

Fl. *mf* *p*

Ob. 1. *p*

Cl. I *mf* *p*

Cl. II *mf* *p*

Bsn. 1. *p*

Hn. *mf* *p*

Tpt.

Tbn.

Timp.

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

Cl. I *p* *mf* *p*

Cl. II *p* *mf* *p*

Bsn. *p* *mf* *p*

Hn. *mf* *p*

Tpt.

Tbn.

Timp.

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a 2

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a 2

This musical score page includes the following instruments and parts:

- Fl.** (Flute): Melodic line with slurs and ties.
- Ob.** (Oboe): Rested part.
- Cl. I** (Clarinet I): Melodic line with slurs.
- Cl. II** (Clarinet II): Melodic line with slurs and a forte (*f*) dynamic marking.
- Bsn.** (Bassoon): Rhythmic accompaniment with a *a2* marking.
- Hn.** (Horn): Sustained harmonic accompaniment.
- Tpt.** (Trumpet): Rested part.
- Tbn.** (Tuba): Sustained harmonic accompaniment with a forte (*f*) dynamic marking.
- Timp.** (Timpani): Rested part.
- Vln. 1** (Violin I): Rapid sixteenth-note accompaniment.
- Vln. 2** (Violin II): Rapid sixteenth-note accompaniment.
- Vla.** (Viola): Sustained harmonic accompaniment.
- Vc.** (Violoncello): Rhythmic accompaniment.
- Cb.** (Contrabass): Rhythmic accompaniment.

rit. Dolce. (♩ = 92)

2

Fl. *pp*

Ob. *pp*

Cl. I *pp*

Cl. II *pp*

Bsn. *pp*

Hn. *pp*

Tpt.

Tbn. *pp*

Timp.

Detailed description: This block contains the musical score for the woodwind and percussion sections. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Timp.). The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'rit.' and 'Dolce.' with a quarter note equal to 92 beats per minute. A box with the number '2' is in the top left. The woodwinds play a melodic line with long notes and some grace notes, while the brass and percussion provide harmonic support with sustained notes and rhythmic patterns.

2

rit. Dolce. (♩ = 92)

Vln. 1 *pp* pizz.

Vln. 2 *pp* pizz.

Vla. *pp* pizz.

Vc. *pp*

Cb. *pp*

Detailed description: This block contains the musical score for the string section. It features staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'rit.' and 'Dolce.' with a quarter note equal to 92 beats per minute. A box with the number '2' is in the top left. The violins play a rhythmic pattern of eighth notes, while the viola, cello, and contrabass play sustained notes. The dynamics are marked 'pp' (pianissimo) throughout.

This musical score page includes the following parts:

- Fl.** (Flute): Active part with melodic lines and slurs.
- Ob.** (Oboe): Active part with melodic lines and slurs.
- Cl. I** (Clarinet I): Active part with melodic lines and slurs.
- Cl. II** (Clarinet II): Active part with melodic lines and slurs.
- Bsn.** (Bassoon): Active part with melodic lines and slurs.
- Hn.** (Horn): Rested part.
- Tpt.** (Trumpet): Rested part.
- Tbn.** (Tuba): Rested part.
- Timp.** (Timpani): Rested part.
- Vln. 1** (Violin I): Active part with rhythmic patterns.
- Vln. 2** (Violin II): Active part with rhythmic patterns.
- Vla.** (Viola): Active part with rhythmic patterns.
- Vc.** (Violoncello): Rested part.
- Cb.** (Contrabasso): Rested part.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

arco

p

arco

p

arco

p

arco

p

arco

p

Fl. 1. *p* rit.

Ob.

Cl. I

Cl. II

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. 1 rit.

Vln. 2

Vla.

Vc.

Cb.

3

Tempo I^o. (♩ = 104)

Fl. *p* *cresc. poco a poco*

Ob. *p* *cresc. poco a poco*

Cl. I *p* *cresc. poco a poco*

Cl. II *p* *cresc. poco a poco*

Bsn. 1. *p* *cresc. poco a poco*

Hn. *p* *cresc. poco a poco*

Tpt. *p* *cresc. poco a poco*

Tbn. *p* *cresc. poco a poco*

Timp. *p* *cresc. poco a poco*

3

Tempo I^o. (♩ = 104)

Vln. 1 *cresc. poco a poco*

Vln. 2 *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Cb. *cresc. poco a poco*

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl. I

Cl. II

Bsn. a 2

Hn.

Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

5

1. *p*

Ob. 1. *p*

Cl. I *p*

Cl. II *p*

Bsn. *p*

Hn. *p*

Tpt.

Tbn.

Timp.

5

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl. I

Cl. II

Bsn. a 2

Hn.

Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

6

Fl.

Ob.

Cl. I

Cl. II

Bsn. a 2

Hn.

Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc. pizz.

Cb. pizz.

Fl.
 Ob.
 Cl. I
 Cl. II
 Bsn.
 Hn.
 Tpt.
 Tbn.
 Timp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Dynamics: *f*, *mf*, *p*, *arco*, *pizz.*

Performance markings: *1.*, *a 2.*

Fl.

Ob.

Cl. I

Cl. II

Bsn. *a 2* *mf*

Hn. *a 2* *sfz* *f*

Tpt.

Tbn. *a 2* *mf*

Timp.

Vln. 1 *f* *p*

Vln. 2

Vla.

Vc. *arco* *mf*

Cb. *arco* *mf*

Fl. *mp*

Ob.

Cl. I *p*

Cl. II *p*

Bsn. *p* a 2

Hn. *p*

Tpt. a 2 *mp*

Tbn.

Timp.

Vln. 1 *mp*

Vln. 2

Vla.

Vc. *p*

Cb. *p*

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a²

7

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Cl. I *cresc. poco a poco*

Cl. II *cresc. poco a poco*

Bsn. *a 2* *cresc. poco a poco*

Hn. *cresc. poco a poco*

Tpt. *cresc. poco a poco*

Tbn. *cresc. poco a poco*

Timp. *mp cresc. poco a poco*

Vln. 1 *cresc. poco a poco*

Vln. 2 *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Cb. *cresc. poco a poco*

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. *f* *mp*

Ob. *f* *mp*

Cl. I *f* *mp*

Cl. II *f* *mp*

Bsn. *f* *mp* a 2

Hn. *f* *mp*

Tpt. *f* *mp*

Tbn. *f* *mp*

Timp. *f* *mp*

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

Fl. *f* *mp*

Ob. *f* *mp*

Cl. I *f* *mp*

Cl. II *f* *mp*

Bsn. *f* *mp*

Hn. *f* *mp*

Tpt. *f* *mp*

Tbn. *f* *mp*

Timp. *f* *mp*

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

Fl. *f* *mf* *cresc.*

Ob. *f* *mf* *cresc.*

Cl. I *f* *mf* *cresc.*

Cl. II *f* *mf* *cresc.*

Bsn. *f* *mf* *cresc.*

Hn. *f* *sfz* *a 2*

Tpt. *f* *mf* *cresc.*

Tbn. *f* *mf* *cresc.*

Timp. *f* *mf* *cresc.*

Vln. 1 *f* *mf* *cresc.*

Vln. 2 *f* *mf* *cresc.*

Vla. *f* *mf* *cresc.*

Vc. *f* *mf* *cresc.*

Cb. *f* *mf* *cresc.*

9

Fl. *p*

Ob. *p* 2.

Cl. I *p*

Cl. II *p*

Bsn. *p* a 2

Hn. *p*

Tpt.

Tbn.

Timp. *p*

Detailed description: This section of the score covers measures 1 through 8. The Flute (Fl.) part begins with a rest and then plays a series of notes with a dynamic marking of *p*. The Oboe (Ob.) part starts with a second ending bracket (2.) and plays a melodic line with a dynamic marking of *p*. The Clarinet I (Cl. I) and Clarinet II (Cl. II) parts have rests followed by notes with a dynamic marking of *p*. The Bassoon (Bsn.) part starts with a second ending bracket (a 2) and plays a line with a dynamic marking of *p*. The Horns (Hn.) part plays a sustained chord with a dynamic marking of *p*. The Trumpets (Tpt.) and Trombones (Tbn.) parts have rests. The Timpani (Timp.) part plays a rhythmic pattern with a dynamic marking of *p*.

9

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This section of the score covers measures 9 through 12. The Violin I (Vln. 1) part plays a melodic line with a dynamic marking of *p*. The Violin II (Vln. 2) part plays a rhythmic pattern with a dynamic marking of *p*. The Viola (Vla.) part plays a rhythmic pattern with a dynamic marking of *p*. The Violoncello (Vc.) part plays a melodic line with a dynamic marking of *p*. The Contrabass (Cb.) part plays a line with a dynamic marking of *p*.

Fl. *mf* *p*

Ob. *mf* *p*

Cl. I *mf* *p*

Cl. II *mf* *p*

Bsn. *mf* *p*

Hn. *mf* *p*

Tpt.

Tbn.

Timp. *mf* *p*

Vln. 1 *mf* *p* div.

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

Fl. *p* *mf* *p*
 Ob. *p* *mf* *p*
 Cl. I *p* *mf* *p*
 Cl. II *p* *mf* *p*
 Bsn. *p* *mf* *p*
 Hn. *mf* *p*
 Tpt.
 Tbn.
 Timp.
 Vln. 1 *mf* *p*
 Vln. 2 *mf* *p*
 Vla. *mf* *p*
 Vc. *mf* *p*
 Cb. *mf* *p*

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a 2

a 2

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

a 2

f

f

rit. Dolce. (♩ = 92)

11

Musical score for woodwinds and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Timp.). The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a box containing the number 11. The tempo is marked 'rit.' and the mood is 'Dolce.' with a tempo of 92 (♩ = 92). The dynamics are marked 'pp' and 'p'. The woodwinds and percussion parts are marked with 'pp' and 'p'. The strings are marked with 'pp' and 'pizz.'.

11

rit. Dolce. (♩ = 92)

Musical score for strings. The score is divided into two systems. The first system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a box containing the number 11. The tempo is marked 'rit.' and the mood is 'Dolce.' with a tempo of 92 (♩ = 92). The dynamics are marked 'pp' and 'pizz.'.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

p

arco

p

arco

p

div.

p

p

rit.

Fl. 1. *p*

Ob.

Cl. I

Cl. II

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. 1 rit.

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl. I

Cl. II

Bsn. a 2

Hn.

Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. *ff* *sf* *sf*

Ob. *ff* *sf* *sf*

Cl. I *ff* *sf* *sf*

Cl. II *ff* *sf* *sf*

Bsn. *ff* *a 2* *sf* *sf*

Hn. *ff* *sf* *sf*

Tpt. *ff* *sf* *sf*

Tbn. *ff* *sf* *sf*

Timp. *ff* *sf* *sf*

Vln. 1 *ff* *sf* *sf*

Vln. 2 *ff* *sf* *sf*

Vla. *ff* *sf* *sf*

Vc. *ff* *sf* *sf*

Cb. *ff* *sf* *sf*