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SARABANDE AND MARCH

VOOR STRYKORKEST

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SARABANDE AND MARCH

SARABANDE

andante quasi allegretto

Handwritten musical score for the Sarabande section, measures 1 through 7. The score is written for five staves: Violin 1 (VL 1), Violin 2 (VL 2), Viola (vle), Violoncello (vlc), and Contrabasso (cb). The time signature is 3/4. The first violin part starts with a *p* dynamic and includes a trill. The second violin, viola, and cello parts are marked *p* and then *mp*. The contrabasso part is marked *p pizz.* (pizzicato). The music features a mix of eighth and quarter notes with various articulations and dynamics.

Handwritten musical score for the Sarabande section, measures 8 through 14. The score continues for the five staves: Violin 1 (VL 1), Violin 2 (VL 2), Viola (vle), Violoncello (vlc), and Contrabasso (cb). The first violin part features a *div.* (divisi) section and a *sf* (sforzando) dynamic. The second violin, viola, and cello parts are marked *mf* and *sf*. The contrabasso part is marked *mf arco* (arco). The music includes complex rhythmic patterns, including triplets and sixteenth notes, and various articulations like *pizz.* and *arco*.

Handwritten musical score for five staves (Violin 1, Violin 2, Viola, Violoncello, and Contrabasso). The score is divided into two systems of measures.

System 1 (Measures 1-5):

- Violin 1:** Starts with a 2/4 time signature, then changes to 3/8. Dynamics include *sf* (sforzando), *arco*, *sff* (sforzissimo), *pizz.* (pizzicato), *ff* (fortissimo), *dim.* (diminuendo), and *arco* again.
- Violin 2:** Starts with a 2/4 time signature, then changes to 3/8. Dynamics include *sff* and *ff*. *dim. div.* (diminuendo diviso) is marked in the later measures.
- Viola:** Starts with a 2/4 time signature, then changes to 3/8. Dynamics include *sf*.
- Violoncello:** Starts with a 2/4 time signature, then changes to 3/8. Dynamics include *sf*.
- Contrabasso:** Starts with a 2/4 time signature, then changes to 3/8. Dynamics include *Mf dim. pizz.* (mezzo-forte, diminuendo, pizzicato).

System 2 (Measures 6-8):

- Violin 1:** Continues with *arco* and *dim.* markings.
- Violin 2:** Continues with *dim. div.* markings.
- Viola:** Continues with *f dim. div. pizz.* markings.
- Violoncello:** Continues with *Mf dim. pizz.* markings.
- Contrabasso:** Continues with *Mf dim. pizz.* markings.

Handwritten musical score for five staves (Violin 1, Violin 2, Viola, Violoncello, and Contrabasso). The score is divided into two systems of measures.

System 1 (Measures 1-4):

- Violin 1:** Starts with a 3/4 time signature. Dynamics include *p* (piano) and *Mf* (mezzo-forte).
- Violin 2:** Starts with a 3/4 time signature. Dynamics include *p* and *Mf*.
- Viola:** Starts with a 3/4 time signature. Dynamics include *p* and *Mf*.
- Violoncello:** Starts with a 3/4 time signature. Dynamics include *p* and *Mf*.
- Contrabasso:** Starts with a 3/4 time signature. Dynamics include *p* and *pizz.* (pizzicato).

System 2 (Measures 5-7):

- Violin 1:** Continues with *Mf* and *dim.* markings.
- Violin 2:** Continues with *Mf* and *dim.* markings.
- Viola:** Continues with *Mf* and *dim.* markings.
- Violoncello:** Continues with *Mf* and *dim.* markings.
- Contrabasso:** Continues with *Mf* and *dim.* markings.

Handwritten musical score for the first system, featuring five staves: Violin I (vl), Violin II (v2), Violoncello I (vle), Violoncello II (vlc), and Contrabasso (cb). The music is in 3/8 time and includes dynamic markings such as *div f*, *sf*, *f*, *sff*, *pizz.*, *arco*, and *mf*. The Violoncello parts feature dense sixteenth-note patterns. The Contrabasso part is marked *f arco* and consists of sustained notes.

Handwritten musical score for the second system, featuring five staves: Violin I (vl), Violin II (v2), Violoncello I (vle), Violoncello II (vlc), and Contrabasso (cb). The music is in 3/8 time and includes dynamic markings such as *sf*, *arco*, *sff*, *pizz.*, *ff*, *dim.*, *arco*, *p*, *Parco*, *f*, *pizz.*, *div*, *dim.*, *mf*, *dim.*, *pizz.*, and *P pizz*. The Violoncello parts continue with sixteenth-note patterns. The Contrabasso part includes a *P pizz* marking.

Handwritten musical score for the first system, featuring multiple staves for Violin (vl), Viola (vle), Violoncello (vlc), and Contrabasso (cb). The notation includes notes, rests, and dynamic markings such as *sempre p* and *pp*. The *cb* staff shows a rhythmic pattern of eighth notes.

Handwritten musical score for the second system, continuing the instrumental parts. It includes staves for *vl solo*, *vl. 1/2*, *vle*, *vlc solo*, *vlc*, and *cb*. The *vl solo* staff features a melodic line with the marking *p espressivo*. The *vle* staff has a long note with an *attacca* marking. The *cb* staff continues with its rhythmic accompaniment.

MARCH

allegro giocoso

Handwritten musical score for the first system, featuring five staves:

- vl 1:** Violin I, treble clef, with various dynamic markings and articulation symbols.
- vl 2:** Violin II, treble clef, with various dynamic markings and articulation symbols.
- vle:** Viola, alto clef, with various dynamic markings and articulation symbols.
- vlc:** Violoncello, bass clef, with various dynamic markings and articulation symbols. Includes the instruction "(2 soli)".
- cb:** Contrabasso, bass clef, with various dynamic markings and articulation symbols.

Handwritten musical score for the second system, featuring five staves:

- vl 1:** Violin I, treble clef, with various dynamic markings and articulation symbols. Includes the instruction "simile".
- vl 2:** Violin II, treble clef, with various dynamic markings and articulation symbols.
- vle:** Viola, alto clef, with various dynamic markings and articulation symbols.
- vlc:** Violoncello, bass clef, with various dynamic markings and articulation symbols. Includes the instruction "(2 soli)".
- cb:** Contrabasso, bass clef, with various dynamic markings and articulation symbols. Includes the instruction "div. tutti ff".

Handwritten musical score for five staves (1-5). The notation includes various musical symbols and dynamics:

- Staff 1 (vl):** Treble clef, 4/4 time. Features six measures of sixteenth-note runs. Dynamics: *sf* (first four measures), *sf* (fifth measure), *sf* (sixth measure).
- Staff 2 (v2):** Treble clef. Features six measures of quarter notes and rests. Dynamics: *sf* (second measure), *sf* (third measure), *sf* (fourth measure), *sf* (fifth measure), *p subito* (sixth measure).
- Staff 3 (vle):** Bass clef. Features six measures of quarter notes and rests. Dynamics: *sf* (second measure), *sf* (third measure), *sf* (fourth measure), *sf* (fifth measure).
- Staff 4 (vlc):** Bass clef. Features six measures of quarter notes and rests. Dynamics: *sf* (second measure), *sf* (third measure), *sf* (fourth measure), *sf* (fifth measure).
- Staff 5 (cb):** Bass clef. Features six measures of eighth-note patterns. Dynamics: *pizz.* (second measure).

Additional markings include *div. arco* (divisi arco) above the second measure of the v2 staff, and various fingering and bowing notations throughout.

Handwritten musical score for five staves (1-5). The notation includes various musical symbols and dynamics:

- Staff 1 (vl):** Treble clef, 4/4 time. Features six measures of eighth-note patterns. Dynamics: *mf* (first measure), *mf* (second measure), *mf* (third measure), *mf* (fourth measure), *mf* (fifth measure), *mf* (sixth measure).
- Staff 2 (v2):** Treble clef. Features six measures of quarter notes and rests. Dynamics: *simile* (second measure), *simile* (third measure), *simile* (fourth measure), *simile* (fifth measure), *simile* (sixth measure).
- Staff 3 (vle):** Bass clef. Features six measures of quarter notes and rests. Dynamics: *p* (first measure), *simile* (second measure), *simile* (third measure), *simile* (fourth measure), *simile* (fifth measure), *simile* (sixth measure).
- Staff 4 (vlc):** Bass clef. Features six measures of quarter notes and rests. Dynamics: *p* (first measure), *simile* (second measure), *simile* (third measure), *simile* (fourth measure), *simile* (fifth measure), *simile* (sixth measure).
- Staff 5 (cb):** Bass clef. Features six measures of quarter notes and rests. Dynamics: *parco simile* (sixth measure).

Additional markings include *mf* (mezzo-forte) and *p* (piano) dynamics, and various fingering and bowing notations throughout.

Handwritten musical score for the first system, featuring five staves:

- Staff 1 (Violin 1):** Treble clef, contains melodic lines with various ornaments and dynamics including *div.* and *f*.
- Staff 2 (Violin 2):** Treble clef, contains melodic lines with dynamics including *f pizz.*
- Staff 3 (Viola):** Alto clef, contains harmonic accompaniment with dynamics including *Mf* and *div.*
- Staff 4 (Violoncello):** Bass clef, contains harmonic accompaniment with dynamics including *Mf* and *2 soli*.
- Staff 5 (Contrabasso):** Bass clef, contains harmonic accompaniment.

Handwritten musical score for the second system, featuring five staves:

- Staff 1 (Violin 1):** Treble clef, contains melodic lines with dynamics including *f*.
- Staff 2 (Violin 2):** Treble clef, contains melodic lines with dynamics including *MP*.
- Staff 3 (Viola):** Alto clef, contains harmonic accompaniment with dynamics including *f* and *MP*.
- Staff 4 (Violoncello):** Bass clef, contains harmonic accompaniment with dynamics including *(2 soli)*, *tutti*, and *ff*.
- Staff 5 (Contrabasso):** Bass clef, contains harmonic accompaniment with dynamics including *ff*.

Handwritten musical score for five instruments: vl 1, vl 2, vle, vlc, and cb. The score is divided into two measures by a double bar line. The first measure contains rhythmic notation for vl 2, a tremolo for vle, and rhythmic notation for vlc and cb. The second measure contains sustained notes for vl 1, vl 2, vle, vlc, and cb. The vle part includes a key signature change from Bb to B. The cb part includes a 'pizz.' marking.

p pizz.

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