

Rob Peters

MARS

VOOR HOBO, ALTSAXOFOON, VIOL, 2 XYLOFOONS,
KLOKKENSPEL, PAUKEN EN PIANO

Op. 20/i

JANUARI 1990

MARCH

allegro

Handwritten musical score for the first system of a march. The score is written for a full orchestra and includes the following parts:

- XYL. 1**: Xylophone 1, treble clef, 4/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- XYL. 2**: Xylophone 2, treble clef, 4/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Klokk.sp.**: Glockenspiel, treble clef, 4/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- viol**: Violin, treble clef, 4/4 time. Rest.
- Hobo**: Horn, treble clef, 4/4 time. Rest.
- ALTSAX.**: Alto Saxophone, treble clef, 4/4 time. Rest.
- PIANO**: Piano, bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3.
- PAUKEN**: Drums, bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

Dynamic markings include *f* (forte) and *sord.* (sordina). The piano part has a *f* marking at the end. The drum part has a *f* marking at the end.

Handwritten musical score for the second system of a march, starting with a section marker **5** in a box. The score is written for a full orchestra and includes the following parts:

- Hobo**: Horn, treble clef, 4/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- ALTSAX.**: Alto Saxophone, treble clef, 4/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- PIANO**: Piano, bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

Dynamic markings include *p* (piano) and *f* (forte). The piano part has a *p* marking at the end.

XYL. 1 10

XYL. 2

KLOK. SP.

VIOOD

PIANO

KLOK. SP. 15

HOB0

ALTSAX

PIANO

PAUKEN

XYL. 7+2 UNIS.

Handwritten musical score for the first system, featuring five staves:

- Staff 1:** XYL. 7+2 UNIS. (Xylophone 7+2 Unisons). Dynamics: *f*. Includes rhythmic notation and accidentals.
- Staff 2:** KLOK.SP. (Kloek. SP.). Dynamics: *f*. Includes rhythmic notation.
- Staff 3:** VIOL (Violin). Dynamics: *f*. Includes a slur over the notes.
- Staff 4:** PIANO. Dynamics: *f*. Includes rhythmic notation.
- Staff 5:** PAUKEN (Toms). Dynamics: *f*. Includes rhythmic notation.

XYL. 7+2

Handwritten musical score for the second system, featuring six staves:

- Staff 1:** XYL. 7+2. Dynamics: *f*. Includes rhythmic notation.
- Staff 2:** KLOK.SP. (Kloek. SP.). Dynamics: *sord.* (sordid).
- Staff 3:** VIOL (Violin). Dynamics: *p*. Includes a slur over the notes.
- Staff 4:** HOBO (Oboe). Dynamics: *p*. Includes a slur over the notes.
- Staff 5:** ALTSAX (Alto Saxophone). Dynamics: *p*. Includes a slur over the notes.
- Staff 6:** PIANO. Dynamics: *p*. Includes rhythmic notation.
- Staff 7:** PAUKEN (Toms). Dynamics: *f*. Includes rhythmic notation.

f > muta Dim C

25

Klok. sp.

viola

HOBO

ALTSAX.

PIANO

mf

sord.

XYL. 7+2 [30] poco rit.....

Klok. sp.

viola

HOBO

ALTSAX

PIANO

PAUSEN

sord. p

sord. pp

sord.

pp

pp

pp

ff

ff

ff

pp

ff

ff