

Concerto in G minor for 2 violins, viola and cembalo GWV334

Violin 3

Christoph Graupner c.1737

Largo

7

pp *f* *pp*

14

2

22

29

pp *f*

36

pp

44

tr

Allegro

9

15

p *f*

20

24

pp

30

35

p *f*

40

pp

46

f *p*

52

f

57

p *f*

62

69

75

81

91

97

108

113

118

125

132

136

139

p *f* *p*

f *p* *f* *p* *f* *p* *f*

pp *tr*

pp *p*

pp *f*

pp *f*

Soave

4

8

12

16

20

24

tr

pp

The musical score is written for a single melodic line in 12/8 time, with a key signature of one flat (B-flat). The piece is titled "Soave". The notation includes various musical symbols such as treble clef, time signature, key signature, and dynamic markings. The score is divided into measures, with measure numbers 4, 8, 12, 16, 20, and 24 indicated at the beginning of their respective lines. The melody features a mix of eighth and sixteenth notes, often beamed together, and includes trills (marked with *tr*) and a final *pp* (pianissimo) marking. The accompaniment consists of chords, primarily triads and dyads, providing a harmonic foundation for the melody.

Vivace

5

p

9

f

14

f *pp* *f*

19

pp *f* *pp* *f* *p*

26

33

pp

40

pp *f*

44

pp

48

