

# 2<sup>me</sup> QUATUOR.

Aufführungsrecht vorbehalten.

## Violino II.

### I.

R. Gliere, Op. 20.

Allegro moderato.  $\text{♩} = 92$

# Violino II.

# Violino II.

*pesante*

**7** *marcato*

*rit.* *a tempo* *mf*

**8**

*pesante*

*rit. molto* **9** *a tempo* *ff*

*dim.*

# Violino II.

10 **Meno mosso.**

rit. *pp* *p*

*mf* *dim.* *accel.* *a tempo*

This system contains the first two staves of music for measures 10 and 11. The first staff begins with a *rit.* marking and a *pp* dynamic, followed by a *p* dynamic. The second staff features a *mf* dynamic, a *dim.* marking, and tempo markings for *accel.* and *a tempo*.

*cresc.* *poco*

*a* *poco* 11 *mf*

This system contains the next two staves. The first staff has *cresc.* and *poco* markings. The second staff begins with an *a* marking, followed by *poco*, and ends with a boxed measure number '11' and a *mf* dynamic.

*f* *stringendo*

This system contains the final two staves of the first section. The first staff features a *f* dynamic and a *stringendo* marking.

**Più mosso molto animato.**

This system contains the first two staves of the second section, marked **Più mosso molto animato.**

12 *cresc.* *ff*

This system contains the next two staves. The first staff begins with a boxed measure number '12', followed by a *cresc.* marking and a *ff* dynamic.

This system contains the third staff of the second section.

*mf*

This system contains the final staff of the second section, starting with a *mf* dynamic.

Violino II.

13

*cresc.*

*cresc.*

*animato*

*f*

14

15

*mf*

*crescendo molto*

*fff*

*f* *cresc.* *ff*

Detailed description: This page contains the musical score for the second violin part, measures 13 through 15. The score is written on ten staves. Measure 13 begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with a 'cresc.' marking and a dynamic of 'f'. Measure 14 continues the melodic development with a 'cresc.' marking and 'animato' tempo. Measure 15 starts with a 'mf' dynamic and includes a 'crescendo molto' instruction. The piece concludes with a 'ff' dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

# Violino II.

16 *rit.*

*pp* *p* *cresc.* *mf* *dim.*

*a tempo* *p*

17 *cresc.* *f*

*cresc.*

*ff* *dim.* *rit.* *tranquillo* *p* *meno mosso*

18 *poco accel.* *rit.* *p* **Tempo I.**

*cresc.*

19 *f* *pesante*

# Violino II.

*marc.*

*a tempo*

*rit.*

20

*pesante*

*rit. molto* 21 *a tempo*

*ff*

22 *ff* *dim.*

Detailed description: This page of a musical score for Violino II contains measures 19 through 22. The music is written on a single staff in G minor (two flats). Measure 19 begins with a *marcato* (*marc.*) tempo marking and features a series of eighth notes with accents. Measure 20 starts with a *ritardando* (*rit.*) marking and includes a dynamic *f* (forte). Measure 21 is marked *pesante* (heavy) and *rit. molto* (very ritardando), with a dynamic *ff* (fortissimo). Measure 22 begins with a *rit. molto* marking, followed by a *rit. molto* marking, and ends with a dynamic *ff* and a *dim.* (diminuendo) marking. Measure numbers 20, 21, and 22 are enclosed in boxes above the staff.

# Violino II.

*mf dim.*

*poco rit.* *p*

**23** *a tempo*

*rit.* *pp*

*dim.*

## II.

*Andante. 69.* *mf*

**1**

*cresc.*

*f*

**2**

*rit.* *a tempo*

*dim.* *mf* *dim.*



Violino II.

*pp* *cresc.*

*mf* *cres.* *cen.* *do* *f*

*dim.* *p*

*cres.*

*cen.* *do* *poco*

*a* *poco* *al ff*

*rit.* *a tempo* *mf*

*dim.*

*5*

# Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *pp*, *cresc.*, *p*, *p*. Includes a triplet of eighth notes.
- Staff 2: *p*. Includes a triplet of eighth notes.
- Staff 3: *cresc.*
- Staff 4: *f*
- Staff 5: *cresc.*
- Staff 6: *ff*
- Staff 7: *ff*
- Staff 8: *ff*
- Staff 9: *ff*
- Staff 10: *ff*

Rehearsal marks are present: a box with the number "6" at the beginning of the fifth staff, and a box with the number "7" at the beginning of the tenth staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino II.

*dim.*

*f*

*mf*

**8**

*dim.* *p*

*dim.*

*p*

*dim.* *pp*

*rit.* *dim.* *ppp*

Violino II.

III.

Vivace. *d.*-104.

*f* *f*

*mf* *cresc.* *f* *mf*

*f* *tr* *tr* *tr* *tr*

*tr* *f*

*cresc.* *ff* *dim.* *pp*

*pp* *tr* *tr* *f* *tr*

*sf* *pp* *tr* *tr*

*f* *tr* *tr* *ff*

*dim.* *mf* *p*

1 2 3

*ff*

Violino II.

dim.

4 *f* *f* dim.

*mf*

5 *f*

*cresc.*

*molto rit.* *a tempo*

*f*

*tr* *tr* *tr*

*tr* *mf* *f* *pp* *f* *f*

6 *f* *f*

*f*

*mf* *cresc.* *mf*

*f* *tr* *dim.* *poco a poco*

Violino II.

7

*p cresc.* *f risoluto*

8

*cresc.* *ff* *dim.* *f* *dim.* *f* *dim.*

9

*mf* *f*

10 Più mosso.

*dim.* *mf* *f*

*tr* *tr* *tr* *tr*

Detailed description: This page contains the musical score for Violino II, measures 7 through 10. The music is written in treble clef with a key signature of two sharps (F# and C#). Measure 7 begins with a dynamic of *p* and a *cresc.* marking, followed by a *f* dynamic and the instruction *risoluto*. Measure 8 features a *cresc.* marking, reaching a *ff* dynamic, and includes several *dim.* markings. Measure 9 starts with a *mf* dynamic and includes a *f* dynamic. Measure 10 is marked *Più mosso.* and begins with a *dim.* marking, followed by a *mf* dynamic and a *f* dynamic. Trills (*tr*) are indicated above several notes in measure 10.

*f*

*cresc.*

11

*cresc.*

*ff dim. molto*

12

*pp*

*p*

13

*pp dim.*

*pizz.*

*arco*

*pp*

*poco a poco*

*ppp*

*dim.*

Violino II.

IV. Orientale.

Andante.  $\text{♩} = 72$

*rit.*

Allegro.  $\text{♩} = 108$

1

*poco a poco cresc.*

*f*

*cresc.*

2





3



4



5



Violino II.

The musical score for Violino II consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic. The third staff is marked with a box containing the number 6 and includes a *cresc.* instruction. The fourth staff also has a *cresc.* instruction and ends with a forte (*f*) dynamic. The fifth staff is marked *tranquillo* and includes a *dim.* instruction. The sixth staff ends with *dim. rit.* markings. The seventh staff begins with a box containing the number 7, followed by *a tempo* and a fortissimo (*ff*) dynamic. The eighth staff contains a box with the number 8. The final staff concludes with a *cresc.* instruction and a piano (*p*) dynamic.

Violino II.

*cresc.* *mf*

*cresc.*

**9** *ff* *dim.*

*f*

*ff*

**10** *sempre f*

*cresc. poco a poco*

*ff* *dim.*

**1**

# Violino II.

*pizz.*  
*pp*

*arco*

11 *pizz.*  
*pp*

*arco*  
*pp* *cresc.*

*p* *cresc.* *mf* *cresc.*

*f* *cresc.*

12 *ff*

*piu f*

13

Detailed description: This is a page of a musical score for Violino II. It consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a *pp* (pianissimo) dynamic. The second staff has a boxed measure number '11' and includes *pizz.* and *pp* markings. The third staff features *arco* (arco) markings and dynamics of *pp*, *cresc.*, *p*, *cresc.*, *mf*, and *cresc.*. The fourth staff starts with a *f* (forte) dynamic and *cresc.*. The fifth staff has a boxed measure number '12' and a *ff* (fortissimo) dynamic. The sixth staff begins with *piu f* (pianissimo forte). The seventh staff has a boxed measure number '13'. The eighth, ninth, and tenth staves continue the melodic line with various rhythmic patterns and articulations.

*rit.*

**14** L'istesso tempo.

*- molto - dim.* *mf*

*dim.* *p*

*1* *p*

**15** *p*

*tr. cresc.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

*tr.* *tr.* *tr.* **16** *pizz.* *arco*

*cresc.* *cresc.* *ff* *sf* *p*

# Violino II.

Musical staff 1: Treble clef, key signature of two flats, melodic line with slurs and accents.

Musical staff 2: Treble clef, key signature of two flats, melodic line with slurs and accents. Measure 17 is boxed. Dynamics: *mf*, *cresc.*

Musical staff 3: Treble clef, key signature of two flats, rhythmic accompaniment of eighth notes.

Musical staff 4: Treble clef, key signature of two flats, rhythmic accompaniment of eighth notes. Dynamics: *cresc. molto*

Musical staff 5: Treble clef, key signature of two flats, rhythmic accompaniment of eighth notes. Dynamics: *f*

Musical staff 6: Treble clef, key signature of two flats, rhythmic accompaniment of eighth notes.

Musical staff 7: Treble clef, key signature of two flats, rhythmic accompaniment of eighth notes. Measure 18 is boxed. Dynamics: *f*

Musical staff 8: Treble clef, key signature of two flats, rhythmic accompaniment of eighth notes. Includes "pizz." and "arco" markings.

Musical staff 9: Treble clef, key signature of two flats, melodic line with slurs and accents. Dynamics: *ff*

Musical staff 10: Treble clef, key signature of two flats, melodic line with slurs and accents. Measure 19 is boxed. Dynamics: *dim.*, *p*

Musical score for Violino II, measures 19-22. The score is written in G minor (one flat) and 2/4 time. It consists of ten staves of music. Measure 19 is marked *mf*. Measure 20 is marked *cresc.*. Measure 21 is marked *mf*. Measure 22 is marked *ff*. The score includes dynamic markings (*mf*, *f*, *ff*, *cresc.*, *dim.*, *poco*, *a tempo*) and performance instructions (*rit.*, *a tempo*). Measure numbers 19, 20, 21, and 22 are indicated in boxes above the staves.

Violino II.

*ff*

23 *mf*

*poco - a - poco*

*ff*

*ff*

24 *Più mosso.* *ff*

*ff*

*mf*

25 *f cresc.* *ff* *fff*

*fff* 1