

SANCTUS

vivace, ma non troppo

Handwritten musical score for "SANCTUS". The score is written for a large ensemble, including woodwinds, brass, strings, and a choir. The tempo is marked "vivace, ma non troppo". The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Fg.), Cor Anglais (Cor (F)), and Trombone (TR. (D)). The second system includes staves for Tenor (Ten.), Bass (Bas.), Violin (Vl.), Viola (Vle.), and Violoncello/Double Bass (Vlc. db.). The choir parts are labeled "CORO" and "BAS". The lyrics are: "p Sanctus, Sanctus, Sanctus, Dominus Deus sabaoth". The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks.

Handwritten musical score for a symphony orchestra and choir. The score is written on ten staves, with the following parts indicated by labels on the left:

- 2 Fl.
- 2 Ob.
- 2 Cl (B♭)
- 2 Fg.
- 2 Cor (F)
- 2 TR (D)
- T
- B
- 1 vl
- 2 vl
- vle
- vle cb

The music is in 4/4 time, with a key signature of one flat (B♭). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, dynamics (f, sf, p), articulation (accents, staccato), and phrasing slurs. The vocal parts (T and B) have lyrics written below the notes.

Vocal Lyrics:

T: - oh Sanctus. Sanctus. Sanctus, Dominus Deus
B: - oh. Sanctus, Sanctus, Sanctus Dominus Deus

The score concludes with a double bar line and a repeat sign.

2 Fl.

2 Ob.

2 Cl. (B♭)

2 Fg.

muta in A

2 Cor. (F)

2 Tr. (D)

7 (CORO)

B

sa-ba-oth, ple-mi sunt coe-li et terra glo-ria

sa-ba-oth, ple-mi sunt coeli et terra glo-ria

vl

pp trem.

2

pp trem.

vle

arco

pp trem.

vlc

pp trem.

più animato

2 Fl.

2 Ob.

2 Cl.
(A)

2 Fg.

2 Cor.
(F)

2 Tr.
(D)

T.
(Coro)

B.

1 Vl.

2 Vl.

Vle.

Vlc.

tu - a. f Ho - san - na in ex -

f Hosanna in exel - sis, Hosanna in ex -

Handwritten musical score for a choral and instrumental ensemble. The score is written on ten staves, with the following parts indicated by labels on the left:

- 2 Fl.
- 2 Ob.
- 2 Cl. (A)
- 2 Fg.
- 2 (OR) (F)
- 2 TR. (D)
- T. CORO
- B.
- 1 vl.
- 2 vl.
- 1 vlc.
- 1 vlc. cb.

The score is in 2/4 time and features a key signature of one sharp (F#). The music is divided into two systems. The first system includes staves for Flutes, Oboes, Clarinets, Flutes, and Horns. The second system includes staves for Trumpets, Trombones, Tenor and Bass voices, Violins, Viola, and Cellos/Double Basses.

The vocal parts (T. CORO, B., 1 vl., 2 vl., 1 vlc., 1 vlc. cb.) have the following lyrics:

- cel - sis, Ho san na in excel - sis, ho san na in excel - sis, ho -
 - cel - sis, ho san na in excel - sis, ho -

The instrumental parts feature various musical notations, including rests, notes, and dynamic markings such as *f* (forte) and *ff* (fortissimo).

Handwritten musical score for a symphonic work, featuring multiple staves for woodwinds, brass, strings, and vocal soloists.

Woodwinds:

- 2 Fl. (Flutes)
- 2 Ob. (Oboes)
- 2 Cl. (A) (Clarinets in A)
- 2 Fg. (Fagotti)

Brass:

- 2 Cor. (F) (Cori in F)
- 2 Tr. (D) (Trumpets in D)

Vocal Soloists:

- T (Tenor)
- B (Bass)

Chorus:

- 1 vl (Violin)
- 2 vl (Violins)
- vle (Viola)
- vle cb (Violoncello/Double Bass)

Lyrics:

- san na in ex cel - sis, in ex cel - sis. Ho san na

- san na in ex cel - sis, in ex cel - sis. ff Ho san na

Performance Markings:

- f** (forte)
- ff** (fortissimo)
- div** (divisi)

Handwritten musical score for a large ensemble, featuring multiple staves and vocal parts. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp).

Instrumental Parts:

- 2 Fl.** (Flute): Melodic line with slurs and ties.
- 2 Ob.** (Oboe): Melodic line with slurs and ties.
- 2 Cl. (A)** (Clarinet in A): Melodic line with slurs and ties.
- 2 Fg.** (Fagotto): Melodic line with slurs and ties.
- 2 Cor (F)** (Cor Anglais): Melodic line with slurs and ties.
- 2 Tr. (D)** (Trumpet in D): Melodic line with slurs and ties.
- 1 vl** (Violin): Melodic line with slurs and ties.
- 2 vl** (Violin): Melodic line with slurs and ties.
- vle** (Viola): Melodic line with slurs and ties.
- vlc cb** (Violoncello/Contrabasso): Melodic line with slurs and ties.

Vocal Parts:

- Coro** (Chorus): Two parts, Soprano (S) and Bass (B), singing the text: "in ex-cel-sis, ho-san-na in ex-cel-sis".

Performance Markings:

- attacca**: Marked at the end of the instrumental and vocal sections.
- ff** (fortissimo): Marked in the Trumpet part.
- f** (forte): Marked in the Fagotto part.

The score is written on a system of staves, with the vocal parts (Coro) and instrumental parts (Fl., Ob., Cl., Fg., Cor, Tr., vl, vle, vlc cb) arranged vertically. The vocal parts are written in a large, clear font, and the instrumental parts are written in a smaller font.

allegretto

BENEDICTUS

Handwritten musical score for "Benedictus". The score is written on ten staves, organized into two systems of five staves each. The top system includes a vocal part (T) and a basso part (B), both with a treble clef and a key signature of one sharp (F#). The bottom system includes a vocal part (T) and a basso part (B), both with a bass clef and a key signature of one sharp (F#). The tempo is marked "allegretto". The time signature is 3/4. The score features various musical notations, including notes, rests, and dynamic markings such as "p" (piano). The vocal parts have lyrics written below them, including "Bene-" and "P Bene-". The instrumental parts (vl, vle, vlc, cb) are written for violin, viola, violoncello, and contrabasso. The score is written in a clear, legible hand.

Handwritten musical score for "Benedictus". The score is written on ten staves, organized into two systems of five staves each. The top system includes a vocal part (T) and a basso part (B), both with a treble clef and a key signature of one sharp (F#). The bottom system includes a vocal part (T) and a basso part (B), both with a bass clef and a key signature of one sharp (F#). The tempo is marked "allegretto". The time signature is 3/4. The score features various musical notations, including notes, rests, and dynamic markings such as "p" (piano). The vocal parts have lyrics written below them, including "Bene-" and "P Bene-". The instrumental parts (vl, vle, vlc, cb) are written for violin, viola, violoncello, and contrabasso. The score is written in a clear, legible hand.

Handwritten musical score for the first system, featuring a Coro (Chorus) and instrumental parts.

Coro:

- T (Tenor):** - dic- tus, bene dic- tus qui venit in nomine Domini. Benedic-
- B (Bass):** - dic- tus, bene dic- tus, qui venit in nomine Domini. Benedic-

Instrumental parts:

- 1 vl (Violin I):** Melodic line with sustained notes and slurs.
- 2 vl (Violin II):** Melodic line with sustained notes and slurs.
- vle (Viola):** Melodic line with sustained notes and slurs.
- vlc cb (Violoncello/Contrabasso):** Melodic line with sustained notes and slurs.

Handwritten musical score for the second system, continuing the Coro and instrumental parts.

Coro:

- T (Tenor):** -tus, Bene dic- tus, Bene dic- tus, bene dic- tus.
- B (Bass):** -tus, Bene dic- tus. Bene-dic- tus, bene dic- tus.

Instrumental parts:

- 1 vl (Violin I):** Melodic line with sustained notes and slurs.
- 2 vl (Violin II):** Melodic line with sustained notes and slurs.
- vle (Viola):** Melodic line with sustained notes and slurs.
- vlc cb (Violoncello/Contrabasso):** Melodic line with sustained notes and slurs.

Handwritten musical score for the first system, featuring vocal parts (T, B, CORO) and instrumental parts (Vl, Vle, Vlc, cb).

Vocal Parts:

- T (Tenor):** Bene dic - tus, bene dic - tus, qui venit in nomine Domini.
- B (Bass):** bene dic - tus, benedic - tus, qui venit in nomine Domini.
- CORO:** Bene dic - tus, bene dic - tus, qui venit in nomine Domini.

Instrumental Parts:

- Vl (Violin):** Two staves with melodic lines.
- Vle (Viola):** Melodic line.
- Vlc (Violoncello):** Melodic line.
- cb (Contrabasso):** Melodic line.

Handwritten musical score for the second system, continuing the vocal and instrumental parts.

Vocal Parts:

- T (Tenor):** Bene dic - tus, bene dic - tus, benedic - tus. *hosanna da capo*
- B (Bass):** Bene dic - tus, bene dic - tus, benedic - tus. *hosanna da capo*
- CORO:** Bene dic - tus, bene dic - tus, benedic - tus. *hosanna da capo*

Instrumental Parts:

- Vl (Violin):** Two staves with melodic lines.
- Vle (Viola):** Melodic line.
- Vlc (Violoncello):** Melodic line.
- cb (Contrabasso):** Melodic line.

div. (diviso) is marked for the instrumental parts in the final measures.