir. The score is written on ten staves, with the following instruments and parts indicated on the left:

- 2 Fl.
- 2 Ob.
- Cl. (Bb)
- 2 Fg.
- 2 Cor. (F)
- 2 TR. (Bb)
- T. Coro
- B. Coro
- 1 vl.
- 2 vl.
- vle
- vlc
- cb.

The score is divided into three measures. The lyrics for the choir parts are:

- Measure 1: *benedicimus te,*
- Measure 2: *adoramus te,*
- Measure 3: *glorifi-camus te.*

The instrumental parts include various musical notations such as notes, rests, and dynamic markings (e.g., *p* for piano).

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, including woodwinds, strings, and vocal parts.

Woodwinds:

- 2 Fl. (Flutes): *mf* (mezzo-forte)
- 2 Ob. (Oboes): *mf*
- 2 Cl. (Bassoon): *mf*
- 2 Fg. (Fagotti): *mf*

Strings:

- 2 Cor. (F) (Cor Anglais): *f* (forte)
- 2 Tr. (Bass): *f*
- 2 Vcl. (Violins): *mf*
- 2 Vcl. (Violas): *mf*
- 2 Vcl. (Violoncelli): *mf*
- 2 Vcl. (Contrabassi): *mf*

Vocal Parts:

- T. (Tenor): *mf*
- B. (Bass): *mf*

Lyrics:

gratias agimus tibi propter magnam gloriam tuam. Domine Deus, Rex caelestis.

Dynamic Markings: *mf* (mezzo-forte), *f* (forte).

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Handwritten musical score for a symphonic work, featuring woodwinds, brass, strings, and vocal soloists. The score is written on ten staves.

Woodwinds:

- 2 Fl. (Flute)
- 2 Ob. (Oboe)
- 2 Cl. (Clarinet) (Bass)
- 2 Fg. (Fagott)

Brass:

- 2 COR (F) (Corni)
- 2 TR (Bass) (Tromben)

Strings:

- 1 vl. (Violin)
- 2 vl. (Violin)
- 1 vlc. (Viola)
- 1 vlc. (Viola)
- 1 cb. (Cello)
- 1 cb. (Cello)

Vocal Soloists:

- T (Tenor)
- B (Bass)

Lyrics:

Deus pater omnipotens. P domine fili uni genite, yesu christe

Deus pater omnipotens P domine fili uni genite, yesu christe.

Handwritten musical score for a symphony orchestra and choir. The score is written on ten staves, each with a key signature of one flat (B-flat) and a common time signature (C).

The instruments and parts are labeled on the left:

- 2 Fl.
- 2 Ob.
- 2 Cl. (Bes)
- 2 Fg.
- 2 Cor (F)
- 2 Tr. (Bes)
- Coro (Chorus) - Soprano (S) and Alto (A) parts
- 1 vl (Violin I)
- 2 vl (Violin II)
- ve (Viola)
- vlc cb (Violoncello and Contrabass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. The lyrics for the choir parts are:

f Domine Deus agnus Dei, Fi-lius Pa-tris.

f Domine Deus agnus Dei, Filius pa-tris.

1^a Fl.

2^a Ob.

2^a Cl. (B $\flat$)

Fg.

2^a Cor (F)

2^a TR. (B $\flat$)

p

p

T. solo

Coro

B.

p qui tollis peccata mundi, mise- re- re nobis. qui

p qui tollis peccata mundi,

1^a vl.

2^a vl.

vlc

vlc cb

T solo

p espressivo

p

p

Handwritten musical score for a symphony orchestra and choir. The score is written on ten staves, with the following instruments and parts indicated:

- 2 Fl.
- 2 Ob.
- 2 Cl. (B♭)
- 2 Fg.
- 2 Cor (F)
- 2 TR. (B♭)
- Chorus (Choro) - Soprano (S) and Bass (B)
- Violins (Vl) - First (1) and Second (2)
- Viola (Vle)
- Violoncello and Double Bass (Vlc cb)

The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics for the Chorus are:

tollis peccata mundi, suscipe deprecationem nostram qui sedes ad
qui tollis peccata mundi,

The page number **-18-** is written at the bottom center.

Handwritten musical score for a symphony orchestra and choir. The score is written on ten staves, with the following instruments and parts indicated:

- 2 Fl.** (Flutes)
- 2 Ob.** (Oboes)
- 2 Cl. (Bes.)** (Clarinets in B-flat)
- 2 Fg.** (Fagotti)
- 2 Cor. (F.)** (Cor Anglais in F)
- 2 Tr. (C.)** (Trumpets in C)
- T. (Soprano)** (Soprano voice)
- ORO. (Soprano)** (Orchestra Soloist)
- B. (Bass)** (Bass voice)
- 1. Vle.** (Violins I)
- 2. Vle.** (Violins II)
- Vle. cb.** (Violoncello and Double Bass)

The score is in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked *Adagio*. The score is divided into two systems. The first system contains measures 1 through 10. The second system contains measures 11 through 20. The lyrics are written below the vocal staves:

dexteram patris, mi-se-re-re nobis. quoniam tu solus sanctus,
qui se-des ad dexteram patris. quoniam tu solus sanctus,

The score includes various musical notations such as notes, rests, dynamics (*p*, *f*), and articulation marks.

Handwritten musical score for a choral and instrumental ensemble. The score is written on ten staves, with the following parts identified by labels on the left:

- 2 Fl.
- 2 Ob.
- 2 Cl. (Bess)
- 2 Fg.
- 2 OR (F)
- 2 TR (Bess)
- T (Soprano)
- B (Bass)
- 1 vl
- 2 vl
- vlc
- vlc cb

The music is in common time (C) and features a key signature of one flat (Bb). The score is divided into three measures. The first measure contains the vocal entries and instrumental accompaniment. The second measure continues the vocal and instrumental parts. The third measure features a piano (p) dynamic marking and includes the vocal phrase "tu solus altissimus, Jesu christe,".

The lyrics for the vocal parts are:

tu solus Dominus, tu solus altissimus, p Jesu christe,

tu solus Dominus, tu solus altissimus, p Jesu christe,

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin, Viola, Violoncello, Double Bass), and voices (Chorus). The music is in G major and 4/4 time. The lyrics are in Latin, starting with "Iesu Christe." and "Cum sancto spiritu in gloria, in gloria dei patris, dei".

2 Fl.

2 Ob.

2 Cl. (Bass)

2 Fg.

2 (Cor) (F)

Tr. (Bass)

T. (Tenor)

Coro

B. (Bass)

1 vl.

2 vl.

1 vle.

2 vle.

1 vlc.

2 vlc.

Lyrics: Iesu Christe. Cum sancto spiritu in gloria, in gloria dei patris, dei

Handwritten musical score for a choral and instrumental ensemble. The score is written on ten staves, with the following parts indicated by labels on the left:

- 2 Fl.
- 2 Ob.
- 2 Cl. (Bes)
- 2 Fg.
- 2 Cor. (F)
- 2 TR. (Bes)
- T. CORO
- B.
- 1 vl.
- 2 vl.
- 1 vc.
- 1 vc. cb.

The lyrics for the vocal parts are:

pa-tis. cum sancto spiritu in gloria, in gloria dei pa-tis, dei.

pa-tis. cum sancto spiritu in gloria, in gloria dei pa-tis, dei.

The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra and choir. The score is written on ten staves, with the following parts indicated by labels on the left:

- 2 Fl.
- 2 Ob.
- 2 Cl. (B♭)
- 2 Fg.
- 2 (or F)
- 2 TR. (B♭)
- T. (Tenor)
- B. (Bass)
- 1 vl.
- 2 vl.
- vl.
- vl. cb.

The music is in 4/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, beams, and dynamic markings. The lyrics for the choir parts are:

pa-tis, dei pa-tis a-men. a-

pa-tis dei pa-tis. a-men a-

The score concludes with a double bar line and the page number 23.

Handwritten musical score for a symphony orchestra, page 24. The score is written on ten staves, each with a key signature of one sharp (F#) and a common time signature (C). The instruments are listed on the left side of the staves:

- 2 Fl.
- 2 Ob.
- 2 Cl. (B♭)
- 2 Fg.
- 2 Cor (F)
- 2 Tr. (B♭)
- T. (Tenor)
- B. (Bass)
- 1 vl.
- 2 vl.
- 1 vle.
- 1 vlc.
- 1 cb.

The score includes various musical notations, including notes, rests, and dynamic markings. A vertical line is drawn across the staves, indicating a section change or a measure rest. The text "muta in D" is written on the staff for the 2 Tr. (B♭) instrument. The text "men." is written on the staves for the T. (Tenor) and B. (Bass) instruments. The text "1 vl." is written on the staff for the 1 vl. instrument. The text "2 vl." is written on the staff for the 2 vl. instrument. The text "1 vle." is written on the staff for the 1 vle. instrument. The text "1 vlc." is written on the staff for the 1 vlc. instrument. The text "1 cb." is written on the staff for the 1 cb. instrument.