

en Ut.
MAESTOSO.

EMMA.
OUVERTURE
CLARINETTO 2°

ff

9

ff

All° vivace.

f

1 2 3 4 5 6 7 8

p

ff

ff

I

ff

CLARINETTO 2°

3

7

Soli.

p

ff

1 2 3 4 5 6 7 8

p

Cres.

ff

ff Serez.

EMMA. CLARINETTO 2°.

N° I.
en Ut.
And.^{te} con moto.

Mes interets et mon honneur.

N° 2.
en Ut.
ALLEGRETTO.

Quand il me parle de vous.

EMMA.
CLARINETTO 2°.

5

N° 3.
en Ut.
All° vivace.

Laissez-nous et suivez mes conseils.

The musical score consists of ten staves. The first staff is the vocal line, starting with the lyrics "Laissez-nous et suivez mes conseils." and "oh le perfide". The second staff is the instrumental accompaniment, marked *ff*. The third staff continues the accompaniment with a *ff* dynamic. The fourth staff features a *ff* dynamic and includes fingerings 5, 2, and 4. The fifth staff has a *ff* dynamic and includes fingerings 1, 4, and 5. The sixth staff continues the accompaniment. The seventh staff has a *ff* dynamic and includes fingerings 3, 1, 1, 1, and 1. The eighth staff has a *ff* dynamic and includes fingerings 3 and 7. The ninth staff is marked *Presto.* and includes accents. The tenth staff concludes the piece with a double bar line.

EMMA.
CLARINETTO 2°

Oh vraiment je n'en puis plus.

N.º 4.
en si b
Allegretto.

7 tr tr tr tr Canto 7 tr tr tr

tr

20

8 13

l'or tout y dor-mait en-cor je fais son-ner de

Cres F F

12 3 4

Solo. Solo

17 3

3 2

3 3 2

13

Solo.

3 2

Cres.

FF FF

EMMA.
CLARINETTO 2°

J'en crois à peine mon bonheur.

N° 5.

en La.

All° Risoluto

The musical score consists of ten staves. The first staff is the vocal line, labeled 'Canto', with dynamics *ff* and *pp*. The second staff is the instrumental accompaniment, starting with *ff* and including articulation marks '1' and '3'. The third staff continues the accompaniment with dynamics *ff* and *pp*, and articulation marks '9' and '3'. The fourth staff features a *ff* dynamic and a 'Cres' (Crescendo) marking. The fifth staff has a *ff* dynamic and articulation marks '6' and '7'. The sixth staff continues with *ff* dynamics. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff concludes the piece with a double bar line.

EMMA. CLARINETTO 2°

N.º 6.
en Si b.
All.º con Brio.

Mon dieu suis - je t'y heureuse.

The musical score is written for Clarinet 2nd part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo and mood are marked 'All.º con Brio.'. The score contains 14 staves of music. Key features include:
 - **Staff 1:** Starts with a forte (*f*) dynamic. Includes the lyrics 'Mon dieu suis - je t'y heureuse.'
 - **Staff 2:** Features a 'Canto. 4' marking and a piano (*p*) dynamic.
 - **Staff 3:** Includes a piano (*p*) dynamic, a first finger (*I*) marking, and a crescendo (*Cres.*) marking.
 - **Staff 4:** Contains a piano (*p*) dynamic and a crescendo (*Cres.*) marking.
 - **Staff 5:** Features a piano (*p*) dynamic and a crescendo (*Cres.*) marking.
 - **Staff 6:** Includes a 'Solo.' marking, a piano (*p*) dynamic, and an eighth note (*8*) marking.
 - **Staff 7:** Contains a piano (*p*) dynamic and a crescendo (*Cres.*) marking.
 - **Staff 8:** Features a piano (*p*) dynamic, a first finger (*I*) marking, and a crescendo (*Cres.*) marking.
 - **Staff 9:** Includes a piano (*p*) dynamic, a first finger (*I*) marking, and a crescendo (*Cres.*) marking.
 - **Staff 10:** Contains a piano (*p*) dynamic, a first finger (*I*) marking, and a crescendo (*Cres.*) marking.
 - **Staff 11:** Features a piano (*p*) dynamic, a first finger (*I*) marking, and a crescendo (*Cres.*) marking.
 - **Staff 12:** Includes a piano (*p*) dynamic, a first finger (*I*) marking, and a crescendo (*Cres.*) marking.
 - **Staff 13:** Contains a piano (*p*) dynamic, a first finger (*I*) marking, and a crescendo (*Cres.*) marking.
 - **Staff 14:** Ends with a double bar line.

CLARINETTO 2°

EMMA.
Allegro

I.^{re} ENTR - ACTE.

Soli...

en La

6/8 26

N.° 7. Mon bouquet de fête pour M^r Raimond.

13

en Ut.

All.^o non troppo

3/4 5

3.^e Couplet.

un oeuillet p

EMMA. CLARINETTO 2°

N.º 8.
en Ut.
And.º con moto.

Ce sera toujours la même chose. All.º moderato.

10- Canto.. premiers jeux long-tems

3

f

17 *f* memes amours

longtems *p*

3 *f*

5 *f* Plus vite

ff

EMMA.

CLARINETTO 2°

N° 9.
en La.
ANDANTINO.

Que de ma tendresse pour lui.

12

f père *pp* re

pp

f *pp* re *pp*

p Solo. *p*

9

5

f père *pp* re *pp*

4

f *pp*

15

EMMA . CLARINETTO 2°

N° 10 .
en Ut.
ALLEGRETTO.

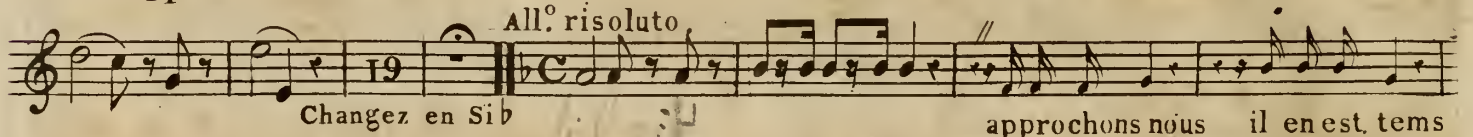
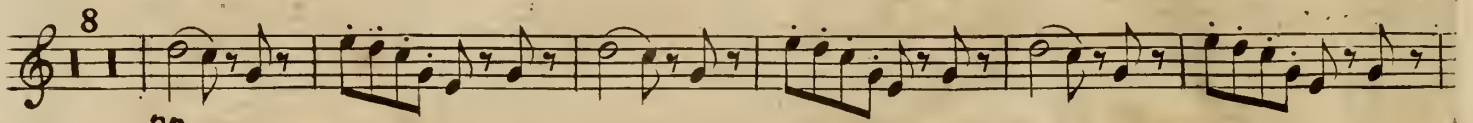
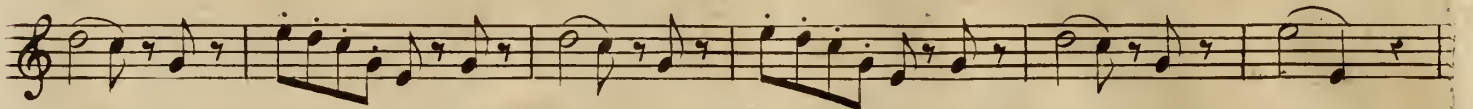
Asseyons - nous, mes enfans .

12

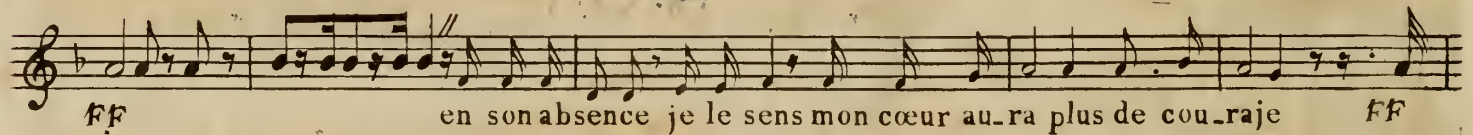
Soli

il ne pourra pas

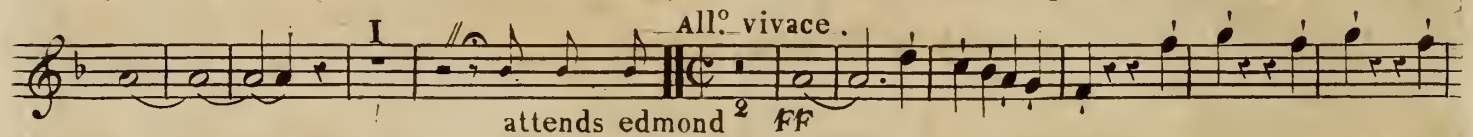
p



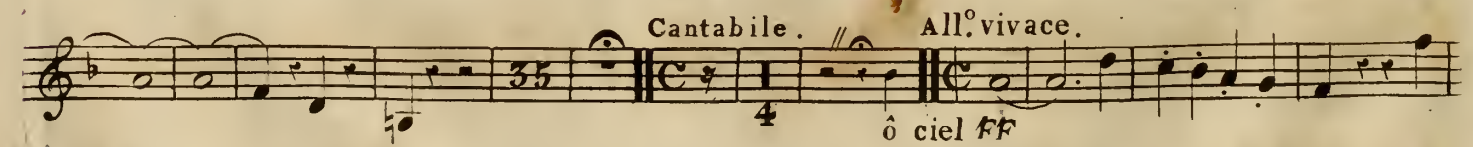
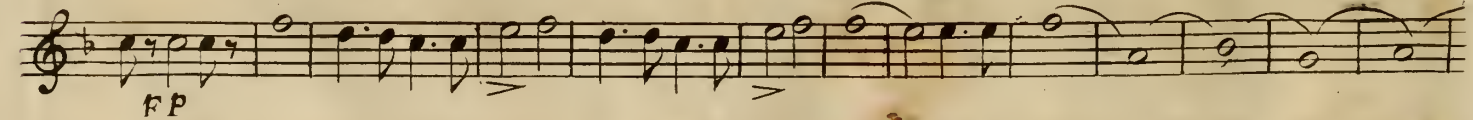
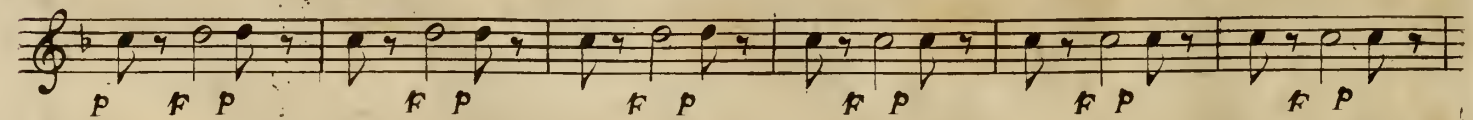
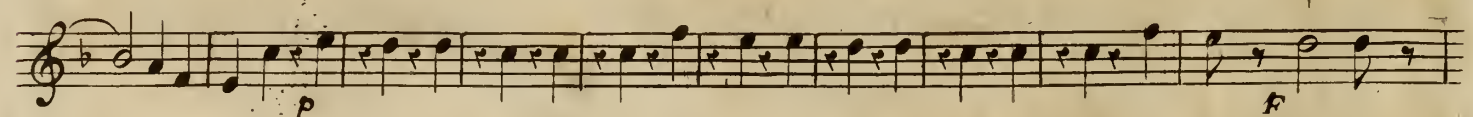
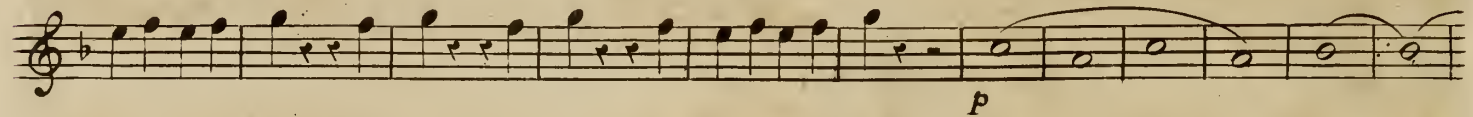
approchons nous il en est tems



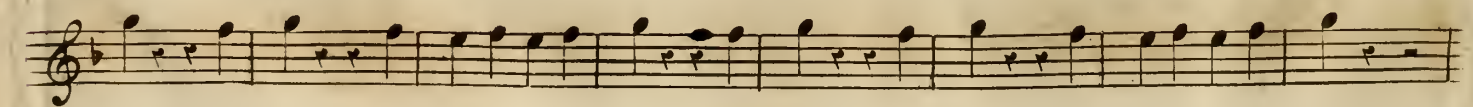
en son absence je le sens mon cœur au-ra plus de cou-raje



attends edmond 2 *ff*



ô ciel *ff*



CLARINETTO 2°

EMMA .

The musical score is written for Clarinet 2 and includes a vocal line for Emma. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The vocal line starts with a piano (*p*) dynamic. The piano accompaniment follows with a similar dynamic. The second staff continues the vocal line with piano accompaniment, including dynamic markings of *f* and *p*. The third staff features a more active piano accompaniment with repeated *f* and *p* markings. The fourth staff shows the vocal line with a fermata and a dynamic marking of *f*. The fifth staff includes a measure rest of 30 measures. The sixth staff is marked "en Ut." and features a forte (*ff*) dynamic. The seventh staff includes first and fifth fingering indications (1 and 5) and a forte (*f*) dynamic. The eighth staff concludes the vocal line with the lyrics "je vou" and a double bar line. The ninth staff is marked "Andante . Soli ." and begins with the lyrics "drais" and a piano (*p*) dynamic. The tenth staff continues the piano accompaniment with a piano-piano (*pp*) dynamic and a measure rest of 6 measures.

EMMA. CLARINETTO 2°

N° II.

Ton indigne trahison je te l'ordonne.

en La
All° nen troppo.

13 19 *ff*

Solo

f *fz*

tr *tr*

I *ff* *f* *fz*

21 *f* *fz*

9 *ff*

Soli

f *fz* *ff*

Changez en Si.

All° maestoso.

13 *f* en Si.

12 *I*

en La. Clar en La.

14 19 *p* *ff* *f* *ff*

Allegro

mes enfans *ff* *ff*

21 *f*

8 *Soli.*

f *f*

EMMA .

CLARINETTO 2°

15

The musical score consists of 13 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *ff* (fortissimo) and *f* (forte). Performance instructions include *Soli.* (Solo) and *Serrez.* (Serrez). The score includes various musical notations such as slurs, accents, and fingerings (e.g., '7' and '16'). The piece concludes with a double bar line and repeat signs.

CLARINETTO 2°

EMMA.

2° ENTR-ACTE.

Andantino.
en La.

N° 12.
en Si.
All° vivace.

Prononcez je ne puis, fils indigne.

Plus vite.

EMMA.
CLARINETTO 2°.

17

N° 13.
en Si.
ALLEGRO.

Et tout ce qui m'ent fait chérir la vie.

8 9 Andante. 3
pourquoi tourne je
7 Tempo I° Andante. 3 Tempo I° 9
t'aime tourne je t'aime
7 Pressez. f
II
f

N° 14.
en Si b.
All° vivace.

La quatrième en m'épousant après demain.

f
Fin.