

Leggiero come il

567508

I.
QUARTETTO

All.^o BASSE

This musical score is for a Bass Quartet, Op. 567508, I. The tempo is marked 'All.^o' (Allegretto). The key signature has one flat (B-flat), and the time signature is common time (C). The score consists of 14 staves of music, each with a bass clef. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *dol.* (dolce), *rinf* (rinfacciato), *solo*, *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). The score features several first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a double bar line. The page number '215' is located at the bottom right.

Adagio

Adagio section, Bass part. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Adagio'. The first staff begins with the instruction 'sostenute'. The section consists of five staves of music, featuring a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The music concludes with a double bar line.

Rondo
Moderato

Rondo Moderato section, Bass part. The music is in 6/8 time with a key signature of two flats. The tempo is marked 'Moderato'. The section begins with the instruction 'pizzicato.' and later transitions to 'arco'. The music is characterized by frequent sixteenth-note patterns. It includes dynamic markings such as *p* (piano), *f* (forte), and *dol.* (dolce). There are also articulation marks like accents and slurs. The section ends with a double bar line. Below the final staff, the letter 'G' is written, and the page number '215' is in the bottom right corner.

BASSE

rinf

f

f

f

I

pizzicato.

arco.

f

2

2

f

pizzicato.

arco.

I

solo

f

ff

G

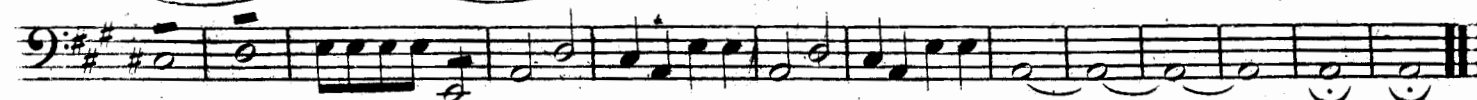
215

II. QUARTETTO

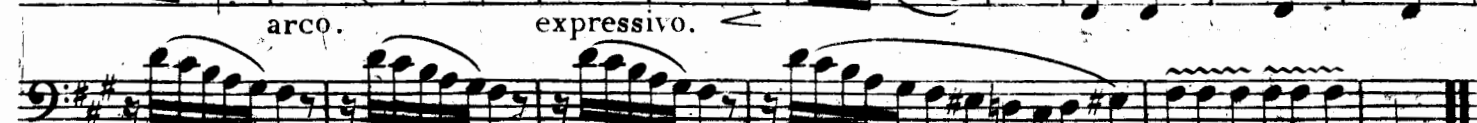
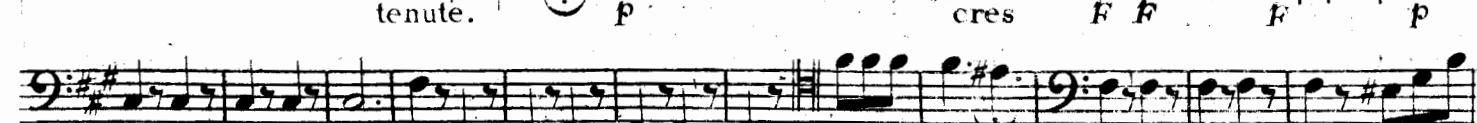
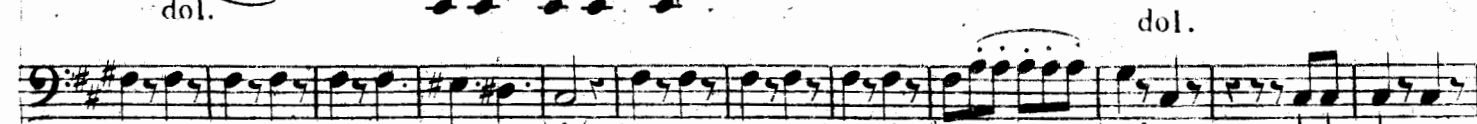
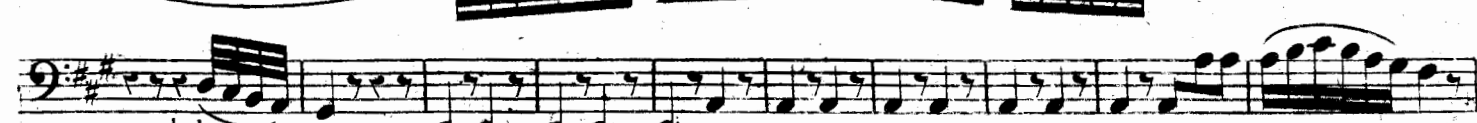
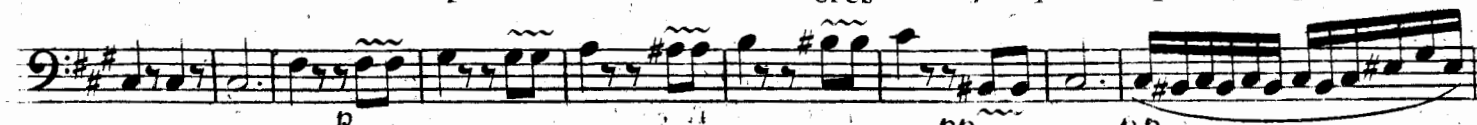
All.^o Comodo BASSE

p *pp* *f* *p* *dol.* *perdendosi.* *dol.* *5* *rinf* *rinf* *2* *smorzando.* *p* *f* *p* *tenue* *f* *p* *3* *3* *f* *p* *tr* *tr* *tr* *tr* *f* *dol.* *p* *pp* *p* *perdendosi.* *5* *G*

BASSIE

p₆

Andante

Rondo
Allegretto

Vol 7

215

III.
QUARTETTO
All.^o Maestoso

Grave

BASSE

All.^o Maestoso

doi:

tenu.

p

15

1

F

7

p

15

p

p

f

dol.

F

1713

rinf

rin f

12

12

p

1

F

(G)

215

votti

10 / 08

BASSE

Adagio
non troppo

express:

Musical score for Bass, Adagio non troppo. The score consists of nine staves. The first staff begins with a '2' above the staff. The second staff has an 'I' above it. The third staff has a 'p' (piano) dynamic marking. The fourth staff has a 'pizzicato' marking. The fifth staff has an 'I' above it. The sixth staff has a 'dolce' (sweet) marking. The seventh staff has a 'smorzando' (fading) marking. The eighth staff has an 'arco' (arco) marking. The ninth staff ends with a double bar line.

RETOUR
De CHASSE

Allegretto

p

Musical score for Bass, Allegretto. The score consists of nine staves. The first staff has a 'p' (piano) dynamic marking. The second staff has an 'f' (forte) dynamic marking. The third staff has a 'pizzicato' marking. The fourth staff has an 'arco' (arco) marking. The fifth staff has an 'f' (forte) dynamic marking. The sixth staff has a 'tr' (trill) marking. The seventh staff has an 'I' above it. The eighth staff has a 'rinf' (rinforzando) marking. The ninth staff has a 'p' (piano) dynamic marking. The score ends with a double bar line.

G

BASSE

II

cres rinf

dol.

f rinf

rinf rinf p pressez

cres f tr tr

tr tr tr tr

2 2 2 2

moins vite

pressez

tempo primo p f

poco f

p

f

G

215 Fin