

Handwritten mark

337103

VIOLA.

QUARTETTO. I.

Adagio non molto.

p

Allo: moderato

p *sf* *sf* *f*

ff

mf

f *pp*

f *p* *pp* 3 3

sf *sf* 2

VIOLA.

The main musical score for the Viola part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several trills and slurs. The first staff begins with a *pp* dynamic. The second staff has a first ending bracket labeled 'I'. The third staff is marked *pp*. The fourth staff is marked *ff*. The fifth staff is marked *mf*. The sixth staff is marked *f*. The seventh staff is marked *sf*. The eighth staff contains trills and is marked *p*, *f*, *p*, *p*, and *pp*. The ninth staff is marked *p*. The tenth staff is marked *pp* and ends with a double bar line.

MENUEtto.

Allegretto.

The Minuet section consists of two staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The first staff begins with a first ending bracket labeled 'I' and is marked *p*. The second staff is marked *p* and *f*. The music is characterized by a steady eighth-note rhythm.

TRIO

The Trio section consists of two staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The first staff begins with a first ending bracket labeled 'I' and is marked *p*. The second staff is marked *f* and includes several trills labeled 'tr'. The music features a steady eighth-note rhythm.

VIOLA.

Con forдини.

ADAGIO .

The musical score for Viola is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'ADAGIO'. The performance instruction 'Con forдини.' is placed above the first staff. The score is characterized by a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamic markings include *p*, *pp*, *mf*, *sf*, *f*, and *ppp*. A trill is indicated by 'tr' on the second staff. A 'cres.' (crescendo) marking is present on the eighth staff. The piece concludes with a double bar line and a final *pp* marking.

V I O L A .

T H E M A .

M o d e r a t o .

The musical score is written for a single instrument, the Viola, in the key of D major (one sharp) and 2/4 time. It begins with a dynamic marking of *p* (piano). The main theme is followed by five variations, each marked with a double bar line and a repeat sign. Variation I is marked *p*, Variation II is marked *sf*, Variation III is marked *pp*, and Variation IV is marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings like *sf* (sforzando), *pp* (pianissimo), and *mf* (mezzo-forte). The piece concludes with a section marked *Allegro* in 8/8 time, starting with a dynamic marking of *p* and featuring a series of sixteenth-note patterns. The final section includes dynamic markings of *ff* (fortissimo) and *f* (forte).

QUARTETTO. II.

VIOLA.

Allegro.

The musical score for the Viola part in Quartetto II is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The piece is marked 'Allegro'. The score consists of 15 staves of music. Dynamics include piano (*p*), fortissimo (*ff*), sforzando (*sf*), and pianissimo (*pp*). Articulations such as accents and slurs are used throughout. The score concludes with a double bar line and a repeat sign.

VIOLA.

Con forдини.

A D A G I O .
non molto .

This musical score for Viola is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'A D A G I O . non molto .' and the performance instruction is 'Con forдини.' The score consists of 12 staves of music. The first staff begins with a dynamic marking of *sf* (sforzando), followed by *p* (piano) and another *sf*. The second staff contains a complex rhythmic pattern with multiple *sf* markings. The third staff starts with *p*. The fourth staff features a series of chords and moving lines. The fifth staff begins with *p* and ends with *f*. The sixth staff contains a dense texture with *f* markings. The seventh staff starts with *sf*, followed by *sf*, *p*, *sf*, and *sf*. The eighth staff begins with *sf*. The ninth staff starts with *p*. The tenth staff begins with *f*. The eleventh staff starts with *f*, followed by *f*, and ends with *pp* (pianissimo). The twelfth staff concludes the page with a double bar line and repeat dots.

VIOLA.

MENUETTO.

Allegretto.

Musical notation for the Menuetto section, measures 1-8. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first staff begins with a dynamic marking of *f sf*. The second staff begins with a dynamic marking of *p*. The third staff ends with a double bar line and repeat dots.

TRIO.

Musical notation for the Trio section, measures 9-16. The key signature changes to one flat (B-flat), and the time signature is 3/4. The first staff begins with a dynamic marking of *p*. The section ends with a double bar line and repeat dots.

FINALE.

Allegro.

Musical notation for the Finale section, measures 17-32. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first staff begins with a dynamic marking of *p* and includes the marking *acc*. The second staff includes dynamic markings of *sf sf sf sf sf* and *f*. The section concludes with a double bar line and repeat dots, with the instruction *M. d. c.* written below.

VIOLA

ff *f* *p* *f* *p* *f* *f* *p* *sf* *p* *f* *sf* *p* *sf* *sf* *p* *Oct.* *f*

VIOLA.

QUARTETTO. III.

Allegro.

The musical score for the Viola part of the Quartetto III, page 10, is written in 2/4 time and begins with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score consists of 12 staves of music. The first staff starts with a dynamic marking of *p* (piano). The second staff has a dynamic marking of *f* (forte). The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *ff* (fortissimo). The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *sf* (sforzando). The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *p*. The twelfth staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, trills (tr), and accents.

VIOLA .

This musical score for Viola consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as trills (tr), slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The piece concludes with a double bar line and repeat dots at the end of the final staff.

Dynamic markings include: *tr*, *sf*, *p*, *ff*, *pb*, *sf*, *p*, *f*, *pp*, *ff*, *pp*, *ff*, *pp*, *ff*.

VIOLA.

ADAGIO.

The musical score for Viola, Adagio, page 12, is written in a key signature of one flat (B-flat) and a 4/4 time signature. The piece begins with a dynamic of *sf* (sforzando) and a tempo marking of *ADAGIO*. The score consists of 12 staves of music. The first staff contains a melodic line with dynamics *sf*, *p*, and *f*. The second staff features a rhythmic accompaniment of eighth notes with dynamics *f* and *p*. The third staff continues the melodic line with dynamics *f* and *p*. The fourth staff has a melodic line with dynamics *f* and *p*. The fifth staff features a melodic line with dynamics *f* and *p*. The sixth staff has a melodic line with dynamics *f* and *p*. The seventh staff features a melodic line with dynamics *f* and *p*. The eighth staff has a melodic line with dynamics *f* and *p*, and a *cres* (crescendo) marking. The ninth staff features a melodic line with dynamics *f* and *p*. The tenth staff has a melodic line with dynamics *f* and *p*. The eleventh staff features a melodic line with dynamics *f* and *p*. The twelfth staff has a melodic line with dynamics *f* and *p*.

VIOLA.

Violin part of a musical score, measures 1-12. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a complex melodic line with many slurs, ties, and dynamic markings. The dynamics include *f*, *p*, *sf*, and *pp*. There are also performance instructions such as *tr* (trill) and *6* (sixteenth notes). The piece concludes with a double bar line.

MENUETTO,

Menuetto section of a musical score, measures 1-3. The music is written on a single staff with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It features a simple, rhythmic melody with dynamic markings *p*, *sf*, and *pp*. The piece concludes with a double bar line.

TRIO.

Trio section of a musical score, measures 1-3. The music is written on a single staff with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It features a simple, rhythmic melody with dynamic markings *p*, *sf*, and *pp*. The piece concludes with a double bar line.

Pizz.

Col'arco

Pizz.

Col'arco

M. D. C.

VIOLA.

FINALE.

Vivace.

The musical score is written for Viola and consists of 15 staves. The key signature is G minor (one flat) and the time signature is 6/8. The tempo is marked 'Vivace'. The score includes various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo), as well as *cresc.* (crescendo) and *decresc.* (decrescendo). There are also trills (*tr*) and a triplet (*3*) indicated. The music features a mix of eighth and sixteenth notes, often beamed together in groups. The piece concludes with a final *pp* marking and a *cresc.* leading to a *p* dynamic.

