

**E. N. von Reznicek**

**5. Quartett (e-moll)  
für 2 Violinen, Bratsche und  
Violoncell (1930)**

**Violine I**

**Musikverlag H. M. Fehrmann**

**Notensatz: Florian Bauer (Tübingen)**

# I.

## Moderato poco maestoso

*f pesante*

*p espress.*

*mp cresc. sempre ben marc.* *mf* *p*


*p dolce* *p*

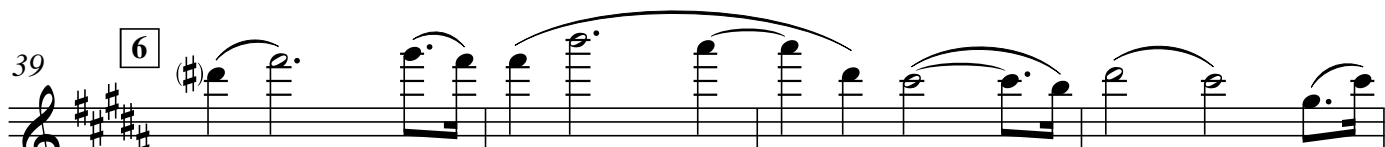
**Animato** *mf*

*f sempre*

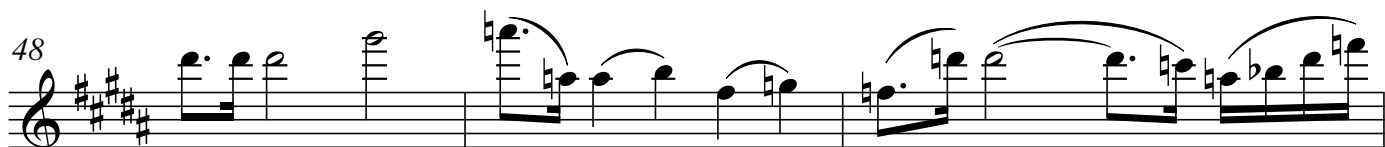
*ff* *f espress.* *dimin.* *p espress. dolce*


*dimin.*

34   
*pp* *cresc.*


39 6   
*mp espress. cresc.*

43 7 **Animato, brillante**  
  
*dimin.* *f* *con forza sempre*

48 

51 8   
*espress.* *p cresc.*

54 9   
*f*

57   
*cresc.*

61 10 **Tempo I**  
  
*fz*

65 **Animato** 11 **Tempo I**  
*p* *mf* *p espress.*

Musical staff 65-70: Treble clef, key signature of one sharp (F#). Measures 65-70. Dynamics: *p* (measures 65-66), *mf* (measures 67-68), *p espress.* (measures 69-70). Performance markings: hairpins for crescendo and decrescendo, slurs, and a fermata over the final note.

70 **Animato** 12  
*p* *f* *3 marc.*

Musical staff 70-75: Treble clef, key signature of one sharp (F#). Measures 70-75. Dynamics: *p* (measures 70-71), *f* (measures 72-73), *3 marc.* (measures 74-75). Performance markings: hairpins, slurs, and a triplet of eighth notes.

75 *p cresc. sempre*

Musical staff 75-79: Treble clef, key signature of one sharp (F#). Measures 75-79. Dynamics: *p cresc. sempre*. Performance markings: slurs and accents.

79

Musical staff 79-82: Treble clef, key signature of one sharp (F#). Measures 79-82. Performance markings: slurs and accents.

82 **13** **Moderato poco maestoso**  
*rit.* *f pesante* *3*

Musical staff 82-85: Treble clef, key signature of one sharp (F#). Measures 82-85. Dynamics: *rit.* (measures 82-83), *f pesante* (measures 84-85). Performance markings: slurs, accents, and a triplet of eighth notes.

85 *pp* *p espress.* *p*

Musical staff 85-90: Treble clef, key signature of one sharp (F#). Measures 85-90. Dynamics: *pp* (measures 85-86), *p espress.* (measures 87-88), *p* (measures 89-90). Performance markings: slurs, accents, and a triplet of eighth notes.

90 *mp cresc. sempre ben marc.* *mf* *3*

Musical staff 90-94: Treble clef, key signature of one sharp (F#). Measures 90-94. Dynamics: *mp cresc. sempre ben marc.* (measures 90-91), *mf* (measures 92-93), *3* (measures 93-94). Performance markings: slurs, accents, and a triplet of eighth notes.

94 *p* *p dolce* *3* *p*

Musical staff 94-98: Treble clef, key signature of one sharp (F#). Measures 94-98. Dynamics: *p* (measures 94-95), *p dolce* (measures 96-97), *p* (measures 98-99). Performance markings: slurs, accents, and a triplet of eighth notes.

98 **Animato**  
*mf*

100 *f sempre*

102 **14**  
*dimin.*

106 **15**  
*p dolce* *poco espress.*

110 **Animato** **16** **Maestoso**  
*mf* *f sempre*

113

116 **17**  
*ff* *f espress.* *dimin.* *p espress. dolce*

120 **18**  
**4**

128

*pp* *cresc.*

Musical staff 128-132 in treble clef, key of D major. It features a melodic line with slurs and dynamic markings *pp* and *cresc.*

19

133

*mp espress. cresc.* *dimin.*

Musical staff 133-137 in treble clef, key of D major. It features a melodic line with slurs and dynamic markings *mp espress. cresc.* and *dimin.*

20

138

**Animato, brillante**

*f* *con forza sempre*

Musical staff 138-142 in treble clef, key of D major. It features a melodic line with slurs and dynamic markings *f* and *con forza sempre*. The tempo/mood marking **Animato, brillante** is placed above the staff.

143

21

*espress.*

Musical staff 143-145 in treble clef, key of D major. It features a melodic line with slurs and dynamic marking *espress.*

146

*p cresc.*

Musical staff 146-149 in treble clef, key of D major. It features a melodic line with slurs and dynamic marking *p cresc.*

150

*f* *cresc.*

Musical staff 150-153 in treble clef, key of D major. It features a melodic line with slurs and dynamic markings *f* and *cresc.*

154

22

**Maestoso**

*ff marcattiss.*

Musical staff 154-157 in treble clef, key of D major. It features a melodic line with slurs and dynamic marking *ff marcattiss.*. The tempo/mood marking **Maestoso** is placed above the staff.

158

*f* *pesante* *dimin.* *p* *pp*

Musical staff 158-161 in treble clef, key of D major. It features a melodic line with slurs and dynamic markings *f*, *pesante*, *dimin.*, *p*, and *pp*.

# IV.

## Allegro ma non troppo

*mp espress. con eleganza*

6

10 *fz* *f*

14 *pizz.* *arco* *mf cresc.* 3 3 3

17 *f* *mf* *mf*

20 *espress. cresc.* *f*

25 *tr*

29 *cresc.* *ff*



33

*fz dimin.* *pp*

37

*p espress. lusingando* *p* *p*

43

*pp*

49

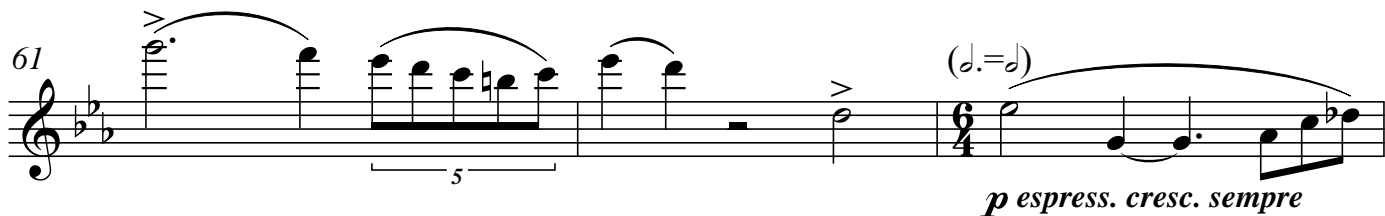
*p espress. molto cresc.* *f espress.* *poco riten.*

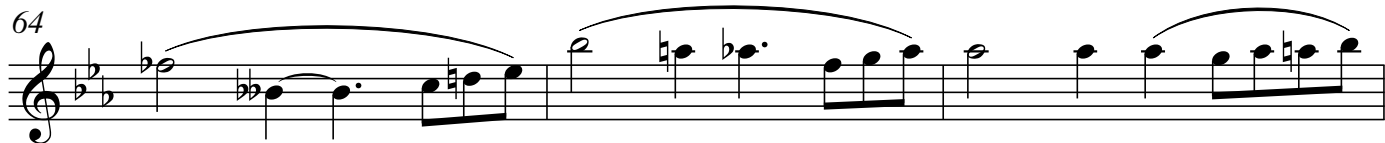
54

*a tempo* *p espress. cresc.* *fz*

58

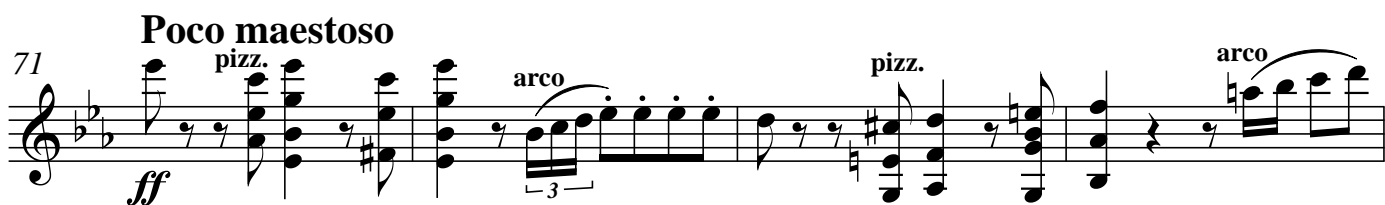
*f espress.*

61  *p espress. cresc. sempre*

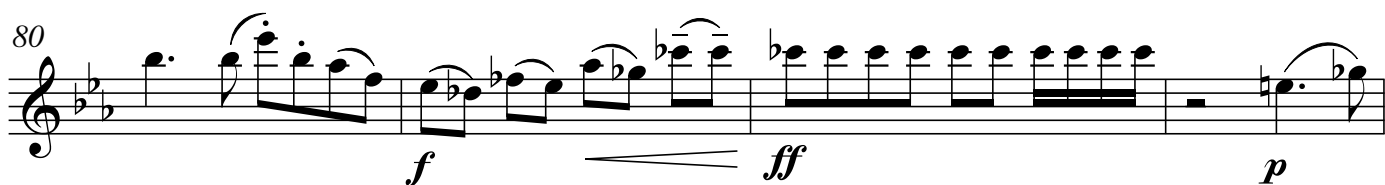
64 

67 *f cresc.* 

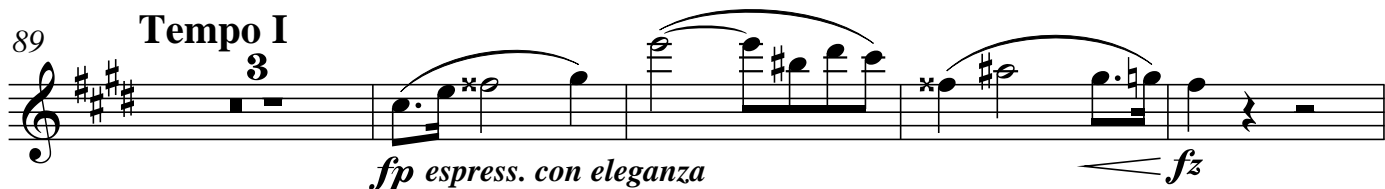
69 *più f sempre* 

**Poco maestoso**  
71 *ff* *pizz.* *arco* *pizz.* *arco* 

**Tempo I**  
75 *mp* *p* *f* *p* 

80 *f* *ff* *p* 

84 *ff* *dimin.* *p* 

**Tempo I**  
89 *fp espress. con eleganza* *fz* 

96

*mf cresc.* *f* *fz* *f*

101

*f marc.*

105

*p* *cresc.*

109

*ff espress.*

114

118

*fz* *f* *pizz.* *mp*

122 arco  
*mf cresc.*

125  
*f* *mf espress. cresc.*

129  
*f*

133  
*ff* *dimin.*

138  
*pp* *p espress.* *lusingando*

143  
*p* *p*

149  
*pp* *p espress. molto*

155  
*cresc.* *f espress.* *poco riten.* *a tempo* *p espress. cresc.*

160 *fz* *f espress.* 5

164 *p espress. cresc. sempre* 5

169

172 *f cresc.* 3 3

174 *più f sempre* (d.=d.)

**Poco maestoso**

176 *ff* pizz. arco 3 pizz. arco

**Tempo I**

180 *mp* *p* *f* *p*

185 *f* *ff* *p*

189 **Più animato**

*f*

192

*cresc.*

195 **Maestoso**

*ff grandioso*

198 **Stretto**

*f cresc.*

201

*ff*

*8va*

*pizz.*

*arco*