

VI. I Thirst

John 19:28

Gerard Chiusano, b. 1965

Adagio. (♩ = ca. 56)

The score is for a section titled "VI. I Thirst" by Gerard Chiusano, based on John 19:28. It is marked "Adagio" with a tempo of approximately 56 beats per minute. The music is in 3/4 time and B-flat major. The orchestration includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Horn 3, Glockenspiel, Cymbals, Bass Drum, Timpani, Harp, and a Soprano Solo. The woodwinds and strings play a melodic line starting with a first ending, while the percussion and harp provide a rhythmic accompaniment. Dynamics range from *f* to *mf*. The score is divided into two systems, with the second system starting at the bottom of the page.

Flutes 1 & 2

Oboes 1 & 2

Clarinet 1 & 2

Bassoons 1 & 2

Horns 1 & 2

Horn 3

Glockenspiel

Cymbals

Bass Drum

Timpani

Harp

Soprano Solo

Adagio. (♩ = ca. 56)

Violin 1

Violin 2

Viola

Violoncello
Contrabass

Fl.
 Ob.
 Cl.
 Bsn.
 Hn. 1 & 2
 Hn. 3
 Glk.
 Cymb.
 B.D.
 Timp.
 Hp.
 Sop.
 Vln. 1
 Vln. 2
 Vla.
 Vc.-Cb.

This page of a musical score contains parts for various instruments and voices. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1 & 2), Horn 3 (Hn. 3), Glockenspiel (Glk.), Cymbal (Cymb.), Bass Drum (B.D.), Timpani (Timp.), Harp (Hp.), Soprano (Sop.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello/Double Bass (Vc.-Cb.). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *f* (forte). The score is organized into systems, with each instrument or voice part on its own staff. The bottom of the page features a page number and the title of the work.

1

Fl.

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3

B.D.

Timp.

Hp.

Sop.

Si - tio.
See - tseeoh.

Si - tio. Si -

1

Vln. 1

Vln. 2

Vla.

Vc.-Cb.

rit. a tempo.

1. *mf* *f* *p* *mp*

Ob. *mf* *f* *mp*

Cl. 1. *mp*

Bsn. *f* *mp* a 2.

Hn. 1 & 2 *mf* *f* *p*

Hn. 3 *mf* *f* *p*

Cymb.

B.D. *f* *f* *mp*

Timp. *mp* *f* *mp*

Hp. *f* *mp*

Sop. *mf*

- tio. rit. a tempo. Si - tio. Si -

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vc.-Cb. *f* *mp*

The image shows a page of a musical score for 'The Seven Last Words of Christ-VI', page 112. The score is for a full orchestra and a soprano. The tempo markings are 'rit.' (ritardando) and 'a tempo.' (return to original tempo). The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1 & 2, Hn. 3), Cymbal (Cymb.), Bass Drum (B.D.), Timpani (Timp.), Harp (Hp.), Soprano (Sop.), Violins (Vln. 1, Vln. 2), Viola (Vla.), and Violoncello/Double Bass (Vc.-Cb.). The soprano part has lyrics: '- tio. rit. a tempo. Si - tio. Si -'. The score features various musical notations such as slurs, accents, and dynamic markings.

2

Fl.

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3

Glk.

B.D.

Hp.

Sop.

- tio. Si - tio. Si - tio.

2

Vln. 1

Vln. 2

Vla.

Vc.-Cb.

Fl.
 Ob.
 Cl.
 Bsn.
 Hn. 1 & 2
 Hn. 3
 Glk.
 Cymb.
 B.D.
 Hp.
 Sop.
 Vln. 1
 Vln. 2
 Vla.
 Vc.-Cb.

f *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

I thirst. I thirst. I

Fl. *mf*

Ob. 1.

Cl. *mf*

Bsn.

Hn. 1 & 2 a 2

Hn. 3

Glk.

Cymb. *< f*

B.D. *mf*

Hp.

Sop. *mf* *mf* *mf*

thirst. _____ I thirst. _____ Thirst, _____ I

Vln. 1 *mf* *mf* *mf* *mf*

Vln. 2

Vla.

Vc.-Cb.

Fl.
 Ob.
 Cl.
 Bsn.
 Hn. 1 & 2
 Hn. 3
 Glk.
 Cymb.
 B.D.
 Timp.
 Hp.
 Sop.
 Vln. 1
 Vln. 2
 Vla.
 Vc.-Cb.

f
mf
mf
mf
cresc.
f
mf

1.
 1.
 3
 3
 3
 3
 1.
 1.

thirst.
 Si - tio. Si - tio.

Fl. *f* *mf*
 Ob. *f* *mf*
 Cl. *f* *mf*
 Bsn. *f*
 Hn. 1 & 2 *f*
 Hn. 3
 Glk.
 Cymb. *Sus. Cymb. sticks* *mf* *f*
 B.D. *f*
 Hp.
 Sop. *f*
 Vln. 1 *f*
 Vln. 2 *f*
 Vla. *f*
 Vc.-Cb. *f* *pizz.*

Si - tio. I thirst. — Si - tio. I thirst. —

Fl.
 Ob.
 Cl.
 Bsn.
 Hn. 1 & 2
 Hn. 3
 Glk.
 Cymb.
 B.D.
 Timp.
 Hp.
 Sop.
 Vln. 1
 Vln. 2
 Vla.
 Vc.-Cb.

f
f
f
mf
cresc. poco a poco
mf
a 2
mf

Si - tio. Si - tio. I thirst. I

Fl.
 Ob.
 Cl.
 Bsn.
 Hn. 1 & 2
 Hn. 3
 Glk.
 Cymb.
 B.D.
 Timp.
 Hp.
 Sop.
 Vln. 1
 Vln. 2
 Vla.
 Vc.-Cb.

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds (Flute, Oboe, Clarinet, Bassoon) play sustained notes with some grace notes. The strings (Violins, Viola, Cello/Double Bass) play a rhythmic accompaniment with slurs and accents. The percussion (Glockenspiel, Cymbals, Bass Drum, Timpani) has rests. The Harp and Soprano parts are also at rest.

Fl.

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3

Glk.

Cymb.

B.D.

Timp.

Hp.

Sop.

Vln. 1

Vln. 2

Vla.

Vc.-Cb.

4

rit. a tempo.

Fl.

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3

Cymb. Sus. Cymb. (mallets)

B.D.

Timp.

Hp.

Sop.

Si - tio. Si - tio.

4

rit. a tempo.

Vln. 1

Vln. 2

Vla.

Vc.-Cb.

Fl. *mf* *f* *p*
 Ob. *mf* *f* *p*
 Cl. *mp*
 Bsn. *f* *mp*
 Hn. 1 & 2 *mf* *f* *p*
 Hn. 3 *mf* *f*
 Cymb. Piatti *f*
 B.D. *f*
 Timp. *mp* *f* *secco* *mp*
 Hp. *f* *mp*
 Sop. *f* *mf*
 Si - tio. Si -
 Vln. 1 *f* *mp*
 Vln. 2 *f* *mp*
 Vla. *f* *mp*
 Vc.-Cb. *f* *mp*

1. *Fl.*
Ob.
 1. *Cl.*
Bsn.
Hn. 1 & 2
Hn. 3
Glk.
Cymb.
B.D.
Timp. *secco*
Hp.
Sop.
 Si - tio. Si - tio. Si -
Vln. 1
Vln. 2
Vla.
Vc.-Cb.

Musical score for "The Seven Last Words of Christ-VI" (page 125). The score is in G minor (three flats) and 4/4 time. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), three Horns (Horn 1 & 2, Horn 3), Glockenspiel, Cymbal, Bongos, Tom-toms, Harp, Soprano voice, Violins (1 & 2), Viola, and Violoncello/Double Bass. The woodwinds and horns play melodic lines with first endings. The horns have dynamic markings of *ff* and *mf*. The percussion includes a *secco* tom-tom part and a bongo line with triplets. The strings provide harmonic support with various articulations. The soprano voice enters with the lyrics "Si - tio. Si - tio. Si -".

rit.

Fl.

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3

Glk.

Cymb.

B.D.

Timp.

Hp.

Sop.

tio. Si - - - tio. Si - - - tio. Si - - -

rit.

Vln. 1

Vln. 2

Vla.

Vc.-Cb.

5 a tempo.

Fl.

Ob.

Cl. a2

Bsn.

Hn. 1 & 2

Hn. 3

Glk.

Cymb.

B.D.

Timp.

Hp.

Sop.

tio.

5 a tempo.

Vln. 1

Vln. 2

Vla.

Vc.-Cb.

VII. It Is Finished

John 19:30

Lento. (♩ = ca. 63)

1.
mf

mf

Lento. (♩ = ca. 63)

Horns 1 & 2

Bass Drum

Violin 1

Violin 2

Viola

Violoncello
Contrabass

molto rit.

mf

molto rit.

Hn. 1 & 2

B.D.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.-Cb.