

Adagio

Flute

Oboe

B♭ Clarinet

Bassoon

Horn

Violin

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

*f*

*pp*

*pp*

*pp*

*pp*

8

Detailed description: This is a page of a musical score for an orchestra. The tempo is marked 'Adagio'. The score is written for ten parts: Flute, Oboe, B♭ Clarinet, Bassoon, Horn, Violin, Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. The key signature has two sharps (F# and C#), and the time signature is 6/8. The Flute part begins with a rest, followed by a quarter rest, then a quarter note with a grace note, and continues with eighth and quarter notes. The dynamic is marked *f*. The Oboe, B♭ Clarinet, Bassoon, and Horn parts are silent, indicated by whole rests. The Violin part is silent with a whole rest. The Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses parts all play a rhythmic pattern of eighth and quarter notes. The Violins 1, Violins 2, and Violas parts are marked *pp*. The Violoncellos and Contrabasses parts are also marked *pp*. A page number '8' is located at the bottom left of the Contrabasses staff.

Fl. *mf*

Ob.

B♭ Cl.

Bsn.

Hn.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It contains measures 6 through 9. The key signature is two sharps (F# and C#). The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin (Vln.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The Flute part has a dynamic marking of *mf*. The Oboe part starts with five rests followed by a quarter note. The Clarinet, Bassoon, Horn, and Violin parts are silent, indicated by a horizontal line across the staff. The Violins 1, Violins 2, Viola, Violoncello, and Contrabass parts play a rhythmic pattern of quarter notes and rests.

19

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

*f*

*mf*

*pp*

8

A

15

Fl. *mp*

Ob. *p*

B♭ Cl.

Bsn.

Hn. *p.*

Vln. *f*

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

Detailed description: This page of a musical score covers measures 15 through 19. The key signature is two sharps (F# and C#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin (Vln.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The Flute part begins with a mezzo-piano (*mp*) dynamic and features a melodic line with eighth and sixteenth notes. The Oboe part starts with a piano (*p*) dynamic. The Bass Clarinet and Bassoon parts have more active rhythmic patterns. The Horn part plays sustained chords with a piano (*p.*) dynamic. The Violin part enters in measure 18 with a forte (*f*) dynamic. The string quartet (Vlns. 1, Vlns. 2, Vlas., Vlcs., Cbs.) provides a rhythmic accompaniment with eighth-note patterns. A rehearsal mark 'A' is located at the top right, and a measure number '8' is at the bottom left.

29

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

**B**

26

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

pizz.

*p*

8

31

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

35

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

*mp*  
arco.

8



38

Fl. *p* *mf*

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlcs. *pp*

Cbs.

8

43

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

*p*

*p*

*mf*

8

47

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

C

50

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 50. The score is in common time (C) and the key signature has two sharps (F# and C#). The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The Flute, Oboe, Bass Clarinet, Bassoon, and Horn parts are mostly silent, indicated by horizontal lines. The Violin part has a melodic line starting in measure 50. The Violins 1 and 2 parts play a rhythmic pattern of dotted quarter notes. The Viola part is silent. The Violoncello part has a melodic line. The Contrabass part is silent. The page number 50 is at the top left, and the rehearsal mark C is in a box at the top right. A page number 8 is at the bottom left.

55

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

Detailed description: This page of a musical score, numbered 55, features ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The bottom five staves are for strings: Violin (Vln.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature is two sharps (F# and C#). The woodwinds have melodic lines with various ornaments and slurs. The strings play a rhythmic accompaniment of eighth notes. The B♭ Cl., Bsn., and Hn. staves are mostly empty, indicating rests. A rehearsal mark '8' is located at the beginning of the Cbs. staff.

58

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

*f*

8

Detailed description: This is a page of a musical score for a woodwind and string ensemble, covering measures 58 to 62. The score is written in G major (one sharp) and 4/4 time. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The woodwinds and strings play a rhythmic pattern of eighth notes with rests. The Flute and Oboe have melodic lines in the first two measures. The Bass Clarinet and Bassoon have a more active line. The Horns are silent. The Violins play a sixteenth-note figure. The Violas and Cellos play a rhythmic pattern. The Contrabass plays a rhythmic pattern. The Oboe has a forte (*f*) dynamic marking in measure 62. The page number 58 is at the top left, and a brace with the number 8 is at the bottom left.

63

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

*ff*

*mp*

*mp*

*mp*

*mp*

8

79

Fl. *f*

Ob. *f*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *f*

Vln. *f*

Vlns. 1 *f*

Vlns. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Cbs. *mf*

8

Detailed description: This page of a musical score covers measures 79 to 82. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin (Vln.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The Flute and Oboe parts play a melodic line starting in measure 80 with a forte (*f*) dynamic. The B♭ Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes, starting in measure 80 with a mezzo-forte (*mf*) dynamic. The Horn part plays a melodic line starting in measure 80 with a forte (*f*) dynamic. The Violin part plays a melodic line starting in measure 79 with a forte (*f*) dynamic. The Violins 1 part plays a melodic line starting in measure 80 with a forte (*f*) dynamic. The Violins 2 part plays a rhythmic accompaniment of eighth notes starting in measure 80 with a mezzo-forte (*mf*) dynamic. The Viola part plays a rhythmic accompaniment of eighth notes starting in measure 80 with a mezzo-forte (*mf*) dynamic. The Violoncello part plays a rhythmic accompaniment of eighth notes starting in measure 80 with a mezzo-forte (*mf*) dynamic. The Contrabass part plays a rhythmic accompaniment of eighth notes starting in measure 80 with a mezzo-forte (*mf*) dynamic. A fermata is placed over the final note of the Violin part in measure 82. The page number 79 is at the top left, and the page number 8 is at the bottom left.



74

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

78

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

Detailed description: This page of a musical score covers measures 78 to 81. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is arranged for a woodwind and string ensemble. The woodwind parts include Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The string parts include Violin (Vln.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The Flute and Oboe parts play a melodic line starting with a quarter rest, followed by quarter notes. The B♭ Clarinet and Bassoon parts play a similar melodic line with some rests. The Horn part plays a melodic line with some rests. The Violin part features a complex rhythmic pattern in the first measure, followed by a long note in the second measure, and then a series of sixteenth notes in the third and fourth measures. The Violin 1 and Violin 2 parts play a simple melodic line. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes.

83

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8