

la _____ A _____ la la la _____ la

_____ la la la³ _____ la la _____ A _____

Detailed description: This system contains the first two staves of a musical score. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a long note labeled 'la', followed by a rest, then a series of eighth notes, and ends with a triplet of eighth notes labeled 'la la la' and a final note labeled 'la'. The bottom staff is a piano accompaniment line in bass clef, starting with a melodic line of eighth notes, followed by a long note, and ending with a rest. The lyrics 'la la la³ la la' are written below the piano staff, and 'A' is written below the vocal staff.

A _____

A _____

A _____

A _____

A _____

A _____

Detailed description: This system contains four staves of piano accompaniment. Each staff begins with a long note labeled 'A', followed by a series of eighth notes. The notes are: Treble 1: G#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3, G#3, F#3, E3, D3, C#3, B2, A2, G#2, F#2, E2, D2, C#2, B1, A1, G#1, F#1, E1, D1, C#1, B0, A0, G#0, F#0, E0, D0, C#0, B-1, A-1, G#-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G#-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G#-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G#-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G#-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G#-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G#-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G#-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G#-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G#-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G#-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G#-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G#-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G#-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G#-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G#-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G#-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G#-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G#-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G#-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G#-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G#-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G#-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G#-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G#-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G#-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G#-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G#-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G#-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G#-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G#-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G#-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G#-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G#-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G#-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G#-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G#-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G#-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G#-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G#-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G#-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G#-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G#-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G#-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G#-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G#-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G#-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G#-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G#-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G#-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G#-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G#-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G#-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G#-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G#-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G#-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G#-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G#-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G#-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G#-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G#-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G#-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G#-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G#-64, F#-64, E-64, D-64, C#-64, B-65, A-65, G#-65, F#-65, E-65, D-65, C#-65, B-66, A-66, G#-66, F#-66, E-66, D-66, C#-66, B-67, A-67, G#-67, F#-67, E-67, D-67, C#-67, B-68, A-68, G#-68, F#-68, E-68, D-68, C#-68, B-69, A-69, G#-69, F#-69, E-69, D-69, C#-69, B-70, A-70, G#-70, F#-70, E-70, D-70, C#-70, B-71, A-71, G#-71, F#-71, E-71, D-71, C#-71, B-72, A-72, G#-72, F#-72, E-72, D-72, C#-72, B-73, A-73, G#-73, F#-73, E-73, D-73, C#-73, B-74, A-74, G#-74, F#-74, E-74, D-74, C#-74, B-75, A-75, G#-75, F#-75, E-75, D-75, C#-75, B-76, A-76, G#-76, F#-76, E-76, D-76, C#-76, B-77, A-77, G#-77, F#-77, E-77, D-77, C#-77, B-78, A-78, G#-78, F#-78, E-78, D-78, C#-78, B-79, A-79, G#-79, F#-79, E-79, D-79, C#-79, B-80, A-80, G#-80, F#-80, E-80, D-80, C#-80, B-81, A-81, G#-81, F#-81, E-81, D-81, C#-81, B-82, A-82, G#-82, F#-82, E-82, D-82, C#-82, B-83, A-83, G#-83, F#-83, E-83, D-83, C#-83, B-84, A-84, G#-84, F#-84, E-84, D-84, C#-84, B-85, A-85, G#-85, F#-85, E-85, D-85, C#-85, B-86, A-86, G#-86, F#-86, 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B-165, A-165, G#-165, F#-165, E-165, D-165, C#-165, B-166, A-166, G#-166, F#-166, E-166, D-166, C#-166, B-167, A-167, G#-167, F#-167, E-167, D-167, C#-167, B-168, A-168, G#-168, F#-168, E-168, D-168, C#-168, B-169, A-169, G#-169, F#-169, E-169, D-169, C#-169, B-170, A-170, G#-170, F#-170, E-170, D-170, C#-170, B-171, A-171, G#-171, F#-171, E-171, D-171, C#-171, B-172, A-172, G#-172, F#-172, E-172, D-172, C#-172, B-173, A-173, G#-173, F#-173, E-173, D-173, C#-173, B-174, A-174, G#-174, F#-174, E-174, D-174, C#-174, B-175, A-175, G#-175, F#-175, E-175, D-175, C#-175, B-176, A-176, G#-176, F#-176, E-176, D-176, C#-176, B-177, A-177, G#-177, F#-177, E-177, D-177, C#-177, B-178, A-178, G#-178, F#-178, E-178, D-178, C#-178, B-179, A-179, G#-179, F#-179, E-179, D-179, C#-179, B-180, A-180, G#-180, F#-180, E-180, D-180, C#-180, B-181, A-181, G#-181, F#-181, E-181, D-181, C#-181, B-182, A-182, G#-182, F#-182, E-182, D-182, C#-182, B-183, A-183, G#-183, F#-183, E-183, D-183, C#-183, B-184, A-184, G#-184, F#-184, E-184, D-184, C#-184, B-185, A-185, G#-185, F#-185, E-185, D-185, C#-185, B-186, A-186, G#-186, F#-186, E-186, D-186, C#-186, B-187, A-187, G#-187, F#-187, E-187, D-187, C#-187, B-188, A-188, G#-188, F#-188, E-188, D-188, C#-188, B-189, A-189, G#-189, F#-189, E-189, D-189, C#-189, B-190, A-190, G#-190, F#-190, E-190, D-190, C#-190, B-191, A-191, G#-191, F#-191, E-191, D-191, C#-191, B-192, A-192, G#-192, F#-192, E-192, D-192, C#-192, B-193, A-193, G#-193, F#-193, E-193, D-193, C#-193, B-194, A-194, G#-194, F#-194, E-194, D-194, C#-194, B-195, A-195, G#-195, F#-195, E-195, D-195, C#-195, B-196, A-196, G#-196, F#-196, E-196, D-196, C#-196, B-197, A-197, G#-197, F#-197, E-197, D-197, C#-197, B-198, A-198, G#-198, F#-198, E-198, D-198, C#-198, B-199, A-199, G#-199, F#-199, E-199, D-199, C#-199, B-200, A-200, G#-200, F#-200, E-200, D-200, C#-200, B-201, A-201, G#-201, F#-201, E-201, D-201, C#-201, B-202, A-202, G#-202, F#-202, E-202, D-202, C#-202, B-203, A-203, G#-203, F#-203, E-203, D-203, C#-203, B-204, A-204, G#-204, F#-204, E-204, D-204, C#-204, B-205, A-205, G#-205, F#-205, E-205, D-205, C#-205, B-206, A-206, G#-206, F#-206, E-206, D-206, C#-206, B-207, A-207, G#-207, F#-207, E-207, D-207, C#-207, B-208, A-208, G#-208, F#-208, E-208, D-208, C#-208, B-209, A-209, G#-209, F#-209, E-209, D-209, C#-209, B-210, A-210, G#-210, F#-210, E-210, D-210, C#-210, B-211, A-211, G#-211, F#-211, E-211, D-211, C#-211, B-212, A-212, G#-212, F#-212, E-212, D-212, C#-212, B-213, A-213, G#-213, F#-213, E-213, D-213, C#-213, B-214, A-214, G#-214, F#-214, E-214, D-214, C#-214, B-215, A-215, G#-215, F#-215, E-215, D-215, C#-215, B-216, A-216, G#-216, F#-216, E-216, D-216, C#-216, B-217, A-217, G#-217, F#-217, E-217, D-217, C#-217, B-218, A-218, G#-218, F#-218, E-218, D-218, C#-218, B-219, A-219, G#-219, F#-219, E-219, D-219, C#-219, B-220, A-220, G#-220, F#-220, E-220, D-220, C#-220, B-221, A-221, G#-221, F#-221, E-221, D-221, C#-221, B-222, A-222, G#-222, F#-222, E-222, D-222, C#-222, B-223, A-223, G#-223, F#-223, E-223, D-223, C#-223, B-224, A-224, G#-224, F#-224, E-224, D-224, C#-224, B-225, A-225, G#-225, F#-225, E-225, D-225, C#-225, B-226, A-226, G#-226, F#-226, E-226, D-226, C#-226, B-227, A-227, G#-227, F#-227, E-227, D-227, C#-227, B-228, A-228, G#-228, F#-228, E-228, D-228, C#-228, B-229, A-229, G#-229, F#-229, E-229, D-229, C#-229, B-230, A-230, G#-230, F#-230, E-230, D-230, C#-230, B-231, A-231, G#-231, F#-231, E-231, D-231, C#-231, B-232, A-232, G#-232, F#-232, E-232, D-232, C#-232, B-233, A-233, G#-233, F#-233, E-233, D-233, C#-233, B-234, A-234, G#-234, F#-234, E-234, D-234, C#-234, B-235, A-235, G#-235, F#-235, E-235, D-235, C#-235, B-236, A-236, G#-236, F#-236, E-236, D-236, C#-236, B-237, A-237, G#-237, F#-237, E-237, D-237, C#-237, B-238, A-238, G#-238, F#-238, E-238, D-238, C#-238, B-239, A-239, G#-239, F#-239, E-239, D-239, C#-239, B-240, A-240, G#-240, F#-240, E-240, D-240, C#-240, B-241, A-241, G#-241, F#-241, E-241, D-241, C#-241, B-242, A-242, G#-242, F#-242, E-242, D-242, C#-242, B-243, A-243, G#-243, F#-243, E-243, D-243, C#-243, B-244, A-244, G#-244, F#-244, E-244, D-244, C#-244, B-245, A-245, G#-245, F#-245, E-245, D-245, C#-245, B-246, A-246, G#-246, F#-246, E-246, D-246, C#-246, B-247, A-247, G#-247, F#-247, E-247, D-247, C#-247, B-248, A-248, G#-248, F#-248, E-248, D-248, C#-248, B-249, A-249, G#-249, F#-249, E-249, D-249, C#-249, B-250, A-250, G#-250, F#-250, E-250, D-250, C#-250, B-251, A-251, G#-251, F#-251, E-251, D-251, C#-251, B-252, A-252, G#-252, F#-252, E-252, D-252, C#-252, B-253, A-253, G#-253, F#-253, E-253, D-253, C#-253, B-254, A-254, G#-254, F#-254, E-254, D-254, C#-254, B-255, A-255, G#-255, F#-255, E-255, D-255, C#-255, B-256, A-256, G#-256, F#-256, E-256, D-256, C#-256, B-257, A-257, G#-257, F#-257, E-257, D-257, C#-257, B-258, A-258, G#-258, F#-258, E-258, D-258, C#-258, B-259, A-259, G#-259, F#-259, E-259, D-259, C#-259, B-260, A-260, G#-260, F#-260, E-260, D-260, C#-260, B-261, A-261, G#-261, F#-261, E-261, D-261, C#-261, B-262, A-262, G#-262, F#-262, E-262, D-262, C#-262, B-263, A-263, G#-263, F#-263, E-263, D-263, C#-263, B-264, A-264, G#-264, F#-264, E-264, D-264, C#-264, B-265, A-265, G#-265, F#-265, E-265, D-265, C#-265, B-266, A-266, G#-266, F#-266, E-266, D-266, C#-266, B-267, A-267, G#-267, F#-267, E-267, D-267, C#-267, B-268, A-268, G#-268, F#-268, E-268, D-268, C#-268, B-269, A-269, G#-269, F#-269, E-269, D-269, C#-269, B-270, A-270, G#-270, F#-270, E-270, D-270, C#-270, B-271, A-271, G#-271, F#-271, E-271, D-271, C#-271, B-272, A-272, G#-272, F#-272, E-272, D-272, C#-272, B-273, A-273, G#-273, F#-273, E-273, D-273, C#-273, B-274, A-274, G#-274, F#-274, E-274, D-274, C#-274, B-275, A-275, G#-275, F#-275, E-275, D-275, C#-275, B-276, A-276, G#-276, F#-276, E-276, D-276, C#-276, B-277, A-277, G#-277, F#-277, E-277, D-277, C#-277, B-278, A-278, G#-278, F#-278, E-278, D-278, C#-278, B-279, A-279, G#-279, F#-279, E-279, D-279, C#-279, B-280, A-280, G#-280, F#-280, E-280, D-280, C

1

1^{er} Solo (jusqu'à indication contraire)

mf

Musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics "A la la la la" and a triplet of eighth notes. The second staff is a vocal line with lyrics "la" and a long note. The third staff is a piano accompaniment line with lyrics "la la la la la" and a triplet of eighth notes. The bottom staff is a piano accompaniment line with lyrics "A" and a long note. The key signature is two sharps (F# and C#).

Musical score for the second system. It consists of four staves. The top staff is a piano accompaniment line with lyrics "A" and a long note. The second staff is a piano accompaniment line with lyrics "A" and a long note. The third staff is a piano accompaniment line with lyrics "A" and a long note. The bottom staff is a piano accompaniment line with lyrics "A" and a long note. The key signature is two sharps (F# and C#).

Musical score for the third system. It consists of four staves. The top staff is a vocal line with lyrics "La la la la la la" and a long note. The second staff is a vocal line with lyrics "A" and a long note. The third staff is a piano accompaniment line with lyrics "A" and a long note. The bottom staff is a piano accompaniment line with lyrics "A" and a long note. The key signature is two sharps (F# and C#).

la _____ A _____ la la la _____ A _____

mf *1^{er} Solo* *cresc.*
A la la _____ A la la

mf *2^e* *cresc.* *cresc.*
A _____ la la la _____ la la _____ A la la _____ A la la

A _____ A _____ A _____ A _____

En accélérant peu à peu

p TOUS
A _____

p TOUS
A _____

p TOUS
A _____

p
A _____

A _____ A _____

A _____ A _____

A _____ A _____

A _____ A _____

cresc. *à 2* *f* 2

A A

A A

cresc. *f*

A

A

2 **Accélérez toujours**

A A

A A

f *p* *cresc.*

A — la la la A la la la A la la

f *p* *cresc.*

A — la la la A la la la A la la

2

A A

A A

f *p* *cresc.*

A la la la A la la la

f *p* *cresc.*

A la la la A la la la

This system contains four staves. The top two staves are vocal lines, both starting with a *p* dynamic and ending with an *f* dynamic. The bottom two staves are piano accompaniment, starting with a *mf* dynamic and ending with a *f* dynamic. The piano part includes a section marked "à 2". The lyrics "La" are written under the vocal lines.

Elargissez un peu

This system contains four staves. The top two staves are vocal lines with lyrics "La la la la la". The piano accompaniment starts with a *mf* dynamic and includes a *cresc.* marking. The piano part includes a section marked "A". The lyrics "La" are written under the vocal lines.

This system contains four staves. The top two staves are vocal lines with lyrics "La la la la la la la la". The piano accompaniment starts with a *mf* dynamic and includes a *cresc.* marking. The piano part includes a section marked "A". The lyrics "La la la la la" are written under the vocal lines.

3

la — la la — la la — la la —

la — la la — la la — la la —

3

Accélérez de nouveau

la — la la — la la — la la —

la — la la — la la — la la la la la la la la

3

la la la la la la la la la

la la la la la la la la la

La la la

La la la

à 2 *p* *f* *p*

A A

A A

A

f *p*

A lala La lala la la lala la

Lala la la la La la la la

f *p*

La lala lala la la La lala la la la

la la la la la La la lala la la

f *p*

A lala A lala la la lala la la la

Lala la la la La lala

f *p*

la la la lala la la A lala la la lala la la

la la la lala la la

la

la

p

p bouches fermées

A

Detailed description: This system contains the first two measures of the piece. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal lines begin with a long note on 'la' followed by a melodic phrase. The piano accompaniment provides harmonic support. A dynamic marking of *p* (piano) is present at the start of each line. The instruction 'bouches fermées' (closed mouth) is written above the piano part in the second measure, with a corresponding 'A' below it.

En élargissant

la

la

la

la

p

p

p

p

Detailed description: This system contains the next two measures, marked 'En élargissant' (widening). The vocal lines continue with 'la' notes and melodic phrases. The piano accompaniment features more complex rhythmic patterns. Dynamic markings of *p* are used throughout. The instruction 'En élargissant' is centered above the system.

La la

La la la

La la la

La la la

la

la la

p

p

p

p

Detailed description: This system contains the final two measures. The vocal lines are more active, with 'La la' and 'La la la' phrases. The piano accompaniment continues with rhythmic patterns. Dynamic markings of *p* are used throughout.

p bouches fermées 5

A

dim.

pp

la la la

encore et jusqu'au 5 1^{er} Mouvt (♩ = 54 env)

p

Voi-ci que l'or vivant des

p

Voi-ci que l'or vivant des

p

Voi-ci que l'or vivant des

p

Voi-ci — que l'or vi-

5

blés — sous les fau — cil — les s'amon — cel — le, *cresc.* *f* tandis que l'or des cieux —

blés sous les fau — cil — les s'amon — cel — le, *cresc.* *f* tan — dis que l'or — des cieux —

blés sous les fau — cil — les s'amon — cel — le, *cresc.* *f* tan — dis que l'or — des

— vant des blés sous les fau — cil — les s'amon — cel — le, *cresc.* *f* tan — dis que l'or — des

6

1^{er} *p*

A — la la la³ la

1^{er} *p*

A —

6

dim. *p*

— ruisselle au front des ché - nes — ac - ca - blés —

dim. *p*

— ruisselle au front des ché - nes — ac - ca - blés —

dim. *p*

cieux ruisselle au front des ché - nes — ac - ca - blés —

dim. *p*

cieux ruisselle au front des ché - nes ac - ca - blés —

6

pp

A —

pp

A —

pp

A —

pp

A —

A —

la _____

_____ la la la³ la la _____

This system contains four staves of music. The top staff has a vocal line with the syllable 'la' and a long horizontal line. The second staff is empty. The third staff has a vocal line with the syllables 'la la la' (with a triplet '3' over the second 'la') and 'la la' followed by a long horizontal line. The bottom staff is empty.

pp A _____ *mf* Par-tout la lumière est en

pp A _____ *mf* Par-tout la lumière est en

pp A _____ *mf* La lumière partout est en

pp A _____ *mf* Partout la lumière

This system contains four staves of music. The top staff has a vocal line with dynamics *pp* and *mf*, and lyrics 'Par-tout la lumière est en'. The second staff has a vocal line with dynamics *pp* and *mf*, and lyrics 'Par-tout la lumière est en'. The third staff has a vocal line with dynamics *pp* and *mf*, and lyrics 'La lumière partout est en'. The bottom staff has a vocal line with dynamics *pp* and *mf*, and lyrics 'Partout la lumière'. Each staff has an 'A' marking under a long horizontal line.

A _____ *mf* Par.

A _____ *mf*

A _____ *mf*

Lalala la la la la la _____

This system contains four staves of music. The top staff has a vocal line with an 'A' marking and a long horizontal line. The second staff has a vocal line with an 'A' marking and a long horizontal line, and lyrics 'Par.' with a dynamic *mf*. The third staff has a vocal line with an 'A' marking and a long horizontal line, and a dynamic *mf*. The bottom staff has a vocal line with a dynamic *mf* and lyrics 'Lalala la la la la la' followed by a long horizontal line.

fê . . . te et nous sou. rit. — Dans l'a.

fê . . . te et nous sou. rit. — Et dans l'azur —

fê . . . te et nous sou. rit. — Dans l'a.

- re, — par — tout — nous sou . . . rit. Dans

mf Par. tout — la lu. mière est en fê . . . te, en fê - te.

en dehors tout — la lumière est en fê . . . te, partout la lu. mière est en fê . . . te.

Par. tout, — partout la lu - miè . . . re est en fê : te.

La lumière par. tout — nous sourit, par

7

A la la

1er mp

A la la la la

1er mp

A

7

zur rayon-nant et sur la mois-son fai - te, Par -

ra - yonnant et sur la mois.son fai - te, Par -

zur rayonnant et sur la mois.son fai - te.

la.zur et sur la mois.son fai - te.

pp expressif

7

Par -

Par -

tout.

mf

mf

A



First system of musical notation. It consists of four staves. The top staff is a vocal line with lyrics: "A la la la la la la la la". The second staff is a piano accompaniment. The third staff is another vocal line with lyrics: "la A la la la la". The bottom staff is a bass line with lyrics: "à 2 Gloi". Dynamics include *mf* and *mf*. There are triplets and slurs in the vocal lines.



Second system of musical notation. It consists of four staves. The top staff is a vocal line with lyrics: ". tout en flots di vins s'épanche la clar-té:". The second staff is a piano accompaniment. The third staff is another vocal line with lyrics: ". tout en flots di vins s'épanche la clar-té:". The bottom staff is a bass line. Dynamics include *mf* and *mf*. There are triplets and slurs in the vocal lines.



Third system of musical notation. It consists of four staves. The top staff is a vocal line with lyrics: ". tout en flots di vins s'épanche la clar-té:". The second staff is a piano accompaniment. The third staff is another vocal line with lyrics: ". tout en flots di vins s'épanche la clar-té:". The bottom staff is a bass line. Dynamics include *mf* and *mf*. There are triplets and slurs in the vocal lines.

la la la la
re a l'é-té!
Gloi re a l'é-té!

la la la la
re a l'é-té!

8 *ff*

A la la la la

Elargissez un peu Au mouvt

Gloi re, Gloi re a l'é-té!

Gloi re, Gloi re a l'é-té!

Gloi re, Gloi re, Gloi re a l'é-té!

Basses
Gloi re a l'é-té!

Gloi re a l'é-té!

Gloi re, Gloi re!

Gloi re!

Gloi re!

Basses
Gloi re, Gloi re a l'é-té!

Gloi re, Gloi re, Gloi re a l'é-té. Gloi

8 *ff*

la
la A la la la la la A
la la la la la A la la la la
la A la la la la la A
la
la la la la la A

A A A A A A

Gloi re à l'é

A A A A A A

re à l'é té!

9

lala la lala la lala la lala la

la A la la la la la

à 2 *f* # A la la la lala

9 Serrez un peu le mouvt

- té!

9

sempre ff *poco dim.*

A

sempre ff *poco dim.*

A

sempre ff *poco dim.*

A

sempre ff *poco dim.*

A

A — la la la la la li

mf A la la la la la la

mf La la la la la la la

La la la la la la

la —

Revenez au

mf A

mf A

mf A

mf A

mf A

pp A —

pp A

10

10 Mouvt principal

pp
A la la la la la

pp
A la la la la la

pp
A la la

pp
A

10

la la la la la A

la la la la la A

pp
A la la la la la

pp
A A

11

1^{er} avec éclat

Sous la mor- su- re des so- leils, toute

11

A — la la la la la A — la la la la la

A — la la la la la A — la la la la la

la la la A — la la la la la A — la la la la la

A A

11

— la la la la la A — la la la la la A — la la

— la la la la la A — la la la la la A — la la

A — la la la la la A — la la la la la A

A A

12

A ————— la la la la la

for - ce dans la pour - pre des fruits ver - meils .

12

Serrez un peu

la la la la la la la la

la la la la la la

A la la la la la la

cresc.

12

la la la la la la la la

la la la la la

la la la A la la la la la

la A la la la la la la

A la la la la la la

mf A la la la la la la la

A la la la la la

f à 2 *dim.*

A

le mouvt! Revenez au . .

dim.

dim.

dim.

dim.

pp

A

pp

A

pp

A

13

à 2 mf

Sous la mor.su . . . re des so . leils, tou . te

à 2 mf

Sous la mor.su . . . re des so . leils, tou . te

1er en dehors

Par . tout, — sur les bois, dans la .

13 Mouvt principal.

pp-

A — la la la la la A — la la la la la

pp-

A — la la la la la A — la la la la la

pp-

A — la la la la la A — la la la la la

pp

A

13

— la la la la la A — la la la la la A — la la

— la la la la la A — la la la la la A — la la

pp-

A — la la la la la A — la la la la la A

A

14

sè - vebri, sel'é - cor - - - - ce

sè - vebri, sel'é - cor - ce

plai - ne, la vie a dé - bor - dé comme

14

Pressez très légèrement

A - la la la la la

A - la la la la la

A - la la la

14

la la la

la la la

— la la la la la Et le sang de la

— Et le sang de la

u - ne cou - pe plei - ne, et le sang de la

cresc.

Et le sang de la

cresc.

Le

cresc.

Le sang de la

A lala lala lala lala

cresc.

A lala

terre a vers les cieus mon - té.

terre aux cieus mon - té, le sang

cresc.

terre a vers les cieus mon - té,

ff
à 2

Gloi

Gloi

terre a vers les cieux mon té! Gloi

ff
à 2

Gloi

Elargissez jusqu' - - au Mouvt!

ff

terre a vers les cieux mon té! Lala la la

sang de la terre a mon té! La la la

A A A A la la la la

terre a vers les cieux mon té! la la la la

terre a mon té aux cieux! La la la

ff

la la la la la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la la la la la

sempre cresc.

A la la la la la la la la la la la la la la la la la la la

vers les cieux

vers les cieux a mon té! La la la la

16

regloire à l'é-té!

regloire à l'é-té!

regloire à l'é-té!

re à l'é-té!

16

la

Sous ces midis silen-ci.

la

Sous ces midis silen-ci.

la

Sous ces midis silen-ci.

la

Sous ces midis silen-ci.

16

la A la la la la la

moins f

la A la la la la la

moins f

la A la la la la la

moins f

la A la la la la la

moins f

Four empty musical staves (treble and bass clefs) for piano accompaniment, showing a key signature of three sharps (F#, C#, G#).

Vocal and piano accompaniment with lyrics. The music is in 3/4 time and features a key signature of three sharps. The lyrics are:
 - eux, en l'ardeur brû - lan - te qui pas - se, — on dit qu'échangent dans les - pa - -
 - eux, en l'ardeur brû - lan - te qui pas - se, on dit que les cieux et la
 - eux, en l'ardeur brû - lan - te qui pas - se, on dit qu'é - changent dans les.
 - eux, en l'ar - deur brû - lan - te qui pas - se, un bai - ser sè -

Dynamic markings include *cresc.* and *f*. There are also triplet markings (*3*) over certain notes.

Four empty musical staves (treble and bass clefs) for piano accompaniment, showing a key signature of three sharps (F#, C#, G#).

17

1er *p*

A

à 2 *p*

Lala la la la la la la

1er

A

à 2 *p*

Lala la la la la la la

17

dim.

- ce, les cieux et la ter - re, un bai - ser.

dim.

3

terre échangent dans l'es - pa - ce un bai - ser d'a -

dim.

- pa. ce, les cieux et la ter - re, un bai - ser.

dim.

- chan - ge dans les - pa. ce de la terre aux cieux.

p

p

p

p

17

mf

De

mf

De

mf
 la la la
mf
mf
 la _____

mf
 De cette caress - se fé -
mf en dehors
 - mour! _____
 De cet - te caress - se fé - con - de naissent les
mf
 De cet - te caress - so im -
mf
 De l'immense et fé - conde caress - se

cette caress - se fé - con - de et mysté - ri - eu - se
 cette féconde et mystéri - eu - se caresse d'amants i - dé - als
mf
 De cette ca - res - se mysté - ri - eu - se
mf
 De cette caresse fé - cou - de nais - sent les

18

- conde et mys.té . ri . eu . se...
 biens du mon . de.
 - men . . se et fé . con . de...

18

nais . sent les biens pré . cieux et sacrés qui font vivre le mon .
 naissent les biens sacrés qui font vi - vre le mon .
 biens, nais - sent les biens qui font vivre le mon .

18

nais . sent les biens pré . cieux et sacrés qui font vivre le mon .
 naissent les biens sacrés qui font vi - vre le mon .
 biens, nais - sent les biens qui font vivre le mon .

mf *dim.* *mf*

la la A

1er *mp* A

la la la A

1er *mp* A

pp *expressif*

En elle est la lu-mière et la fer-ti-li.

pp En elle est la lu-mière et la fer-ti-li.

pp de. En elle est la lu-mière et la fer-ti-li.

pp de. En elle est la lu-mière et la fer-ti-li.

de.

de.

19

la la la la la la la la

mf gloi - re à l'é-té!

mf à 2 la la la la la la la la

mf gloi - re à l'é-té!

19

mf - té: *f* gloi - re, gloi - re,

mf - té: *f* gloi - re, gloi - re,

f gloi - re, gloi - re, gloi - re,

f gloi - re, gloi - re,

19

mf - té: *f* gloi - re, gloi - re, gloi - re,

mf - té: *f* gloi - re, gloi - re,

f gloi - re, gloi - re,

f gloi - re, gloi - re, gloi - re,

BASSES *f* gloi - re, gloi - re, gloi - re,

f gloi - re, gloi - re, gloi - re,

20

à 2 *ff* *f en dehors* A la la la la la la la la la la

A la la la la la la la la la la

à 2 *ff* *f en dehors* A la la la la la la la la la la

Lala la la la la A

Elargissez un peu au Mouvt

ff gloi - re à l'é - té!

ff gloi - re à l'é - té!

ff gloi - re à l'é - té!

BASSES *ff* gloi - re à l'é - té!

ff gloi - re à l'é - té!

20

ff gloi - re!

ff gloi - re!

ff gloi - re! A

ff gloi - re! A

ff gloi - re! A

ff gloi - re! A

ff gloi - re à l'é - té, gloi -

la
la A la la la la la
la la la la la la A la la la la
la
la la la la la la A
la la la la la la A
la la la la la la A
la la la la la la A

A A A A
gloi - - - re à lé -

A A A A
- - re à lé - tél -

21

la la la la la la A la la la la la la
 la la la la la la la la la la la la A la la la la la
 la
 1er p
 A

21 Serrez un peu

Revenez

sempre ff A la la la la la la mf A la la la la la
 sempre ff A la la la la la la mf A la la la la la
 sempre ff A la la la la la la mf A la la la la la
 sempre ff A la la la la la la mf A la la la la la
 - té! A la la la la la la A la la la la la

21

sempre ff A la la la la la la dim. A la la la la la la
 sempre ff A la la la la la la dim. A la la la la la la
 sempre ff A la la la la la la dim. A la la la la la la
 sempre ff A la la la la la la dim. A la la la la la la p
 A la lu lu la la la A la la la la la la A
 A la lu lu la la la A la la la la la la A

22

p.
la
la la la la la
1er *p*
A la la la la la
1er *p*
A

22

au Mouvt

p *dim.*
la A A
p *dim.*
la A A
p *dim.*
la A A
p *dim.*
la A A

22

p *dim.* *pp*
A A A
p *dim.* *pp*
A A A
p *dim.* *pp*
A A A
p *dim.* *pp*
A A A

23

Musical score for system 23, measures 1-4. The score consists of four staves (two treble clefs and two bass clefs). The melody is marked with *ff* (fortissimo), *dim.* (diminuendo), and *pp* (pianissimo). Chords are marked with 'A'. The key signature has two sharps (F# and C#).

23

Musical score for system 23, measures 5-8. The score consists of four staves. Dynamics include *pp*, *p*, *mf*, and *ff*. There are markings for *molto cresc.* (molto crescendo) and *dim.* (diminuendo). Chords are marked with 'A'. The key signature has two sharps.

23

Musical score for system 23, measures 9-12. The score consists of four staves. Dynamics include *mf*, *molto cresc.*, *ff*, and *dim.*. Chords are marked with 'A'. The key signature has two sharps.