

Trois

QUATUORS

*Pour deux Violons, Viola
et Violoncelle*

par

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Oeuv. 1. L. 1. Pr. 1 Rthlr.

à Leipsic

chez Breitkopf & Härtel. 80



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VIOLINO I. 567499

349 5

QUARTETTO I.

All.^o con prio.

2-28-52 Steebert, Hagen

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as 'All.^o con prio.'. The score includes various dynamics such as *FF*, *F*, *il*, *deces*, *P*, *sf*, *pp*, *rF*, *Fz*, *PP*, *dol*, and *tr*. Performance instructions include *tr* (trills), *cres* (crescendo), *deces* (decrescendo), *il* (ritardando), *dolce* (dolce), and *tr* (trills). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line and a final *FF* dynamic marking.

VIOLINO I^o

370

1

P

F

P

F

Fz

Fz

P

SFZ

SFZ

P

tr

cres

tr

3

1

P

F

8a

1

loco

5

1

PP

VIOLINO I^o

Musical score for Violino I, first system. It consists of five staves of music in G major. The first staff has a 'cres' marking. The second staff has 'FF' and 'PP' markings. The third staff has 'rf' and 'PP' markings. The fourth staff has a '4' marking and a 'dol' marking. The fifth staff has 'tr' and 'FF' markings.

Andantino.

Musical score for Violino I, second system. It consists of ten staves of music in 6/8 time. The first staff has a 'p' marking. The second staff has a 'PP' marking. The third staff has a '1' marking. The fourth staff has a 'P' marking. The fifth staff has a 'PP' marking. The sixth staff has a 'P' marking. The seventh staff has a 'P' marking. The eighth staff has a 'P' marking. The ninth staff has 'tr' markings. The tenth staff has 'tr' markings and a '1' marking.

VIOLINO I^o

The musical score for Violino I consists of 14 staves. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and trills. The second staff continues the melodic line with trills (*tr*) and includes fingerings 1, 2, and 4. The third staff has fingerings 2 and 4, and includes a trill (*tr*). The fourth staff has fingerings 2 and 2, and includes a trill (*tr*). The fifth staff begins with a piano-piano (*pp*) dynamic and a first fingering (*1*). The sixth staff has a first fingering (*1*). The seventh staff has a piano-piano (*pp*) dynamic. The eighth staff begins with a piano (*p*) dynamic and includes a crescendo (*cres*) marking. The ninth staff includes a mezzo-forte (*il*) marking. The tenth staff begins with a fortissimo (*ff*) dynamic and includes a forte (*F*) marking. The eleventh through fourteenth staves continue the melodic line with various slurs and articulations.

VIOLINO I^o

Violin I musical score, first system. It consists of four staves of music. The first two staves contain a melodic line with eighth and sixteenth notes. The last two staves contain a rhythmic accompaniment with eighth notes and rests.

Violin I musical score, second system. It consists of four staves. The first two staves continue the melodic line. The last two staves continue the accompaniment. Dynamics include *P* and *PP*.

Menuetto.

Menuetto musical score, first staff. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with a repeat sign and first ending bracket.

Menuetto musical score, second staff. Treble clef, key signature of one sharp. The staff contains a melodic line with a first ending bracket and a second ending bracket. Dynamics include *F*, *1*, and *2da*.

Menuetto musical score, third staff. Treble clef, key signature of one sharp. The staff contains a melodic line with a first ending bracket.

Menuetto musical score, fourth staff. Treble clef, key signature of one sharp. The staff contains a melodic line with a first ending bracket.

Trio.

Trio musical score, first staff. Treble clef, key signature of one sharp, 3/4 time signature. The staff contains a melodic line with a *P* dynamic marking.

Trio musical score, second staff. Treble clef, key signature of one sharp. The staff contains a melodic line with a repeat sign.

Trio musical score, third staff. Treble clef, key signature of one sharp. The staff contains a melodic line with a repeat sign.

Menuetto D.C.

Allegretto.

Allegretto musical score, first staff. Treble clef, key signature of one sharp, 2/4 time signature. The staff contains a melodic line with a *P* dynamic marking.

Allegretto musical score, second staff. Treble clef, key signature of one sharp. The staff contains a melodic line with a *P* dynamic marking.

Allegretto musical score, third staff. Treble clef, key signature of one sharp. The staff contains a melodic line with a *P* dynamic marking.

VIOLINO I^o

The image shows a page of musical notation for Violino I, consisting of 14 staves. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also performance instructions such as 'loco' and 'sempre'. The score is divided into measures, with some measures containing repeat signs. The overall style is that of a classical or romantic era violin concerto.

Dynamic markings: *F*, *P*, *cres*, *il*, *deces*, *8^a*, *loco*, *Fz*, *rF*, *10*, *sempre*, *rF*, *P*, *rF*, *P*.

VIOLINO I^o.

385 9

The musical score consists of 14 staves of music. The first staff begins with a '2' above the first measure. The second staff has a 'p' dynamic marking. The third staff has a 'p' dynamic marking. The fourth staff has a 'cres' dynamic marking. The fifth staff has a 'P' dynamic marking. The sixth staff has a '8va' marking above the first measure and a 'loco' marking above the second measure. The seventh staff has a '2' above the first measure and a '4' below the first measure. The eighth staff has a 'p' dynamic marking. The ninth staff has a 'cres' dynamic marking. The tenth staff has a 'F' dynamic marking. The eleventh staff has a 'deces' dynamic marking. The twelfth staff has a 'F' dynamic marking. The thirteenth staff has a '8va' marking above the first measure and a 'loco' marking above the second measure. The fourteenth staff has a '1o' marking above the first measure. The fifteenth staff has a 'P' dynamic marking. The sixteenth staff has a 'cres' dynamic marking. The seventeenth staff has a 'il' dynamic marking. The eighteenth staff has a 'F' dynamic marking. The nineteenth staff has a 'deces' dynamic marking. The twentieth staff has a 'FF' dynamic marking. The twenty-first staff has a 'PP' dynamic marking.