

DIVERTIMENTO

for Strings

(Composed 2012)



GERARD CHIOUSANO

VIOLONCELLO

Movement I—Allegro (8:30)3

Movement II—Andante –Theme and Variations (9:30)6

Movement III—Scherzo—Allegro vivace (5:30)9

Movement IV—Allegro vivace (6:00)11

Total performance time: 30 minutes

for the Kean Preparatory Symphony Orchestra, Dorothy Sobieski, D.M.A., Music Director

Divertimento for Strings

Gerard Chiusano, b. 1965

I

Allegro. (♩ = 110)

mp
 10
 mf
 24
 f
 pizz.
 arco 34
 pizz.
 rit. a tempo f
 p rit. a tempo f
 46 arco
 mf f mf f

mf

f

61

65

p mp < f mp < f mp < f

73

(ancora arco) pizz. mp < f mp

arco pizz. arco

86

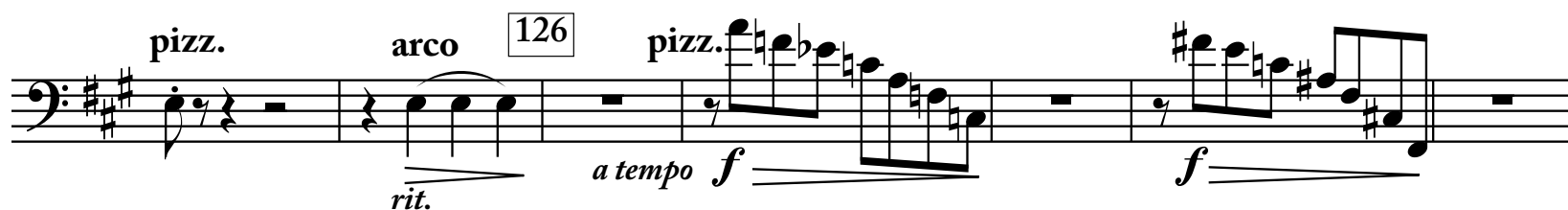
f

94

pizz. p

arco mf

116



155



II

Tema.
Andante. (♩ = 88)

mf

p

f

Var. 1.
Lo stesso tempo.

mf

p

f

Var. 2.
Ancora lo stesso tempo.

p *mp* *pizz.* *arco*

p *arco* *pizz.*

f *pizz.*

Var. 3.

Mesto. (♩ = 96)

arco

p *p* *f* *p*

Var. 4.

Gallop. (♩ = 120)

(arco)

mf

(non div.)

1. pizz. 2. pizz.

arco *pp* (non div.) *f* pizz.

arco (non div.) (non div.) pizz.

Var. 5.

Valse. (♩ = 58)

arco

mp (*mp*)

Violoncello

First system of music for Violoncello, featuring a series of eighth notes with dynamics *cresc.*, *f*, and *p*.

Second system of music for Violoncello, featuring a series of eighth notes with dynamics *f* and *p*.

Third system of music for Violoncello, featuring a series of eighth notes with dynamics *f* and *p*, and a first ending marked 1.

Lento. (♩ = 80)

Fourth system of music for Violoncello, featuring a series of eighth notes with dynamics *p*, *sfz*, *a tempo*, *p*, *sfz*, *a tempo*, *p*, *sfz*, *a tempo*, and *rit.*

Var. 6.

Vivace. (♩ = 136)

Fifth system of music for Violoncello, featuring a series of eighth notes with dynamics *pizz.*, *mf*, *arco*, *p*, *f*, and *pizz.*

Sixth system of music for Violoncello, featuring a series of eighth notes with dynamics *mf*, *arco*, *p*, *f*, and *pizz.*

Seventh system of music for Violoncello, featuring a series of eighth notes with dynamics *p*, *f*, and *pp*.

Eighth system of music for Violoncello, featuring a series of eighth notes with dynamics *cresc.*, *f*, and *p*, and a first ending marked 1.

Ninth system of music for Violoncello, featuring a series of eighth notes with dynamics *f*, *p*, and *rit.*

III

SCHERZO.

Allegro vivace. (♩. = 66)

8 pizz. *p*

arco *mf*

19 pizz. *p* *mf* arco

34 1 *ff*

p *ff* *p*

mf *p*

53 *f* *ff*

65

Violoncello

(Fine)

68 69 70 71 72 73

TRIO.
Meno mosso. (♩. = 56)

74 75 76 77 78 79 80 81 82 83

84 85 86 87 88 89 90 91 92 93

94 95 96 97 98 99 100 101 102 103

114
Tempo I^o. (♩. = 66)

104 105 106 107 108 109 110 111 112 113

114 115 116 117 118 119 120 121 122 123

124 125 126 127 128 129 130 131 132 133

134 135 136 137 138 139 140 141 142 143

IV

FINALE.

Allegro vivace. (♩ = 126)

pizz.
mp

8 *arco*
p
pp
f *arco*

18 *unis. pizz.*
mp

27 *arco*
f

43 *ff*

poco rit.

53 *Poco dolce.* (♩ = 116)
arco
div. mp pizz.
mp

A

B

Violoncello

Violoncello score for Divertimento for Strings (IV), measures 75-130.

Measures 75-80: Part A (Violoncello I) and Part B (Violoncello II) are in 3/4 time. Part A features a melodic line with slurs and accents. Part B provides harmonic support. Dynamics include *rit.*, *a tempo*, and *mf*. The instruction *arco* is present.

Measure 81: A section marker box containing the number 81. The music continues with similar melodic and harmonic patterns.

Measures 82-100: The music continues with a melodic line in Part A and harmonic support in Part B. Dynamics include *f* (forte).

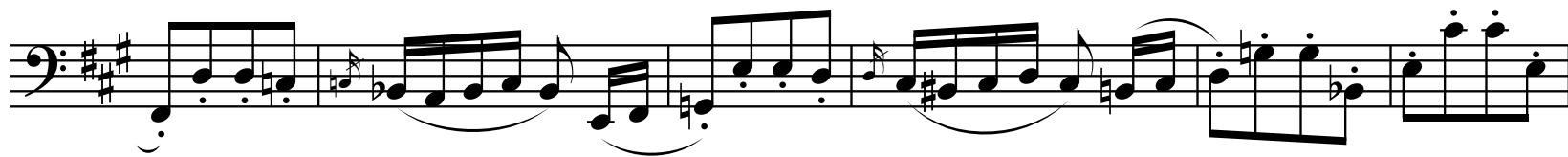
Measure 101: A section marker box containing the number 101. The tempo is marked **Tempo I^o** (♩ = 126).

Measures 102-122: The music continues with a melodic line in Part A and harmonic support in Part B. Dynamics include *accel.* (accelerando).

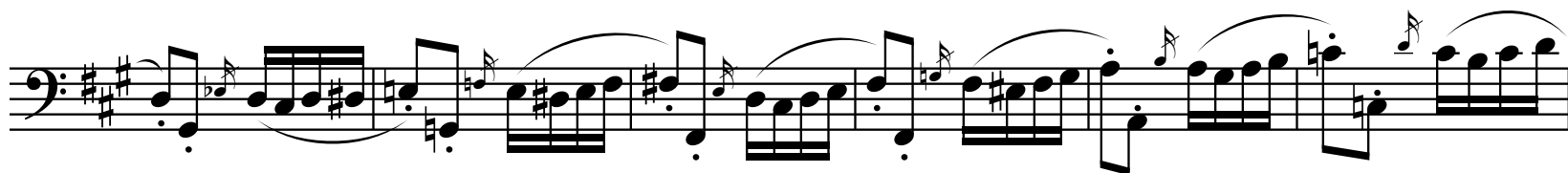
Measure 123: A section marker box containing the number 123. The music continues with a melodic line in Part A and harmonic support in Part B. Dynamics include *ff* (fortissimo).

Measures 124-130: The music continues with a melodic line in Part A and harmonic support in Part B. Dynamics include *mf* (mezzo-forte). The instruction *2* is present.

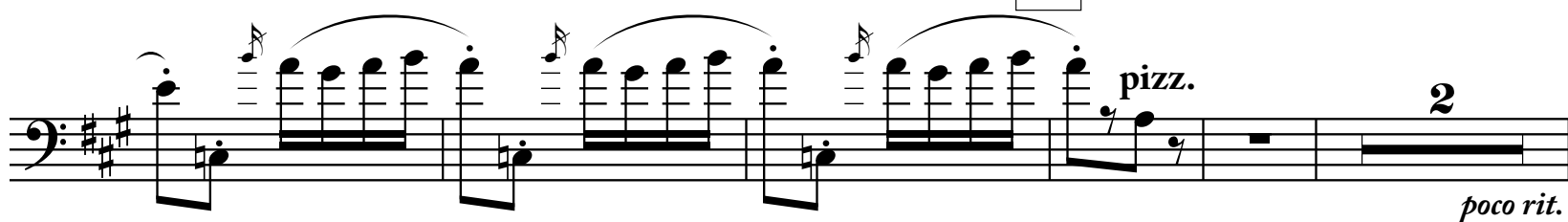
Violoncello



147



159



179



197

A

div.

f *ff*

B

f

Violoncello

Violoncello score for Divertimento for Strings (IV), measures 218 to 244.

The score is written for two parts, A and B, in 3/4 time, key of D major (two sharps).

Measures 218-224: Part A plays a melodic line with eighth and sixteenth notes. Part B plays a rhythmic accompaniment of eighth notes, marked with an asterisk (*). Dynamics include *mp*.

Measures 225-233: Part A continues the melodic line. Part B continues the rhythmic accompaniment. Dynamics include *mp* and *pizz.* (pizzicato).

Measures 234-243: Part A plays a melodic line, marked *arco* (arco). Part B plays a rhythmic accompaniment, marked *div.* (divisi). Dynamics include *f*, *mp*, *pp*, and *f*.

Measures 244-250: Part A plays a melodic line, marked *unis.* (unison). Part B plays a rhythmic accompaniment, marked *pizz.* (pizzicato). Dynamics include *mp*.

253 arco
f

267
ff

poco rit.

277 Poco dolce. (♩ = 116)

A
div. *mf*
pizz.

B
mp

A
rit. *mf*
a tempo
arco

B
rit. *a tempo*

305 unis. *f*

Violoncello

325

Tempo I^o. (♩ = 126)

unis. *accel.*

A

div.

B

unis. *cresc.*

A

div. *ff*

B *ff*

unis. *fp* *sfz*

D.G.
20 July 2012