

sarabande no. 5

hugo bouma (from j.s. bach)

Violin I
Violin II
Viola
Violoncello

Violin I: Treble clef, 3/4 time signature. Starts with a whole rest, then a half note G4, followed by a half note F4. Violin II: Treble clef, 3/4 time signature. Starts with a whole rest, then a half note G4, followed by a half note F4. Viola: Bass clef, 3/4 time signature. Starts with a whole note G3, followed by a half note F3. Violoncello: Bass clef, 3/4 time signature. Starts with a whole note G2, followed by a half note F2.

Vln. I
Vln. II
Vla.
Vc.

Violin I: Treble clef, 3/4 time signature. Measure 3: Quarter notes G4, A4, Bb4, C5. Measure 4: Quarter notes Bb4, A4, G4, F4. Violin II: Treble clef, 3/4 time signature. Measure 3: Quarter notes G4, A4, Bb4, C5. Measure 4: Quarter notes Bb4, A4, G4, F4. Viola: Bass clef, 3/4 time signature. Measure 3: Quarter notes G3, F3, E3, D3. Measure 4: Quarter notes C3, B2, A2, G2. Violoncello: Bass clef, 3/4 time signature. Measure 3: Quarter notes G2, F2, E2, D2. Measure 4: Quarter notes C2, B1, A1, G1.

Vln. I
Vln. II
Vla.
Vc.

Violin I: Treble clef, 3/4 time signature. Measure 5: Quarter notes G4, A4, Bb4, C5. Measure 6: Quarter notes Bb4, A4, G4, F4. Violin II: Treble clef, 3/4 time signature. Measure 5: Quarter notes G4, A4, Bb4, C5. Measure 6: Quarter notes Bb4, A4, G4, F4. Viola: Bass clef, 3/4 time signature. Measure 5: Quarter notes G3, F3, E3, D3. Measure 6: Quarter notes C3, B2, A2, G2. Violoncello: Bass clef, 3/4 time signature. Measure 5: Quarter notes G2, F2, E2, D2. Measure 6: Quarter notes C2, B1, A1, G1.

Vln. I
Vln. II
Vla.
Vc.

Violin I: Treble clef, 3/4 time signature. Measure 7: Quarter notes G4, A4, Bb4, C5. Measure 8: Quarter notes Bb4, A4, G4, F4. Violin II: Treble clef, 3/4 time signature. Measure 7: Quarter notes G4, A4, Bb4, C5. Measure 8: Quarter notes Bb4, A4, G4, F4. Viola: Bass clef, 3/4 time signature. Measure 7: Quarter notes G3, F3, E3, D3. Measure 8: Quarter notes C3, B2, A2, G2. Violoncello: Bass clef, 3/4 time signature. Measure 7: Quarter notes G2, F2, E2, D2. Measure 8: Quarter notes C2, B1, A1, G1.

9

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 9 and 10. The key signature has two flats (B-flat and E-flat). Measure 9 features a half rest in Vln. I, followed by quarter notes in Vln. II, half notes in Vla., and quarter notes in Vc. Measure 10 continues with quarter notes in Vln. I, quarter notes in Vln. II, half notes in Vla., and quarter notes in Vc.

11

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 11 and 12. Measure 11 shows quarter notes in Vln. I, a half rest in Vln. II, half notes in Vla., and quarter notes in Vc. Measure 12 features a sixteenth-note run in Vln. I, quarter notes in Vln. II, half notes in Vla., and quarter notes in Vc.

13

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 13 and 14. Measure 13 has quarter notes in Vln. I, eighth-note runs in Vln. II, half notes in Vla., and quarter notes in Vc. Measure 14 continues with quarter notes in Vln. I, quarter notes in Vln. II, half notes in Vla., and quarter notes in Vc.

15

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 15 and 16. Measure 15 features quarter notes in Vln. I, half notes in Vln. II, half notes in Vla., and quarter notes in Vc. Measure 16 continues with quarter notes in Vln. I, quarter notes in Vln. II, half notes in Vla., and quarter notes in Vc.

17

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 17 and 18. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The first violin part (Vln. I) has a whole rest in measure 17 and a half note in measure 18. The second violin part (Vln. II) has a half note in measure 17 and a half note in measure 18. The viola part (Vla.) has a half note in measure 17 and a half note in measure 18. The cello part (Vc.) has a half note in measure 17 and a half note in measure 18. The bass line consists of a series of quarter notes in measure 18.

19

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 19 and 20. The key signature has two flats. The first violin part (Vln. I) has a half note in measure 19 and a half note in measure 20. The second violin part (Vln. II) has a half note in measure 19 and a half note in measure 20. The viola part (Vla.) has a half note in measure 19 and a half note in measure 20. The cello part (Vc.) has a half note in measure 19 and a half note in measure 20. The bass line consists of a series of quarter notes in measure 20.

21

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 21 and 22. The key signature has two flats. The first violin part (Vln. I) has a half note in measure 21 and a half note in measure 22. The second violin part (Vln. II) has a half note in measure 21 and a half note in measure 22. The viola part (Vla.) has a half note in measure 21 and a half note in measure 22. The cello part (Vc.) has a half note in measure 21 and a half note in measure 22. The bass line consists of a series of quarter notes in measure 22.

23

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 23 and 24. The key signature has two flats. The first violin part (Vln. I) has a half note in measure 23 and a half note in measure 24. The second violin part (Vln. II) has a half note in measure 23 and a half note in measure 24. The viola part (Vla.) has a half note in measure 23 and a half note in measure 24. The cello part (Vc.) has a half note in measure 23 and a half note in measure 24. The bass line consists of a series of quarter notes in measure 24.

25

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 25 and 26. The key signature has two flats (B-flat and E-flat). Measure 25 features a half rest for Vln. I, while Vln. II, Vla., and Vc. play quarter notes. Measure 26 continues with similar rhythmic patterns, including a half note for Vln. I and quarter notes for the other instruments.

27

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 27 and 28. In measure 27, Vln. I and Vln. II play quarter notes, Vla. plays a half note, and Vc. plays a half note. Measure 28 shows Vln. I and Vln. II playing eighth notes, Vla. playing a half note, and Vc. playing a half note.

29

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 29 and 30. Measure 29 features a half rest for Vln. I, a quarter note for Vln. II, a half note for Vla., and a half note for Vc. Measure 30 shows Vln. I playing a half note, Vln. II playing quarter notes, Vla. playing a half note, and Vc. playing a half note.

31

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 31 and 32. Measure 31 features a half rest for Vln. I, a quarter note for Vln. II, a half note for Vla., and a half note for Vc. Measure 32 shows Vln. I playing a half note, Vln. II playing quarter notes, Vla. playing a half note, and Vc. playing a half note.

33

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system covers measures 33 and 34. The key signature has three flats (B-flat, E-flat, A-flat). Measure 33 shows Vln. I with a whole rest, Vln. II with a half note G4, Vla. with a half note G3, and Vc. with a half note G2. Measure 34 shows Vln. I with a half note G4, Vln. II with a half note G4 marked with a trill (tr), Vla. with a half note G3, and Vc. with a half note G2.

35

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system covers measures 35 and 36. Measure 35 shows Vln. I with a whole note G4, Vln. II with a whole note G4 marked with a trill (tr), Vla. with a half note G3, and Vc. with a half note G2. Measure 36 shows Vln. I with a whole note G4, Vln. II with a whole note G4 marked with a trill (tr), Vla. with a half note G3, and Vc. with a half note G2.

37

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system covers measures 37 and 38. Measure 37 shows Vln. I with a whole note G4, Vln. II with a whole note G4, Vla. with a half note G3, and Vc. with a whole note G2. Measure 38 shows Vln. I with a whole note G4, Vln. II with a whole note G4, Vla. with a half note G3, and Vc. with a whole note G2.

39

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system covers measures 39 and 40. Measure 39 shows Vln. I with a whole note G4, Vln. II with a whole note G4, Vla. with a half note G3, and Vc. with a whole note G2. Measure 40 shows Vln. I with a whole note G4, Vln. II with a whole note G4, Vla. with a half note G3, and Vc. with a whole note G2.