Opening Ensemble.

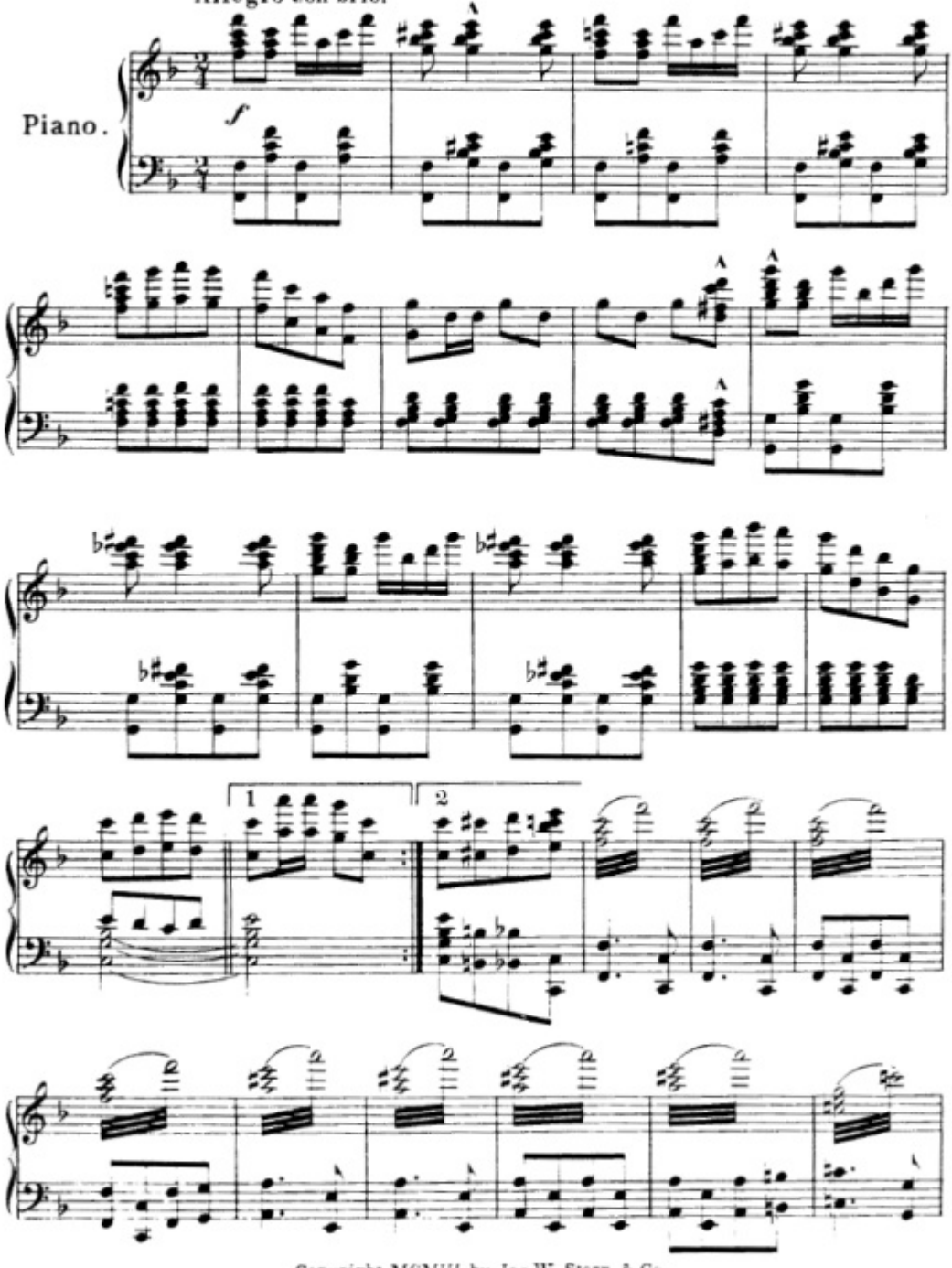
Act II.

Words by
FREDERIC RANKEN.

THE JEWEL OF ASIA.

Music by
LUDWIG ENGLANDER.

Allegro con brio.



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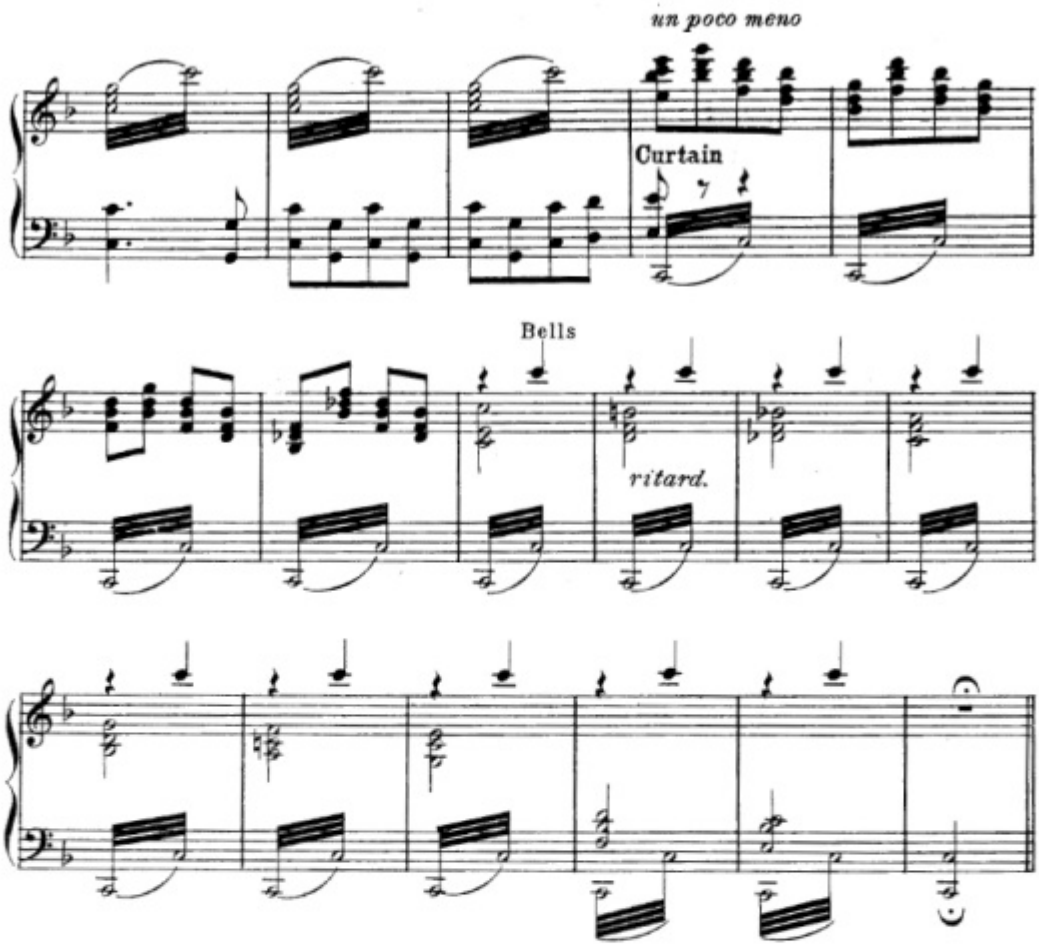
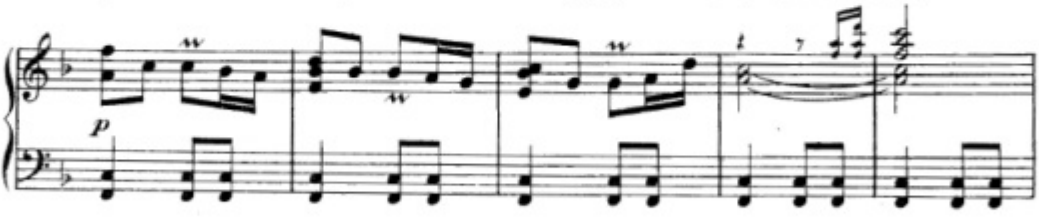
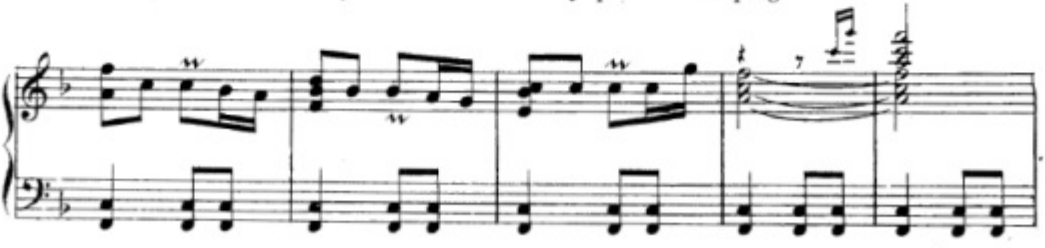
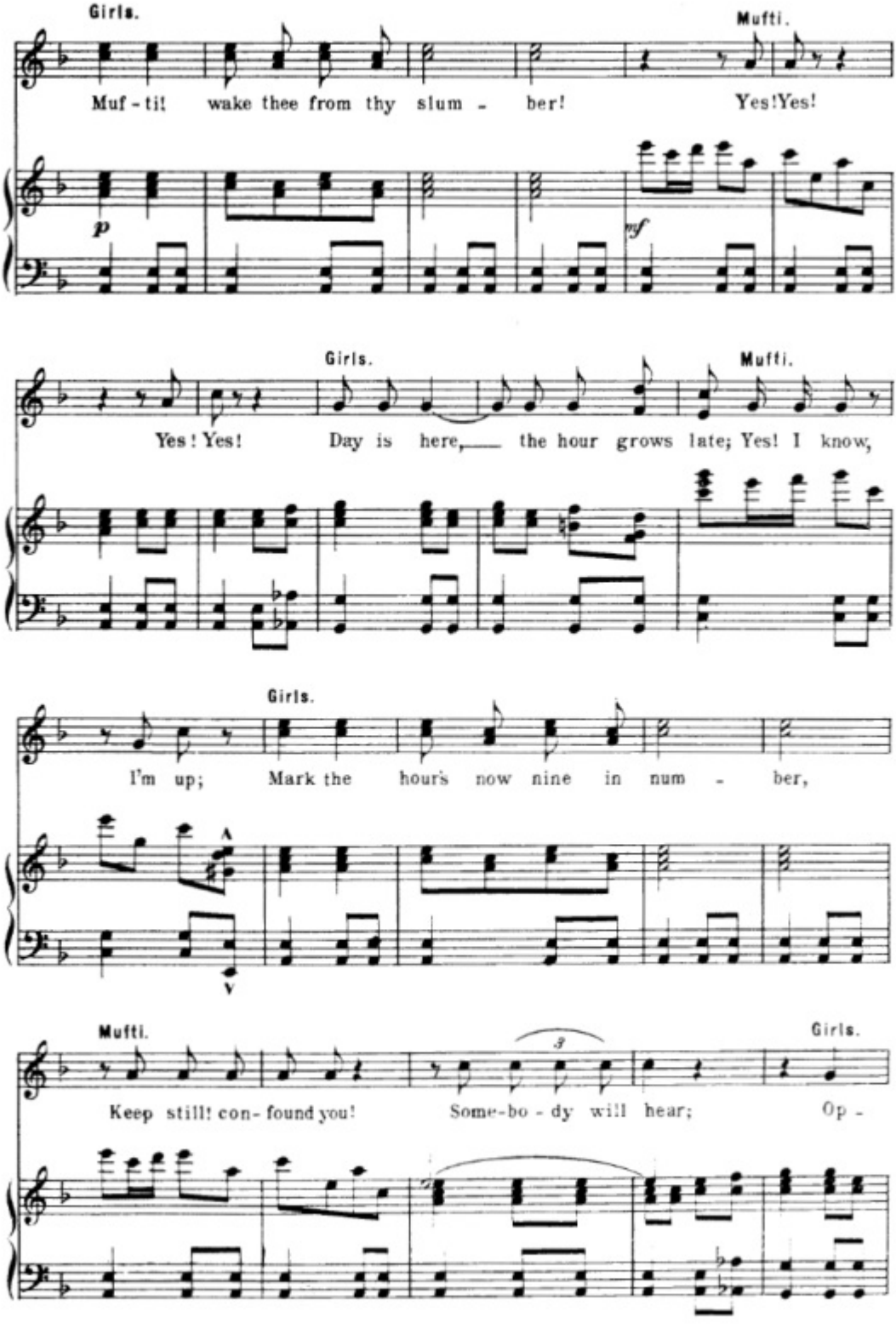


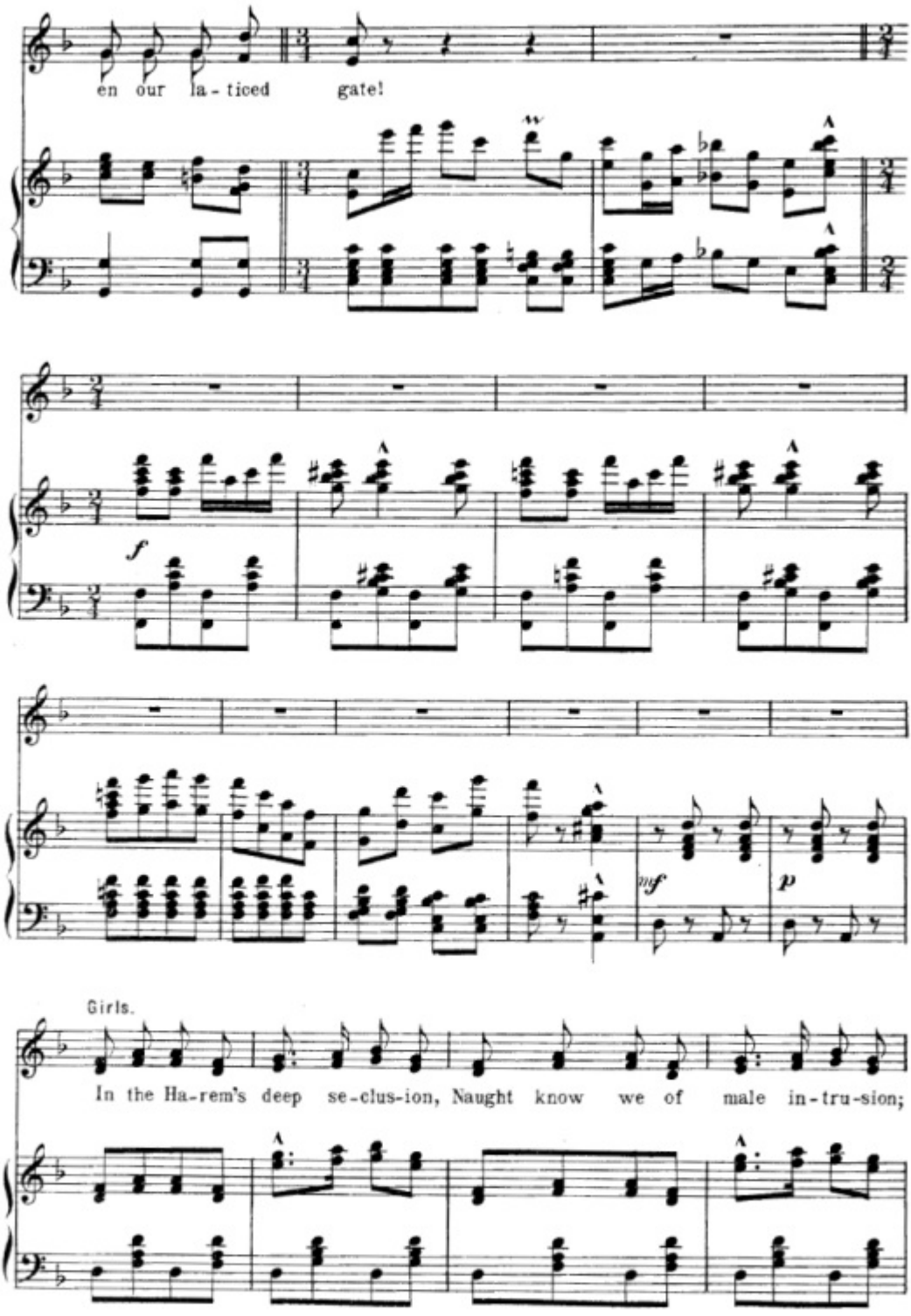
Mufti speaks: "The hour is late, Towards noon its creeping, I must be up and at my task;

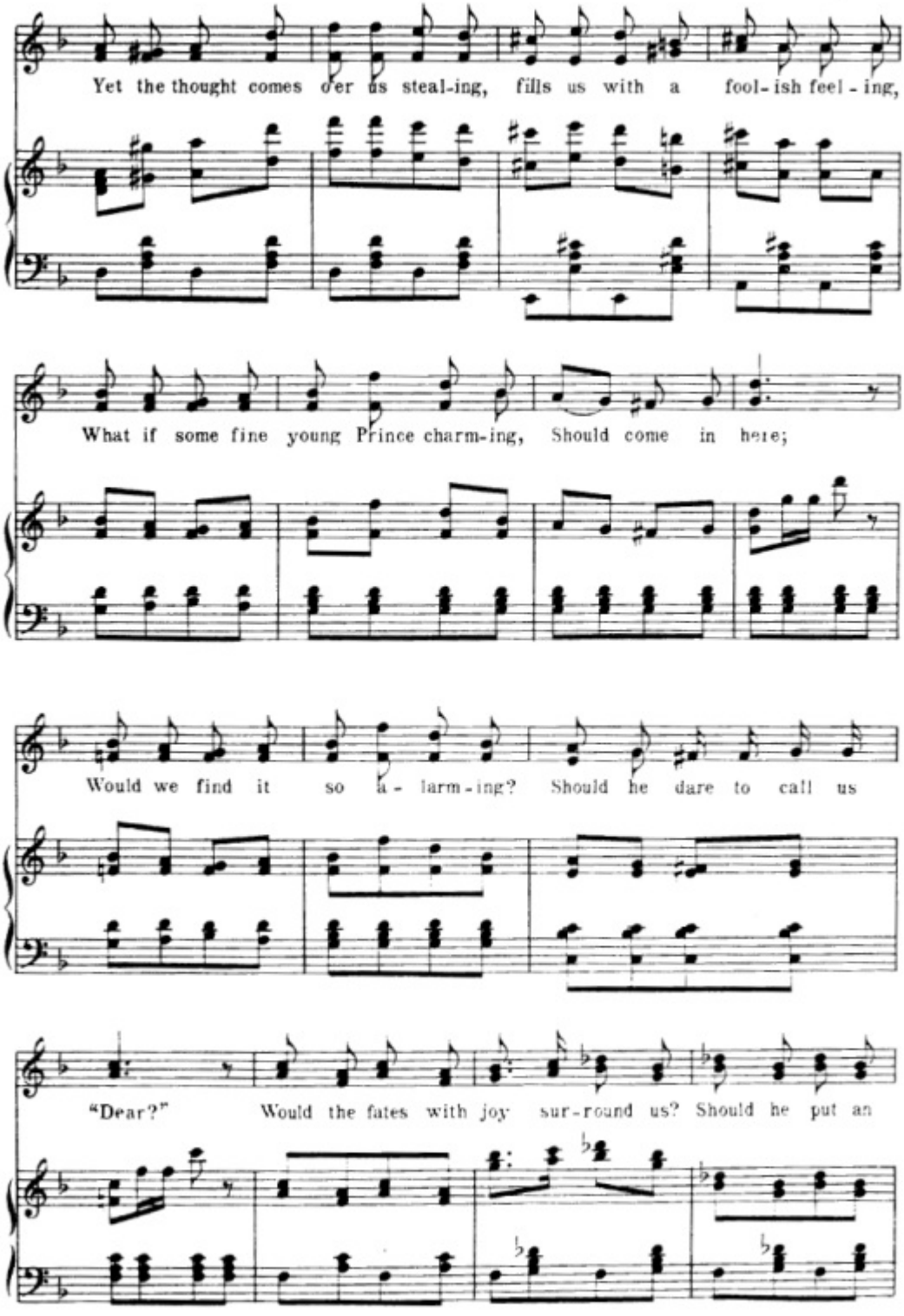


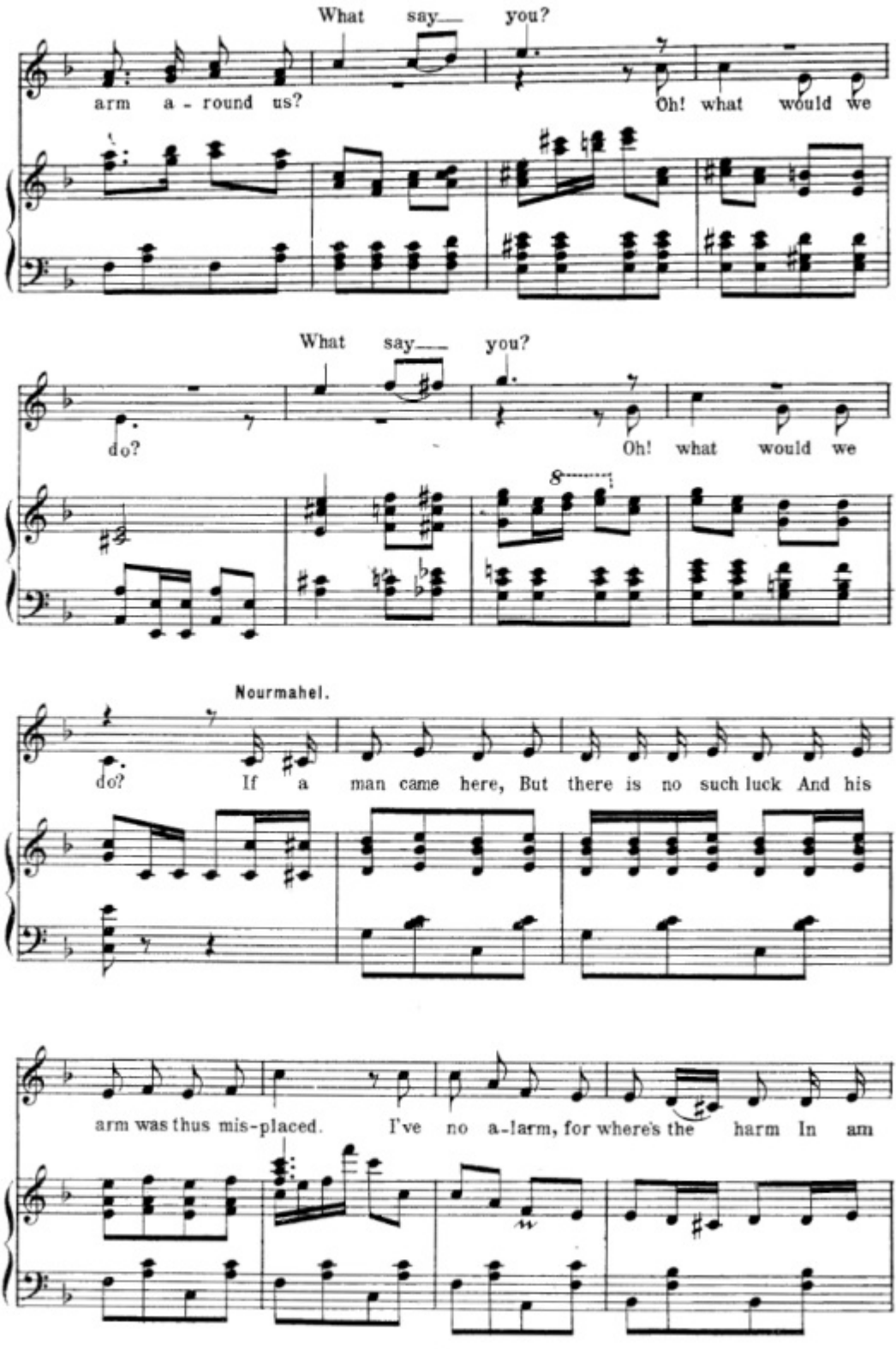
Or my new master sure, will ask: If I am only paid for sleeping."

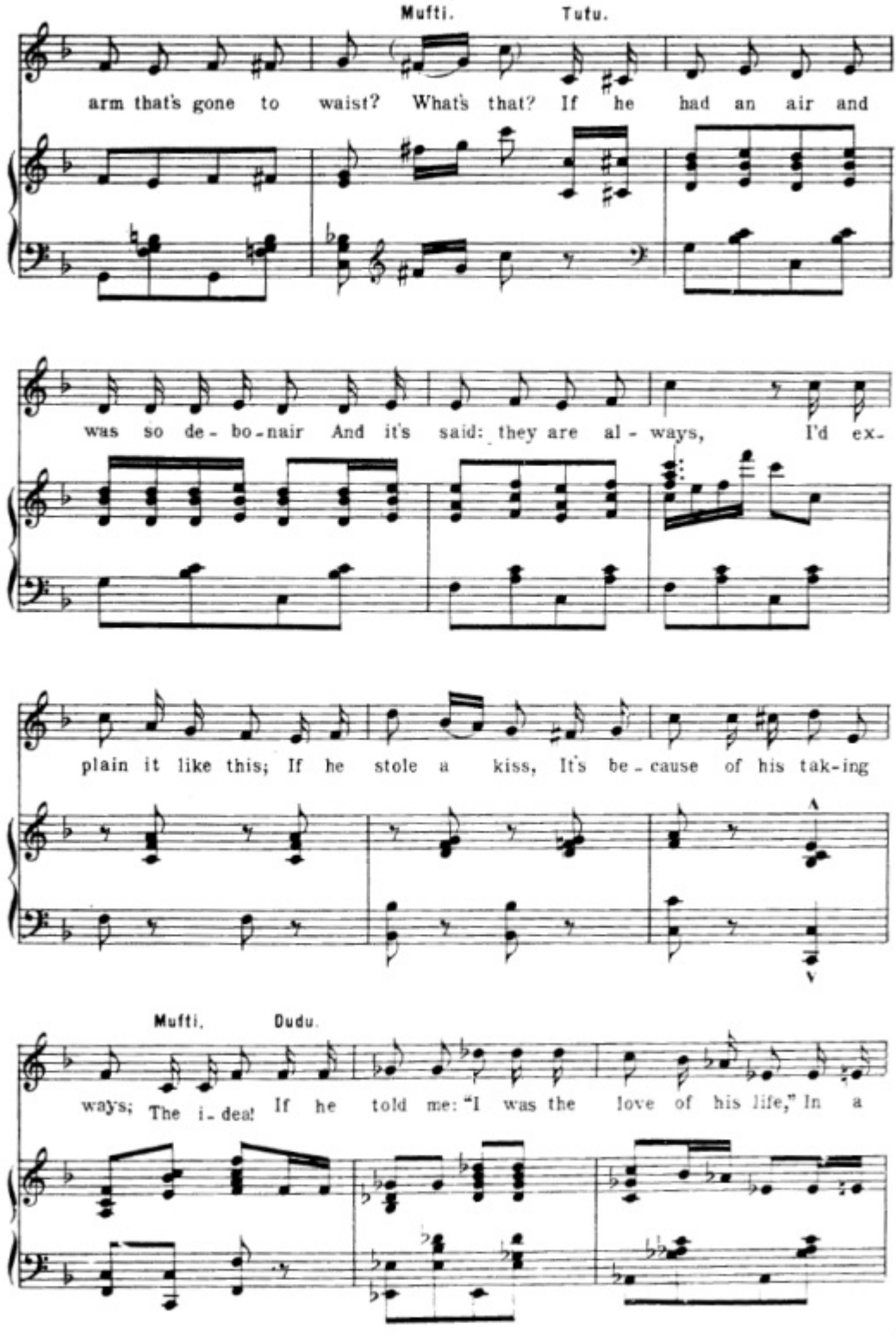


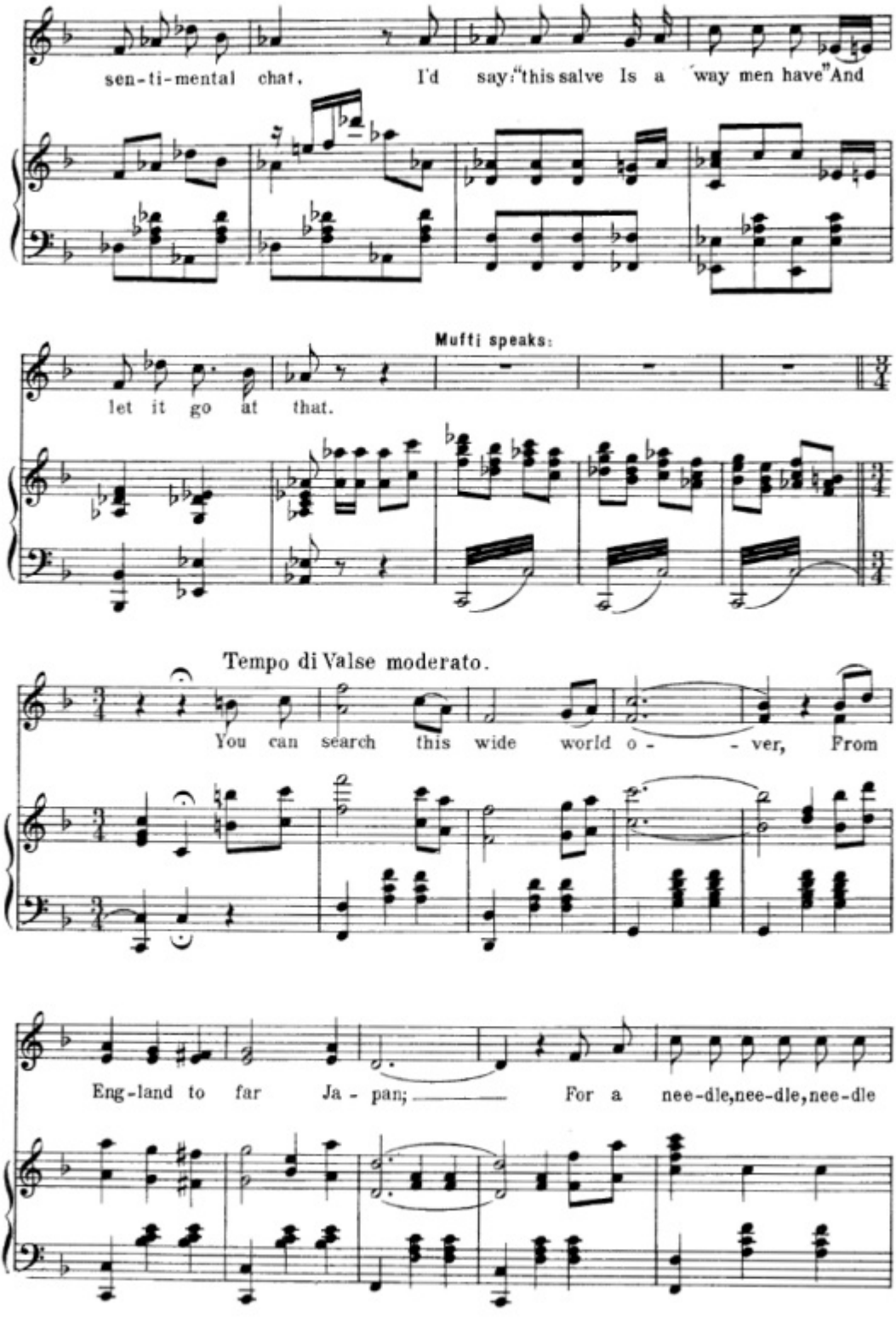

Girls.
Muf - ti! wake thee from thy slum - ber!
Mufti.
Yes! Yes!
p
mf
Girls.
Yes! Yes! Day is here, the hour grows late;
Mufti.
Yes! I know,
Girls.
I'm up; Mark the hour's now nine in num - ber,
A
V
Mufti.
Keep still! con - found you!
3
Some-bo - dy will hear;
Girls.
Op -

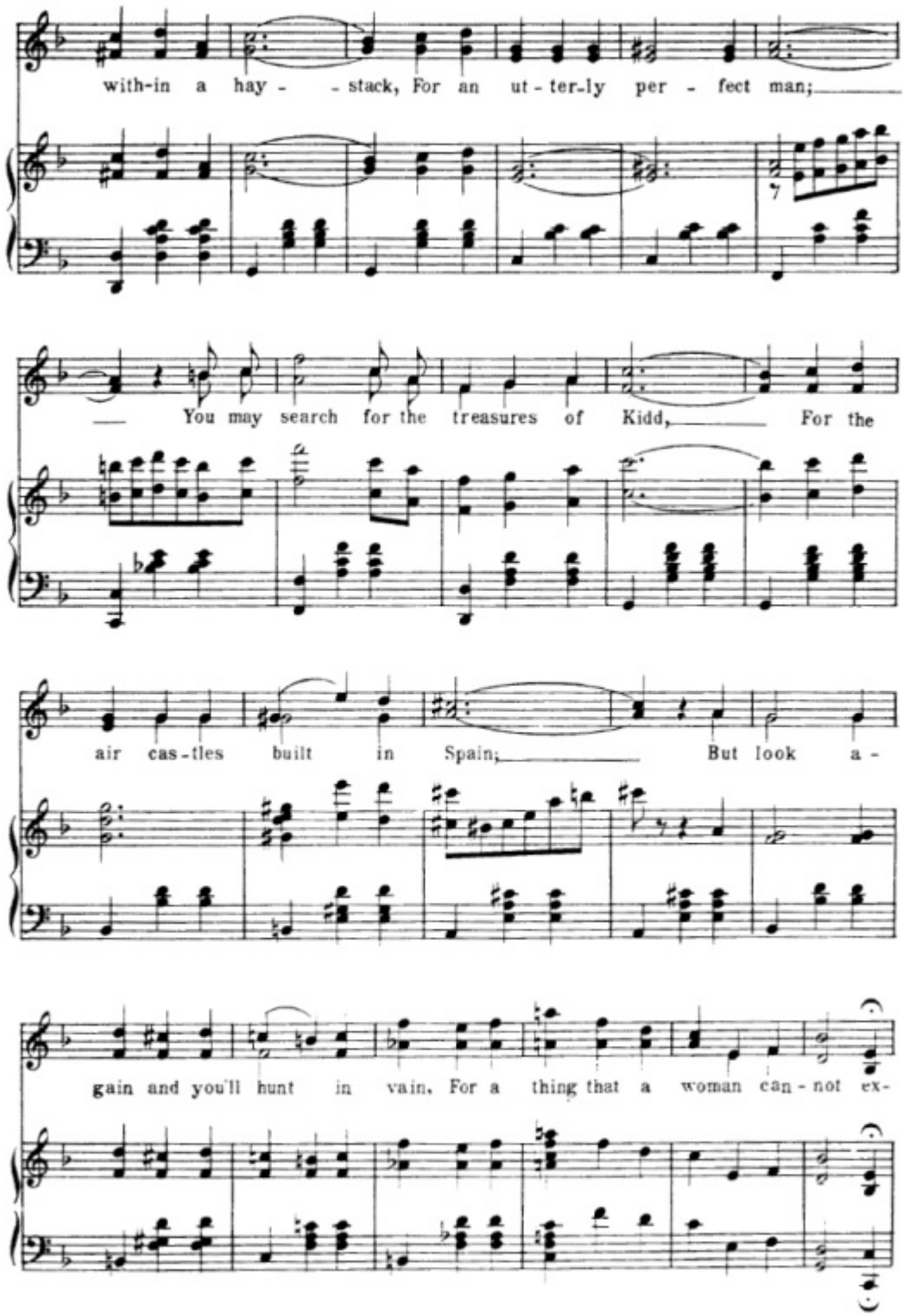

en our la - ticed gate!
f
mf
p
Girls.
In the Ha-rem's deep se-clus-ion, Naught know we of male in-tru-sion;

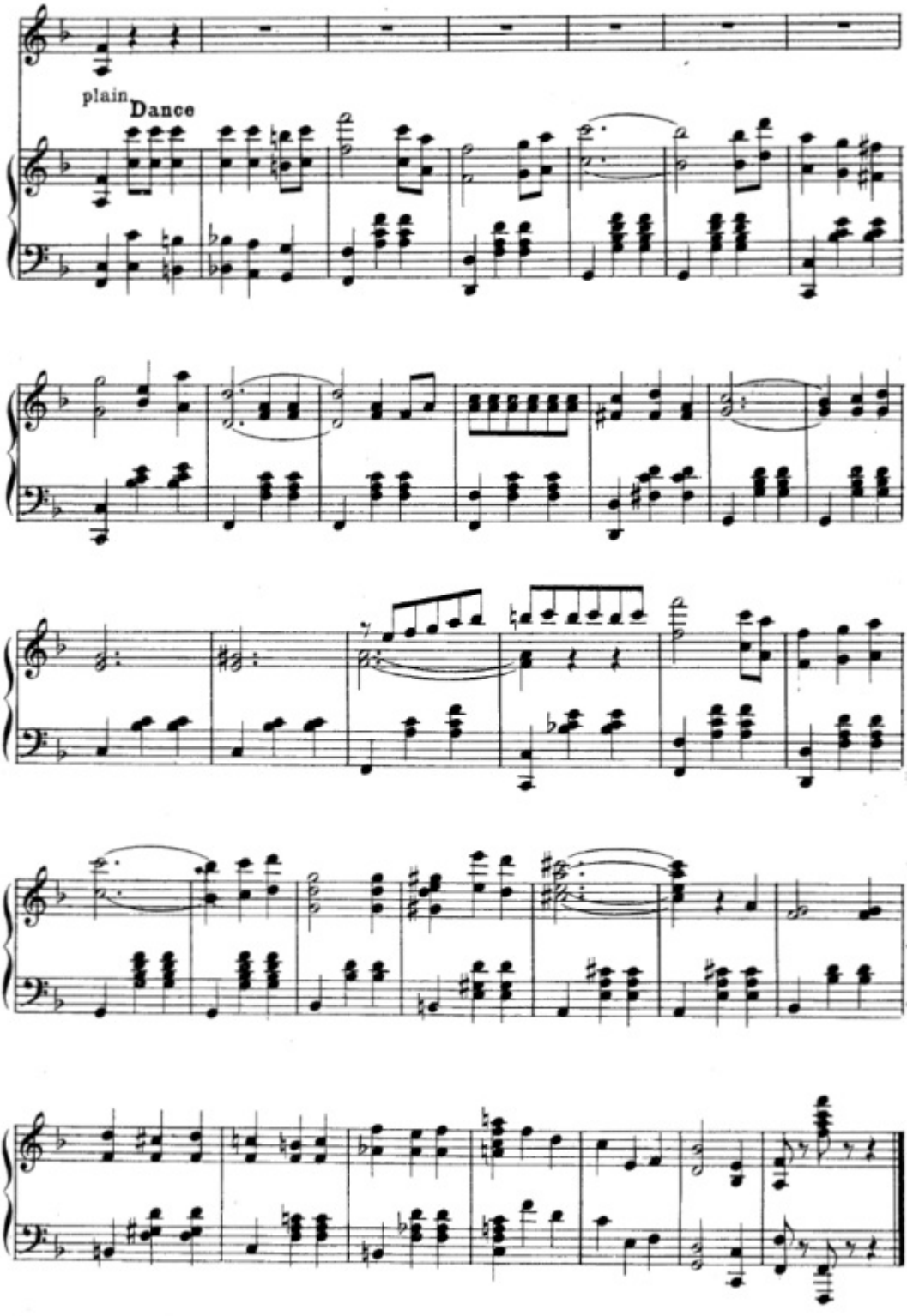

Yet the thought comes o'er us steal-ing, fills us with a fool-ish feel-ing,
What if some fine young Prince charm-ing, Should come in here;
Would we find it so a-larm-ing? Should he dare to call us
"Dear?" Would the fates with joy sur-round us? Should he put an


What say you?
arm a - round us?
Oh! what would we
What say you?
do?
Oh! what would we
8
Nourmahel.
do? If a man came here, But there is no such luck And his
arm was thus mis-placed. I've no a-larm, for where's the harm In am


Mufti.
Tutu.
arm that's gone to waist? What's that? If he had an air and
was so de- bo-nair And it's said: they are al- ways, I'd ex-
plain it like this; If he stole a kiss, It's be- cause of his tak-ing
Mufti.
Dudu.
ways; The i- dea! If he told me: "I was the love of his life," In a


sen-ti-mental chat. I'd say: "this salve Is a way men have" And
Mufti speaks:
let it go at that.
Tempo di Valse moderato.
You can search this wide world o - - ver, From
Eng-land to far Ja - pan; For a nee-dle, nee-dle, nee-dle


with-in a hay - - stack, For an ut - ter-ly per - fect man;
You may search for the treasures of Kidd, For the
air cas-tles built in Spain; But look a -
gain and you'll hunt in vain, For a thing that a woman can-not ex-


plain
Dance

Oh! What's the Use.

Quartette.

Pierre, Sultan, Mimi and Mufti.

Words by
FREDERIC RANKEN.

Music by
LUDWIG ENGLANDER.

Allegro moderato.

Piano.

ff

Sultan. When a
Mufti. You

p

man starts out on this world of strife, Oh!
meet a girl with a ba - by stare, Oh!

Pierre.

what's the use? Oh! what's the use? Oh! what's the use of it all? To
what's the use? Oh! what's the use? Oh! what's the use of it all? You

toil and strug - gle, through - out his life. Oh!
praise her fi - gure, ad - mire her hair. Oh!

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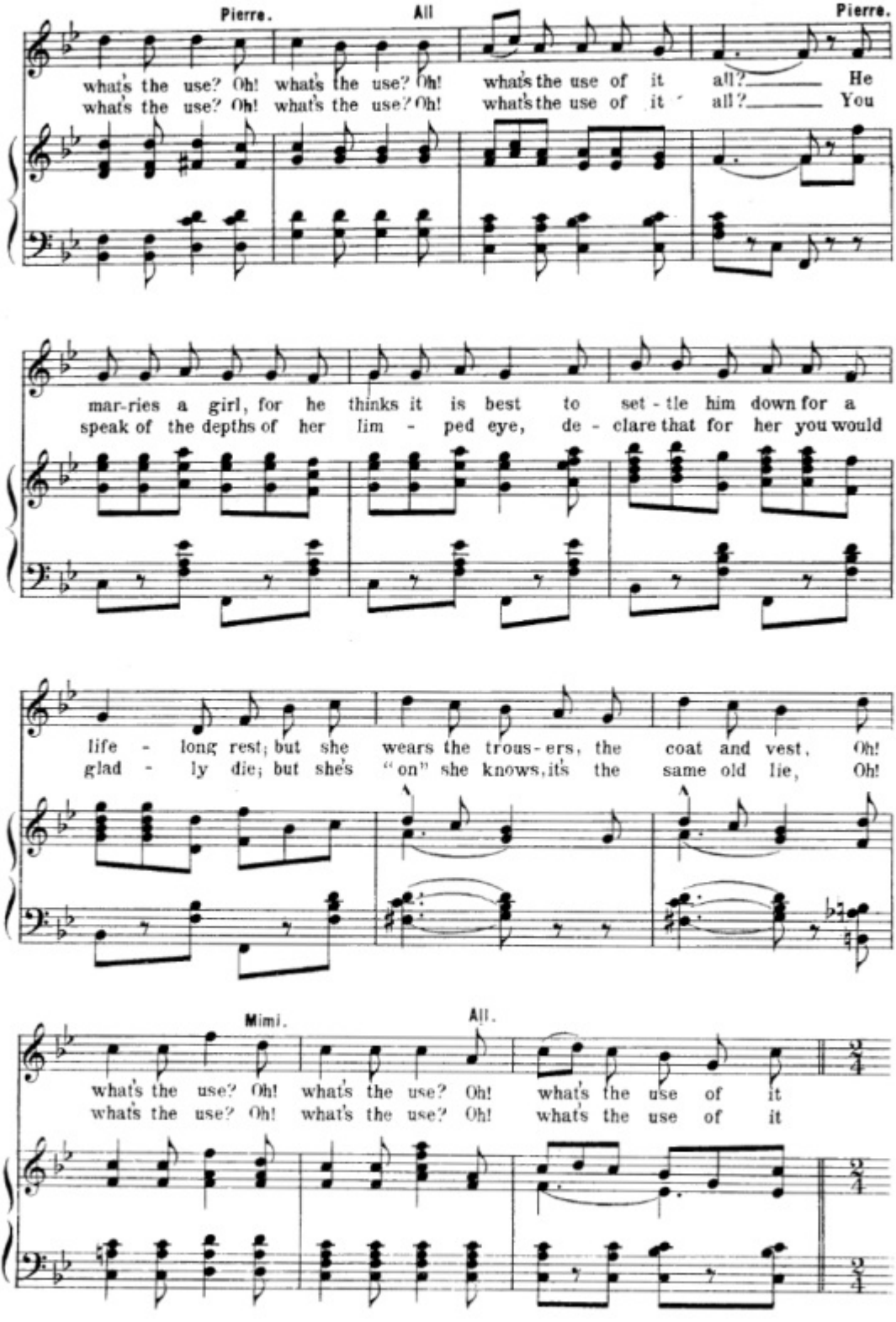
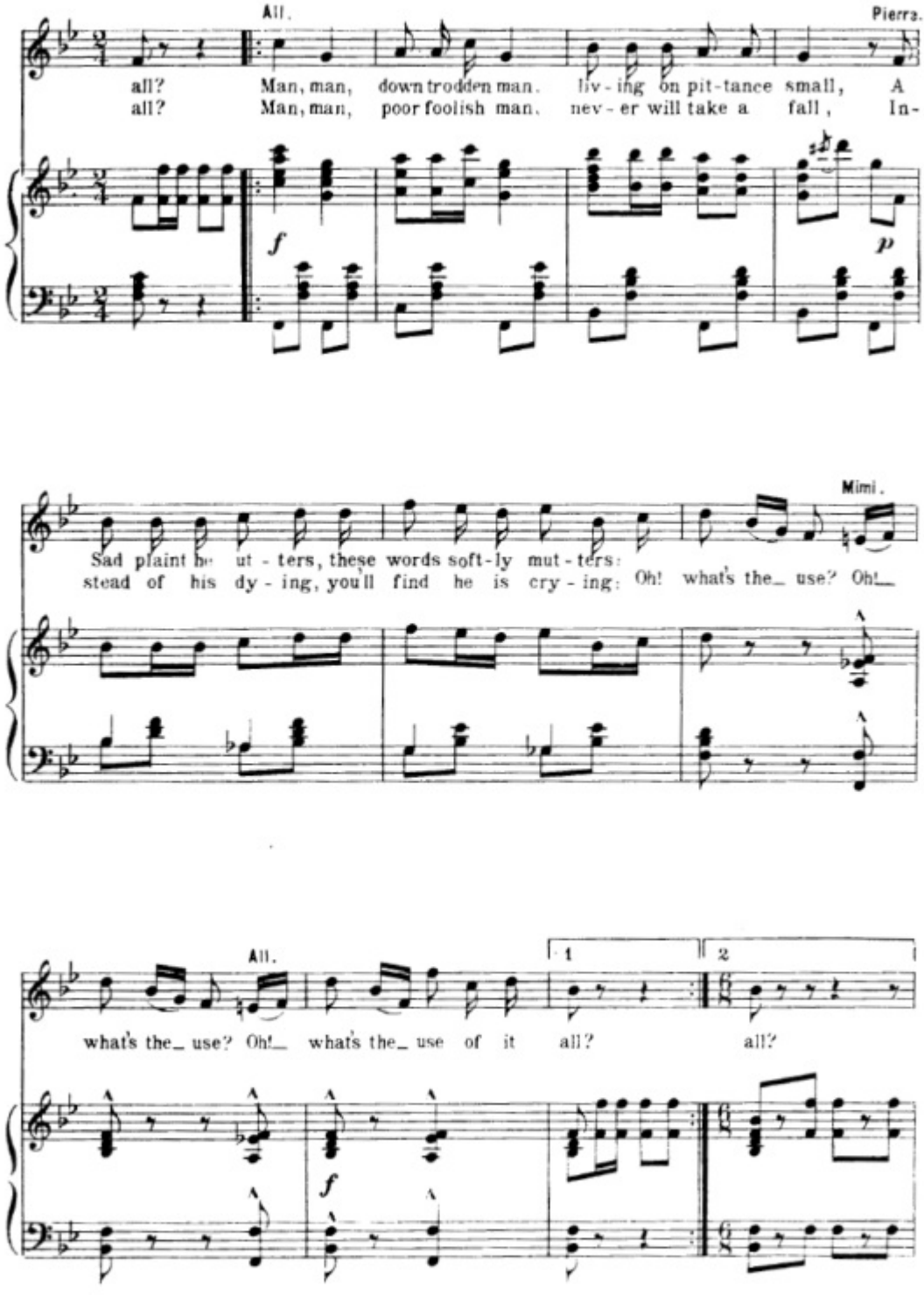
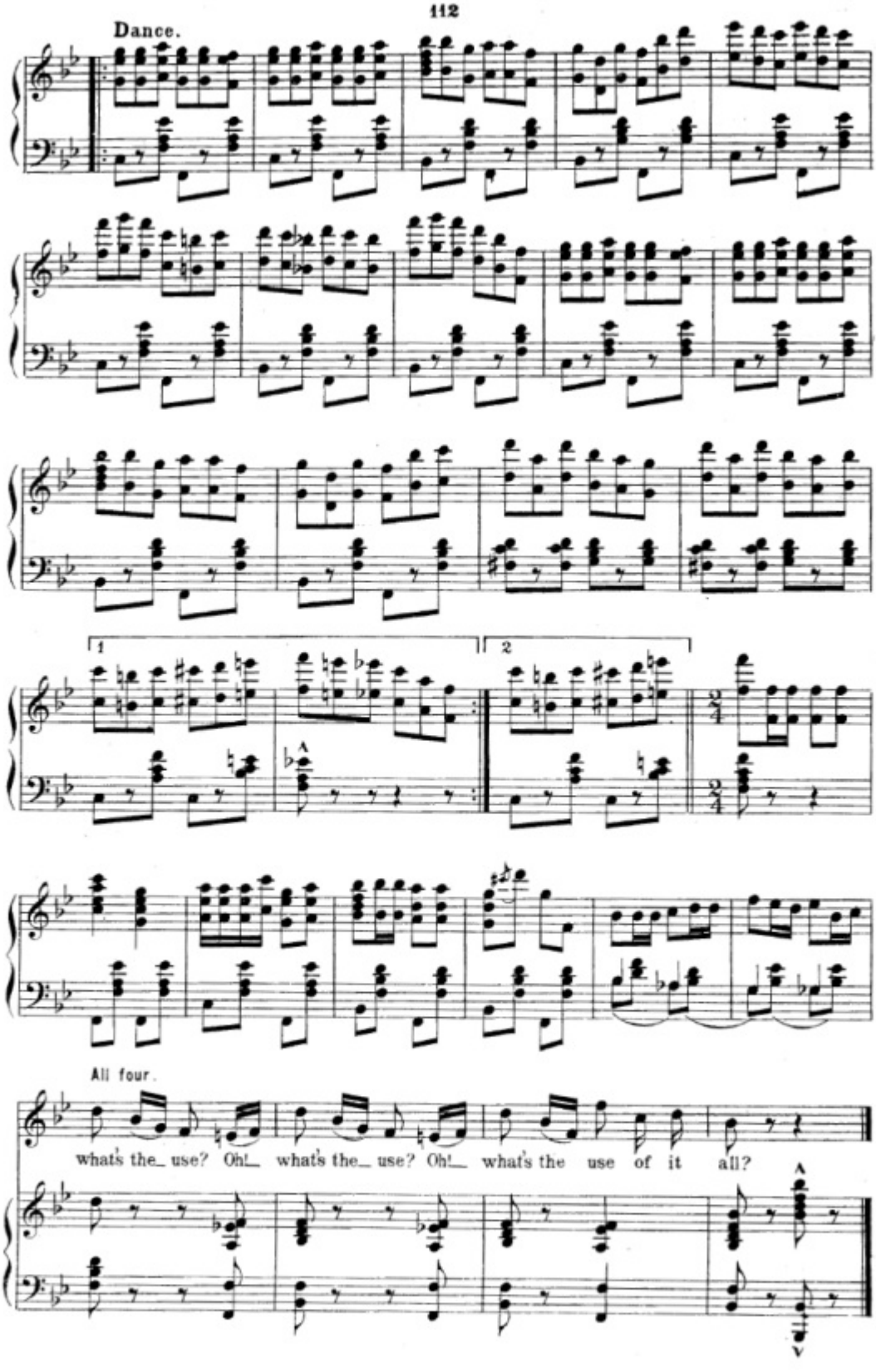

Pierre.
All
Pierre.
what's the use? Oh! what's the use? Oh! what's the use of it all? He
what's the use? Oh! what's the use? Oh! what's the use of it all? You
mar-ries a girl, for he thinks it is best to set-tle him down for a
speak of the depths of her lim - ped eye, de - clare that for her you would
life - long rest; but she wears the trous-ers, the coat and vest, Oh!
glad - ly die; but she's "on" she knows, it's the same old lie, Oh!
Mimi.
All.
what's the use? Oh! what's the use? Oh! what's the use of it
what's the use? Oh! what's the use? Oh! what's the use of it


All.
Pierre.
all? Man, man, down trodden man. liv-ing on pit-tance small, A
all? Man, man, poor foolish man. nev-er will take a fall, In-
f
p
Mimi.
Sad plaint he ut-ters, these words soft-ly mut-ters:
stead of his dy-ing, you'll find he is cry-ing: Oh! what's the_ use? Oh!_
All.
1
2
what's the_ use? Oh!_ what's the_ use of it all? all?
f

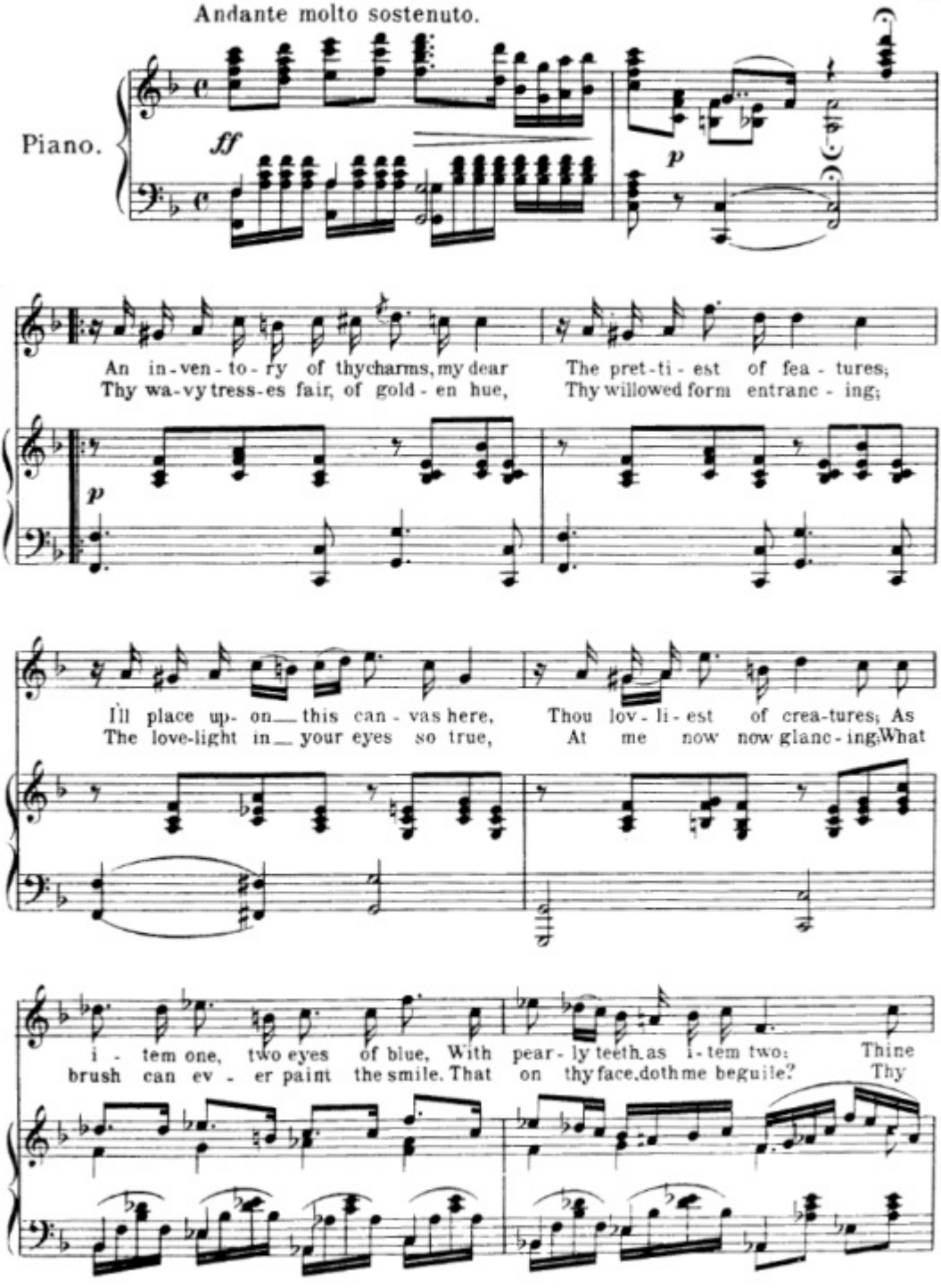

Dance.
1
2
All four.
what's the_ use? Oh!_ what's the_ use? Oh!_ what's the use of it all?

Oh! Thou art Fair my Love.

Words by
FREDERIC RANKEN.

Music by
LUDWIG ENGLANDER.

Andante molto sostenuto.



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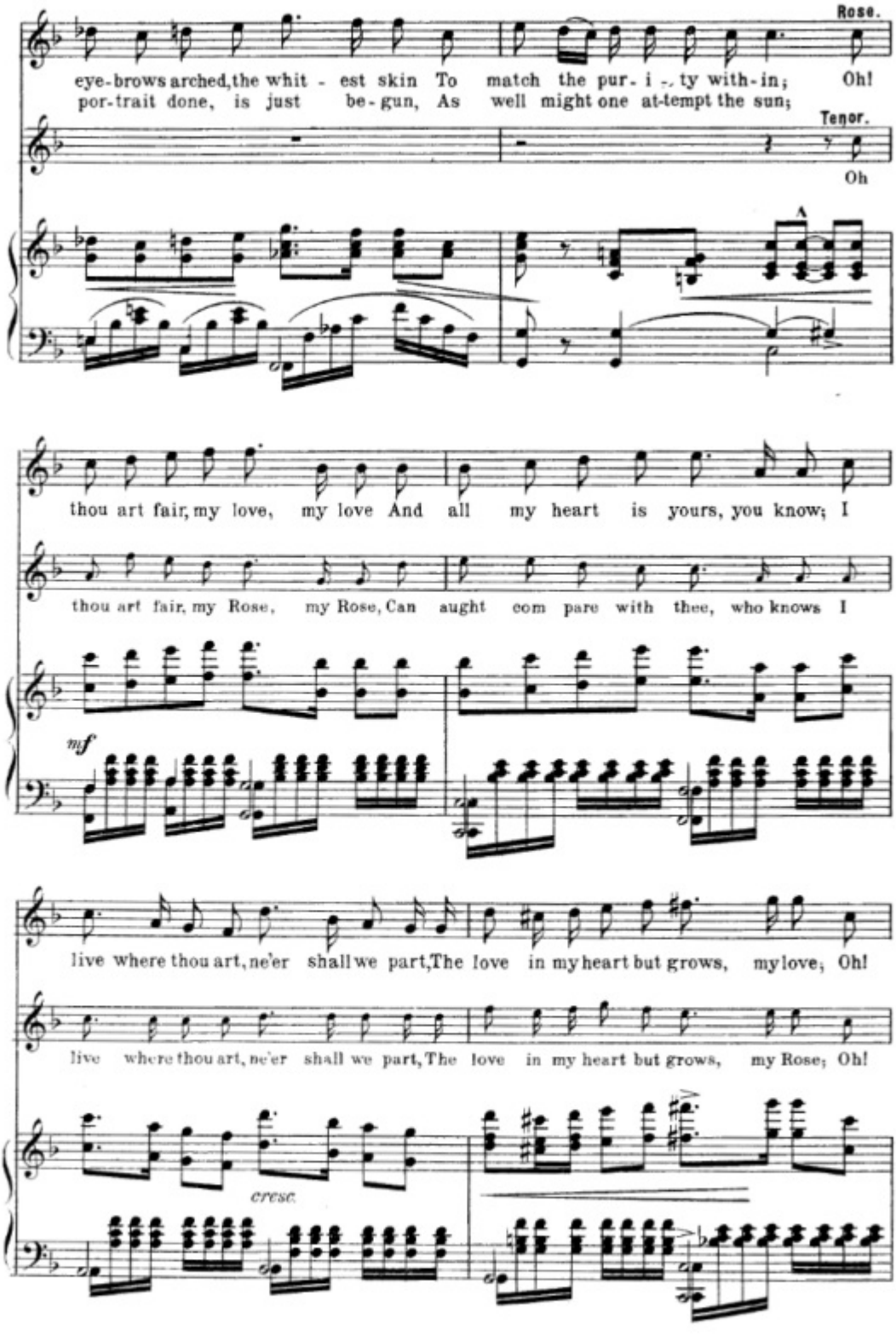
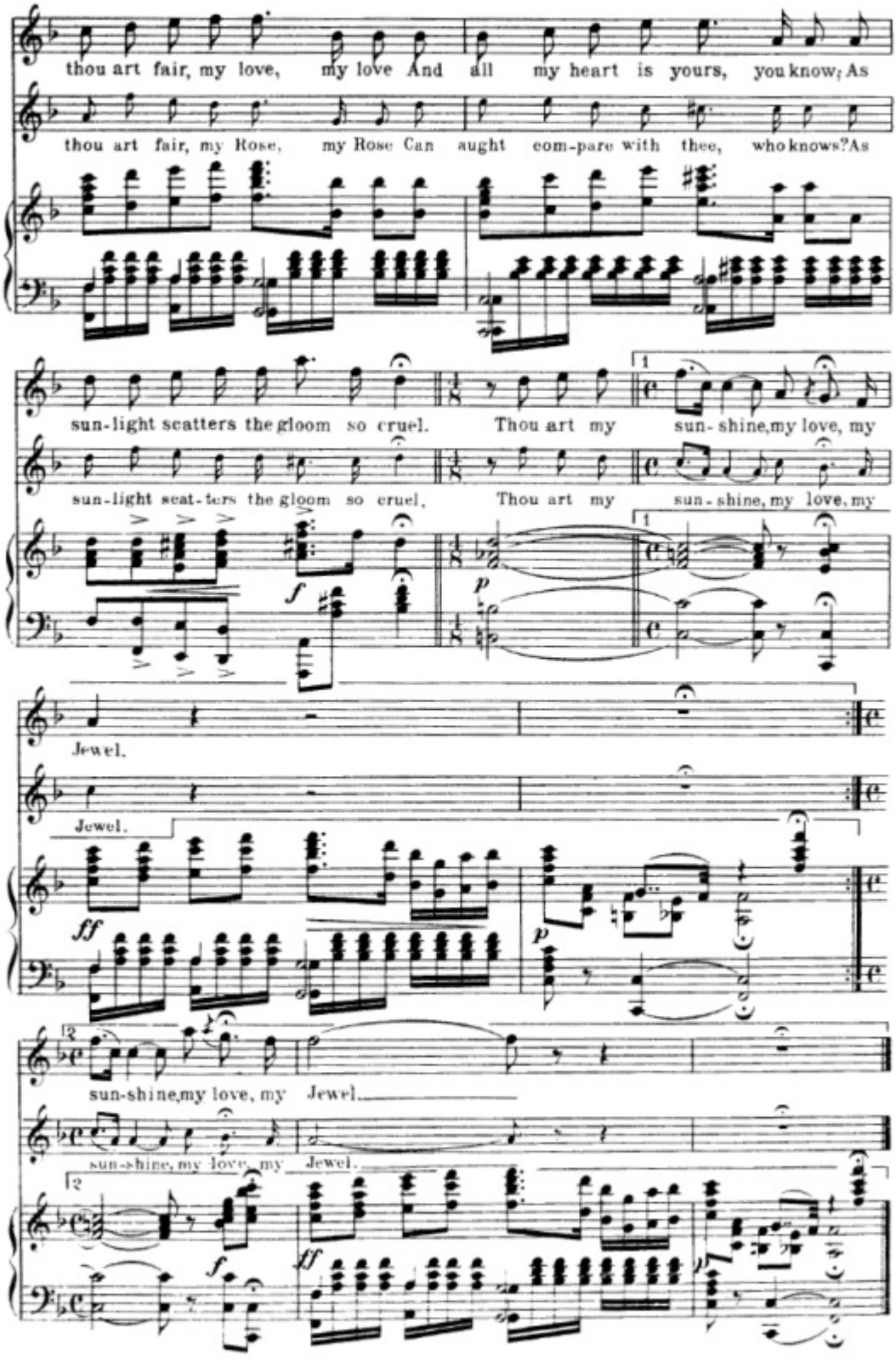
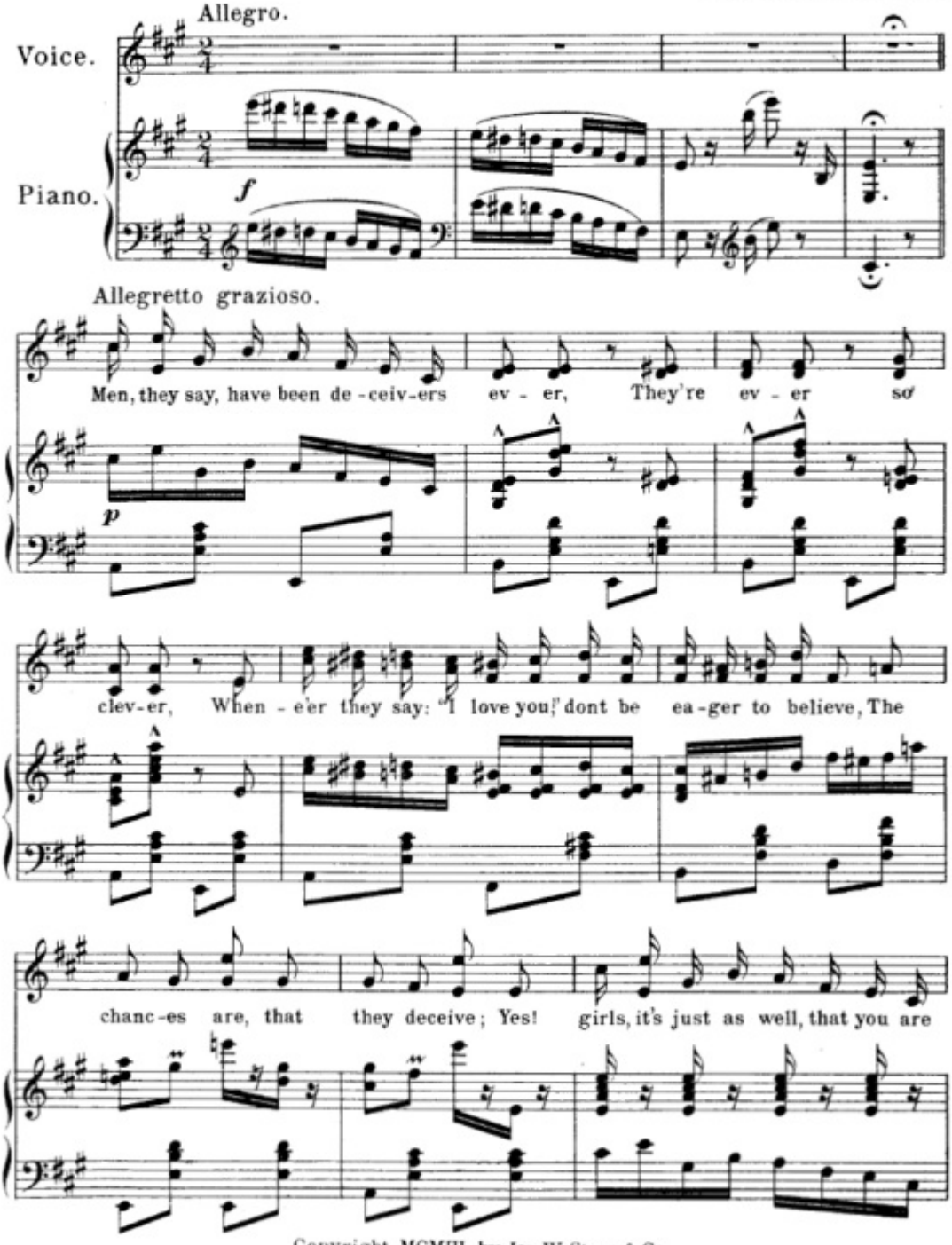

Rose.
eye-brows arched, the whit - est skin To match the pur- i - ty with-in; Oh!
por-trait done, is just be-gun, As well might one at-tempt the sun;
Tenor.
Oh
A
thou art fair, my love, my love And all my heart is yours, you know; I
thou art fair, my Rose, my Rose, Can aught com pare with thee, who knows I
mf
live where thou art, ne'er shall we part, The love in my heart but grows, my love; Oh!
live where thou art, ne'er shall we part, The love in my heart but grows, my Rose; Oh!
cresc.


thou art fair, my love, my love And all my heart is yours, you know; As
thou art fair, my Rose, my Rose Can aught com-pare with thee, who knows? As
sun-light scatters the gloom so cruel. Thou art my sun-shine, my love, my
sun-light scat-ters the gloom so cruel, Thou art my sun-shine, my love, my
Jewel.
Jewel.
sun-shine, my love, my Jewel.
sun-shine, my love, my Jewel.

Love is a Game.

Words by
HARRY B. SMITH.

Music by
LUDWIG ENGLANDER.



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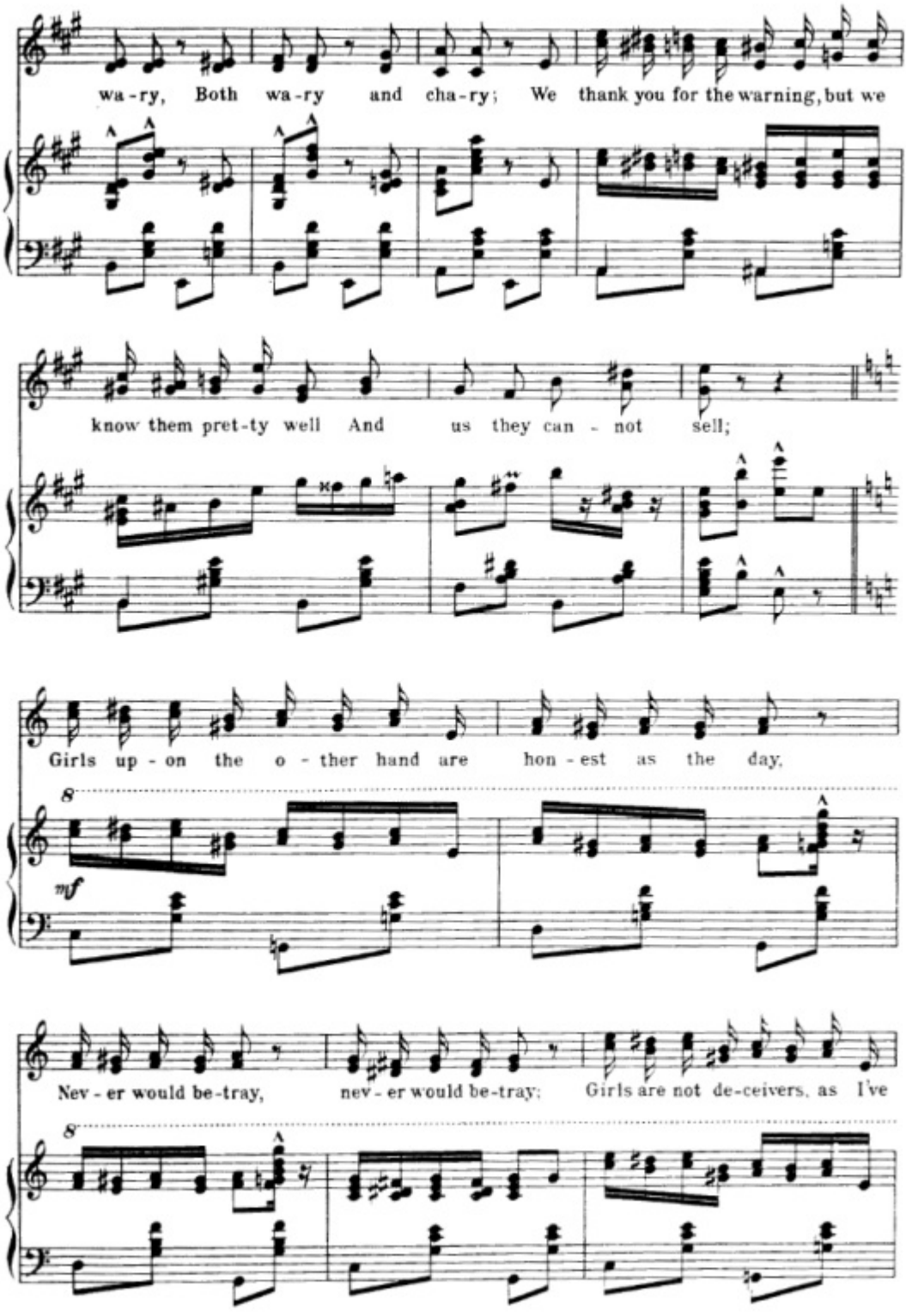
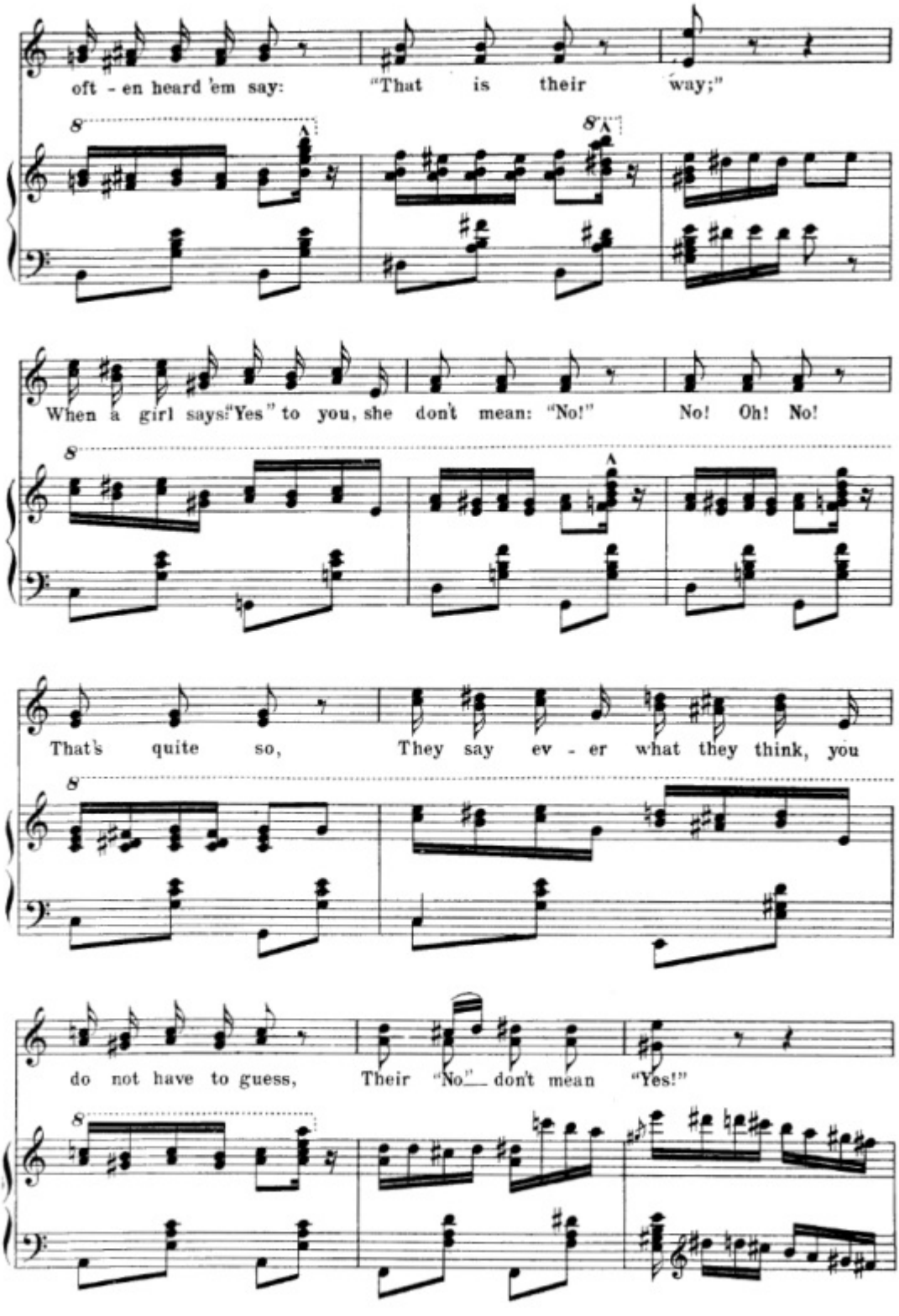
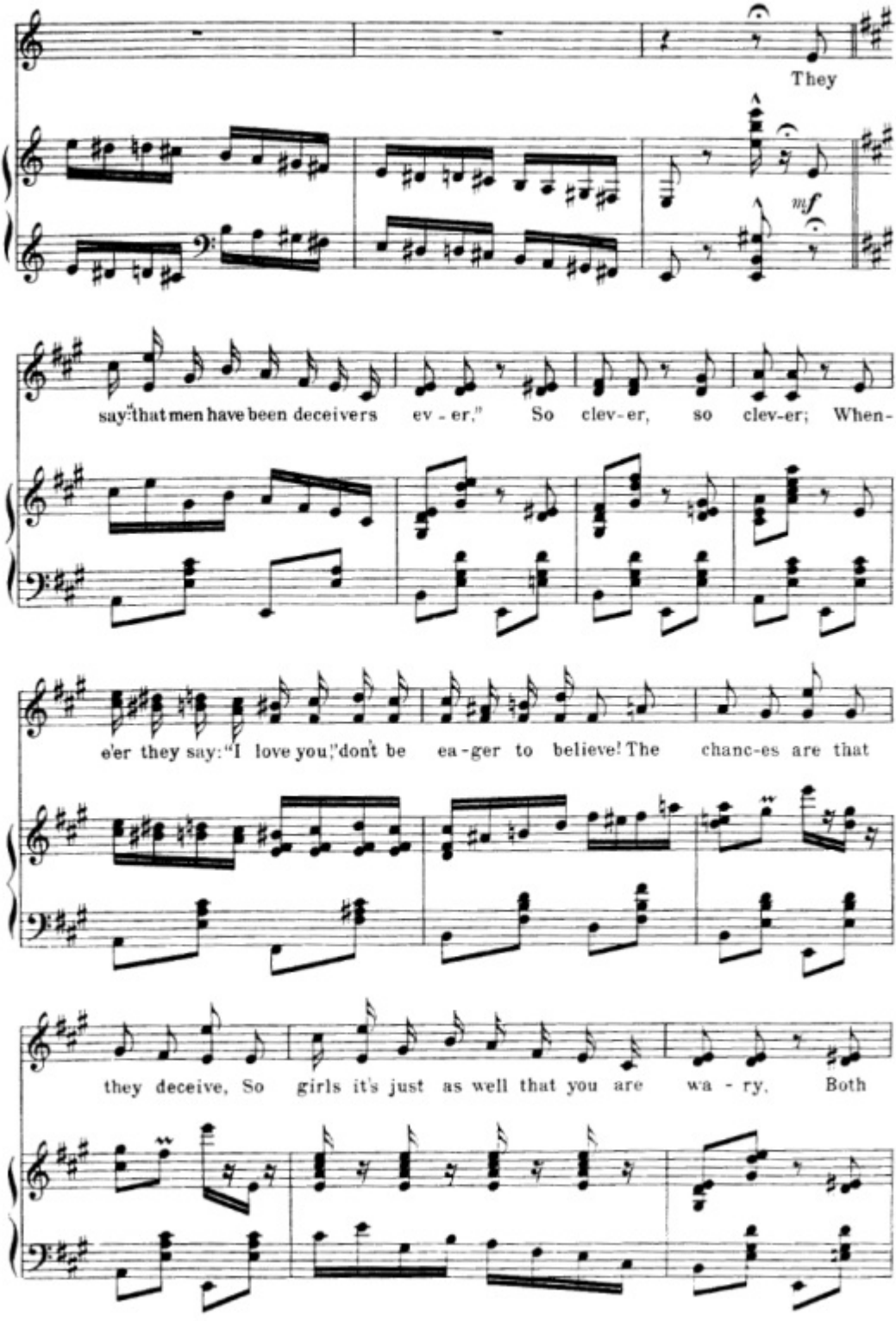
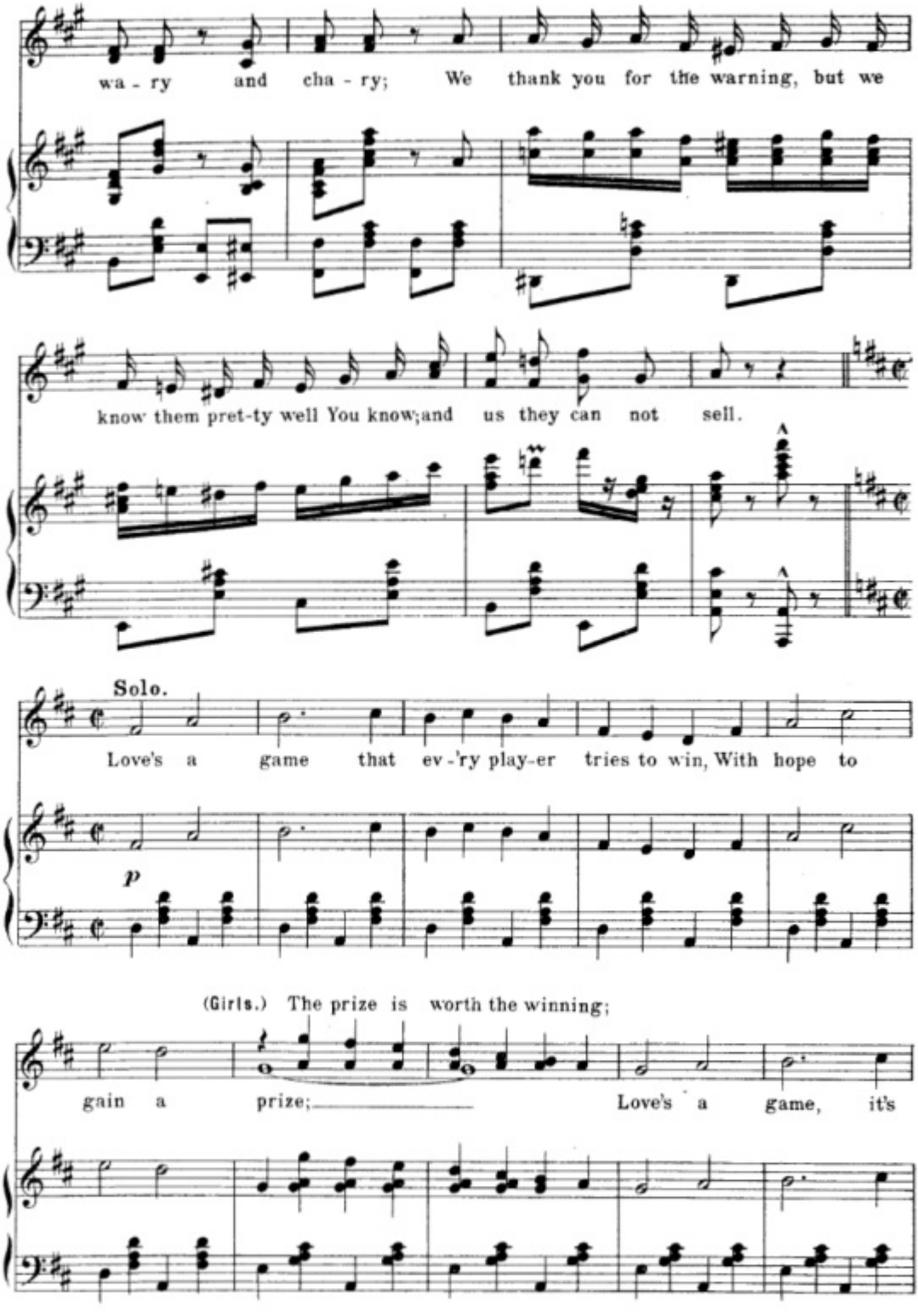
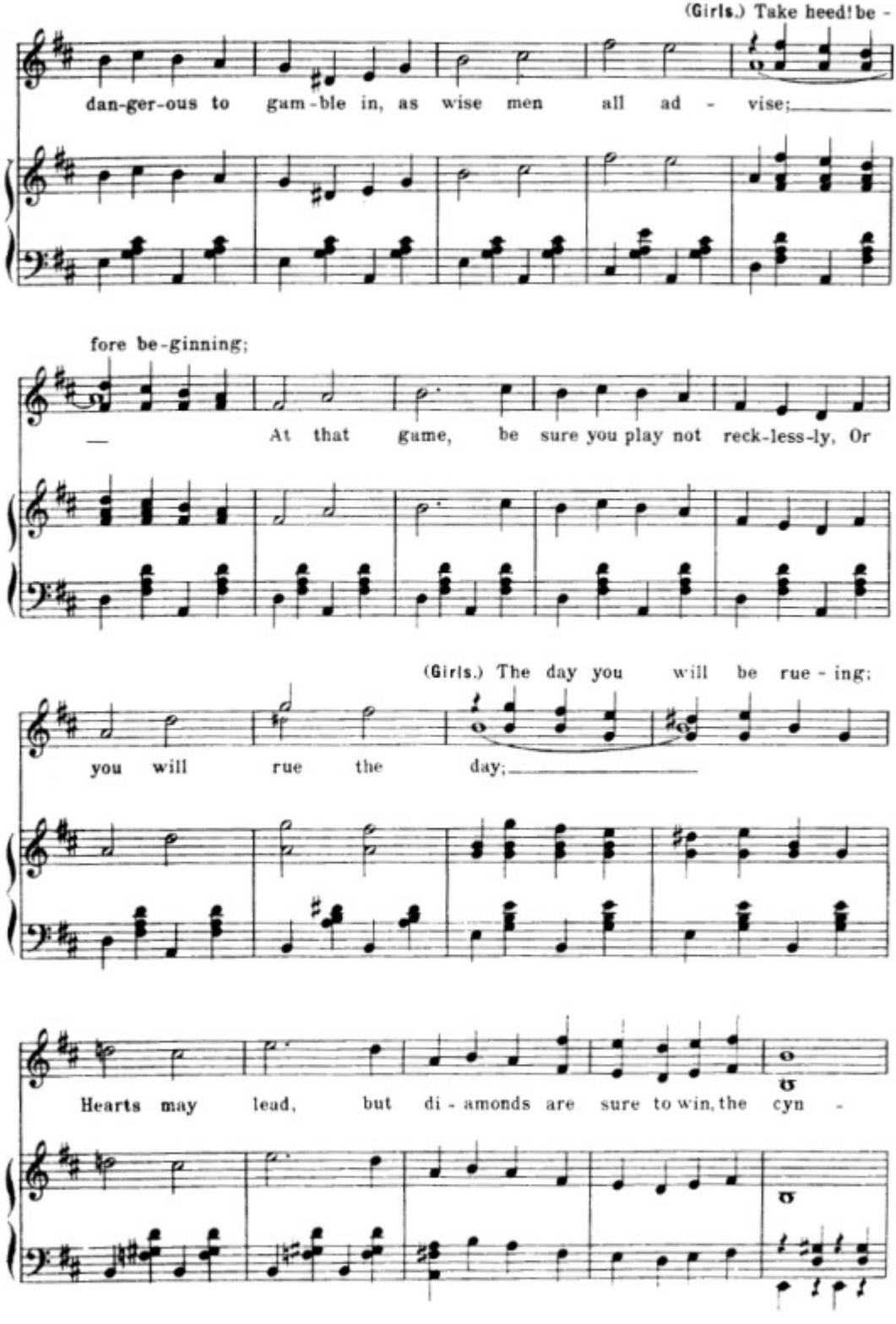
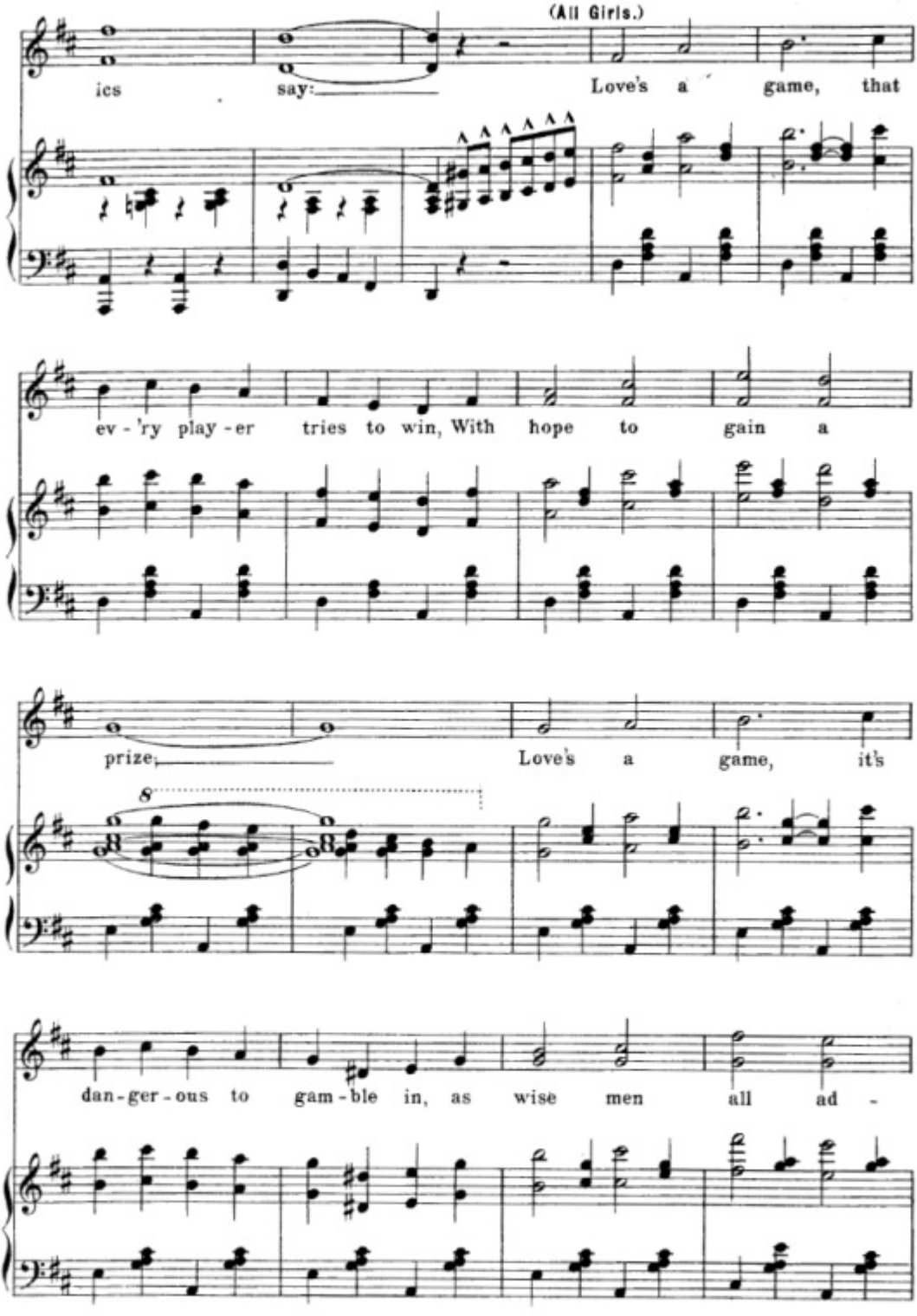

wa-ry, Both wa-ry and cha-ry; We thank you for the warning, but we
know them pret-ty well And us they can - not sell;
Girls up - on the o - ther hand are hon - est as the day,
mf
Nev - er would be-tray, nev - er would be-tray; Girls are not de-ceivers, as I've

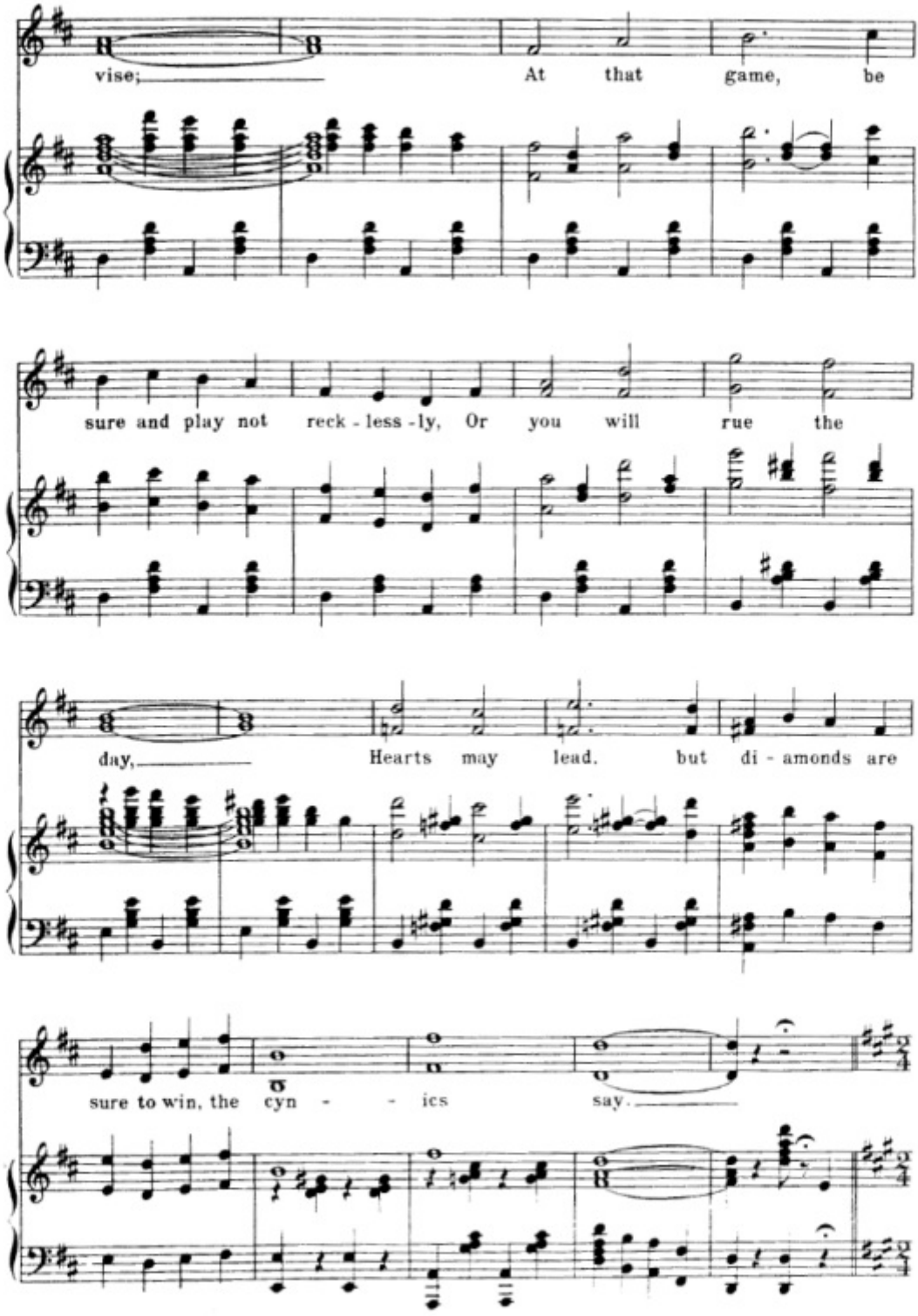

oft - en heard 'em say: "That is their way;"
When a girl says "Yes" to you, she don't mean: "No!" No! Oh! No!
That's quite so, They say ev - er what they think, you
do not have to guess, Their "No" don't mean "Yes!"


They
mf
say: that men have been deceivers ev - er," So clev - er, so clev-er; When-
e'er they say: "I love you," don't be ea - ger to believe! The chanc-es are that
they deceive, So girls it's just as well that you are wa - ry, Both


wa - ry and cha - ry; We thank you for the warning, but we
know them pret-ty well You know; and us they can not sell.
Solo.
Love's a game that ev-'ry play-er tries to win, With hope to
p
(Girls.) The prize is worth the winning;
gain a prize; Love's a game, it's

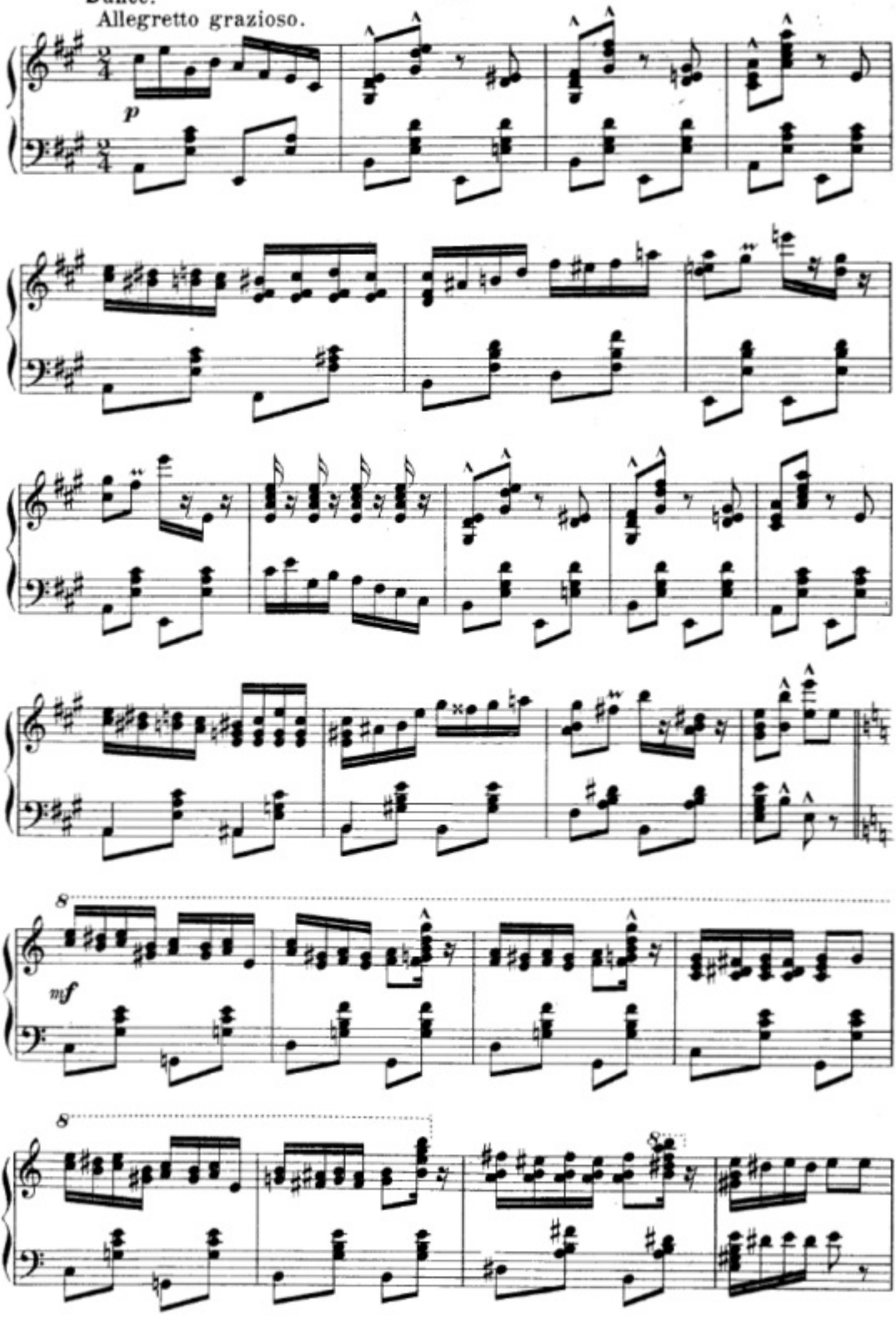

(Girls.) Take heed! be -
dan-ger-ous to gam-ble in, as wise men all ad - vise;
fore be-ginning;
At that game, be sure you play not reck-less-ly, Or
(Girls.) The day you will be rue - ing;
you will rue the day;
Hearts may lead, but di - amonds are sure to win, the cyn -

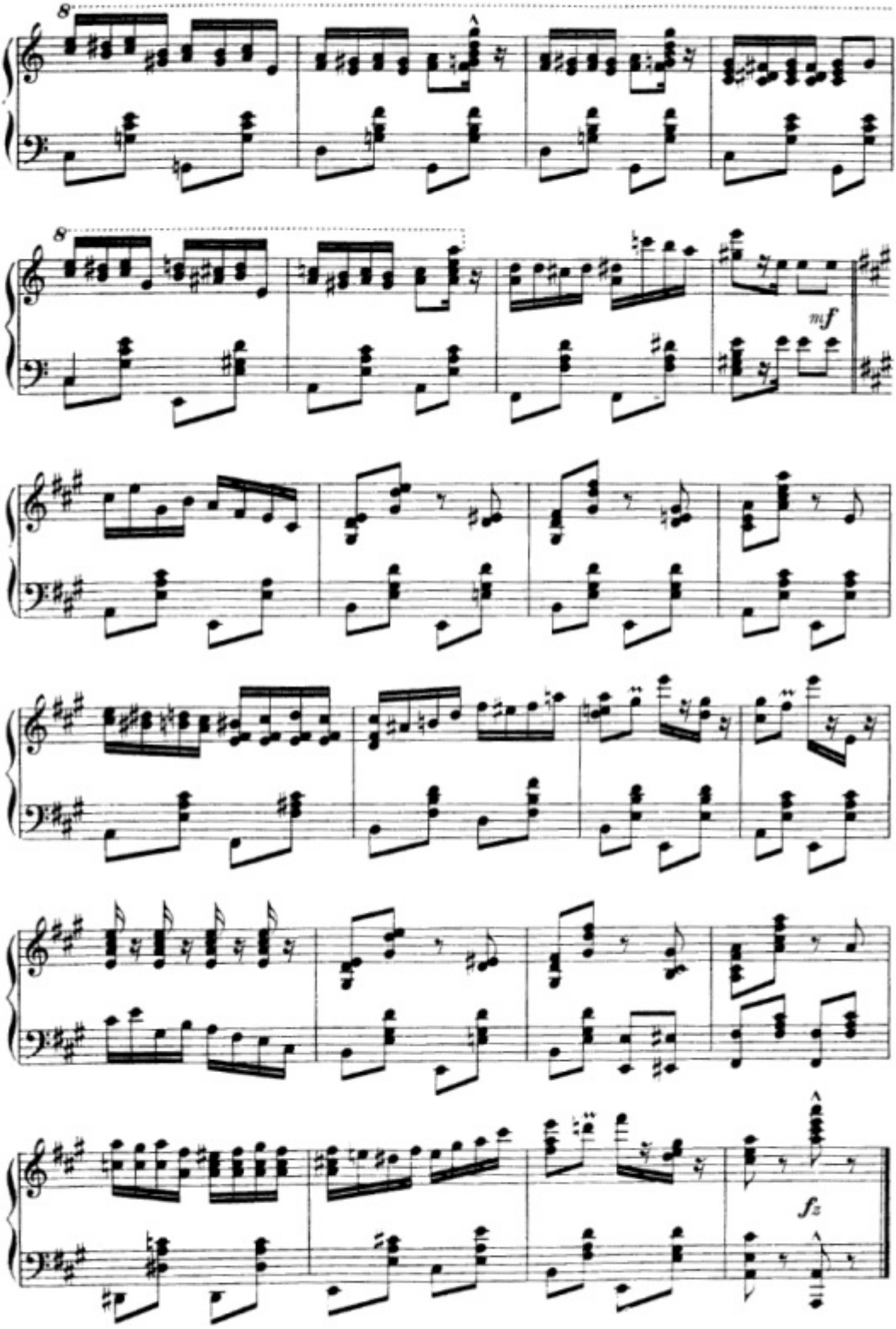

(All Girls.)
ics say:
Love's a game, that
ev - 'ry play - er tries to win, With hope to gain a
prize,
Love's a game, it's
8
dan - ger - ous to gam - ble in, as wise men all ad -


vise; At that game, be
sure and play not reck - less - ly, Or you will rue the
day, Hearts may lead. but di - amonds are
sure to win, the cyn - - ics say.

Dance.

Allegretto grazioso.

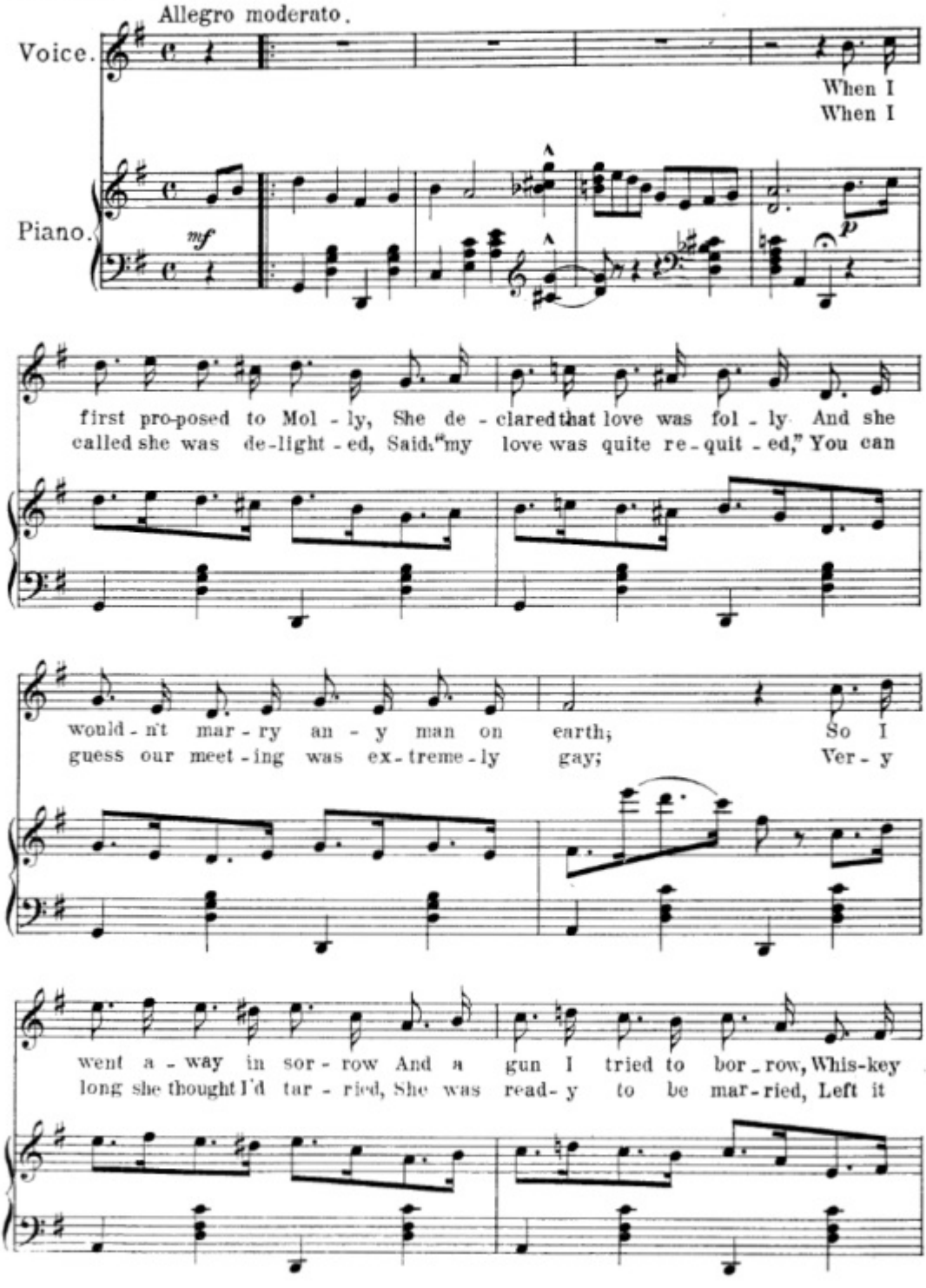



8
8
mf
fz

A Woman's "No" Means "Yes."

Words by HARRY B. SMITH.

Music by LUDWIG ENGLANDER.



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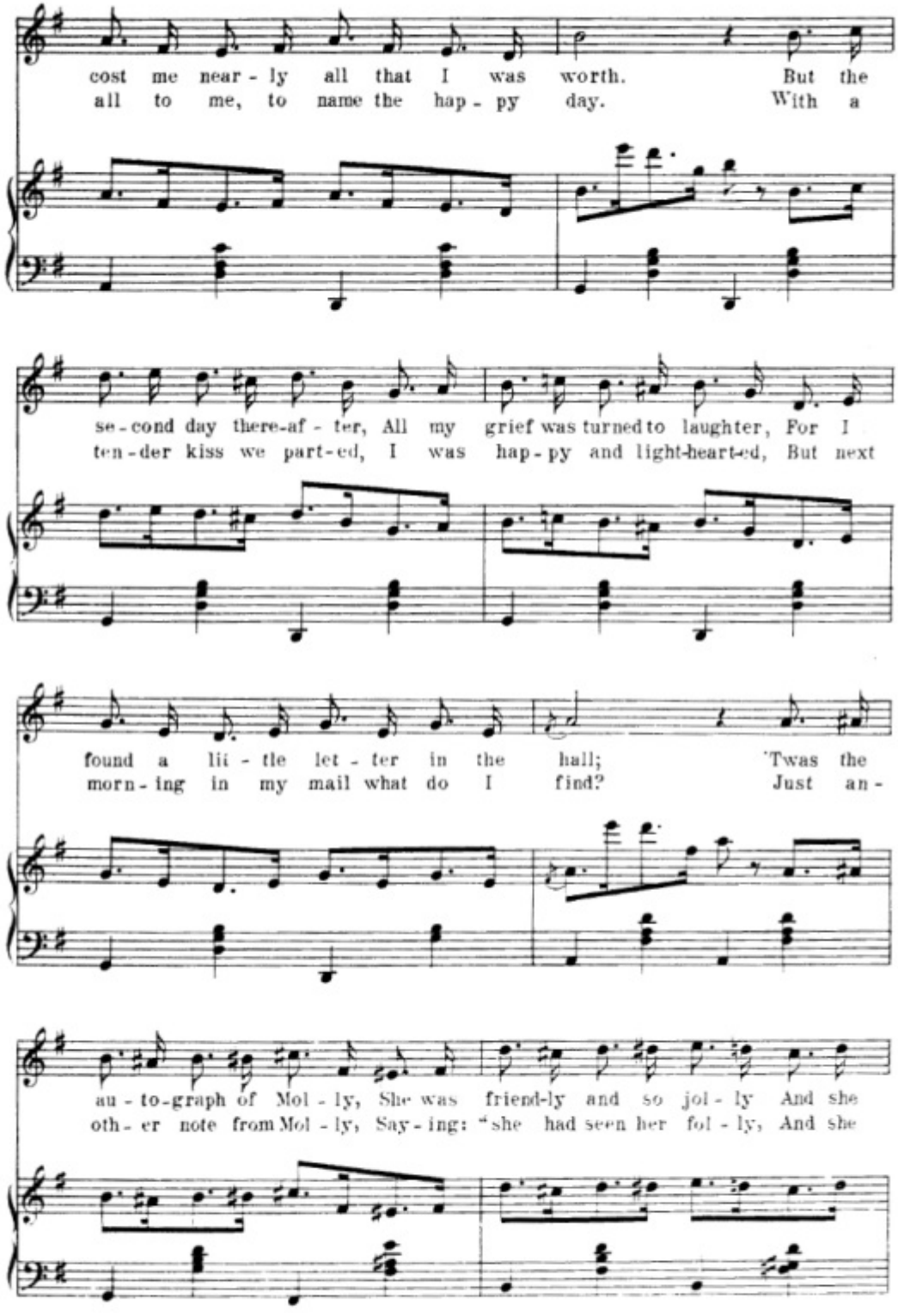
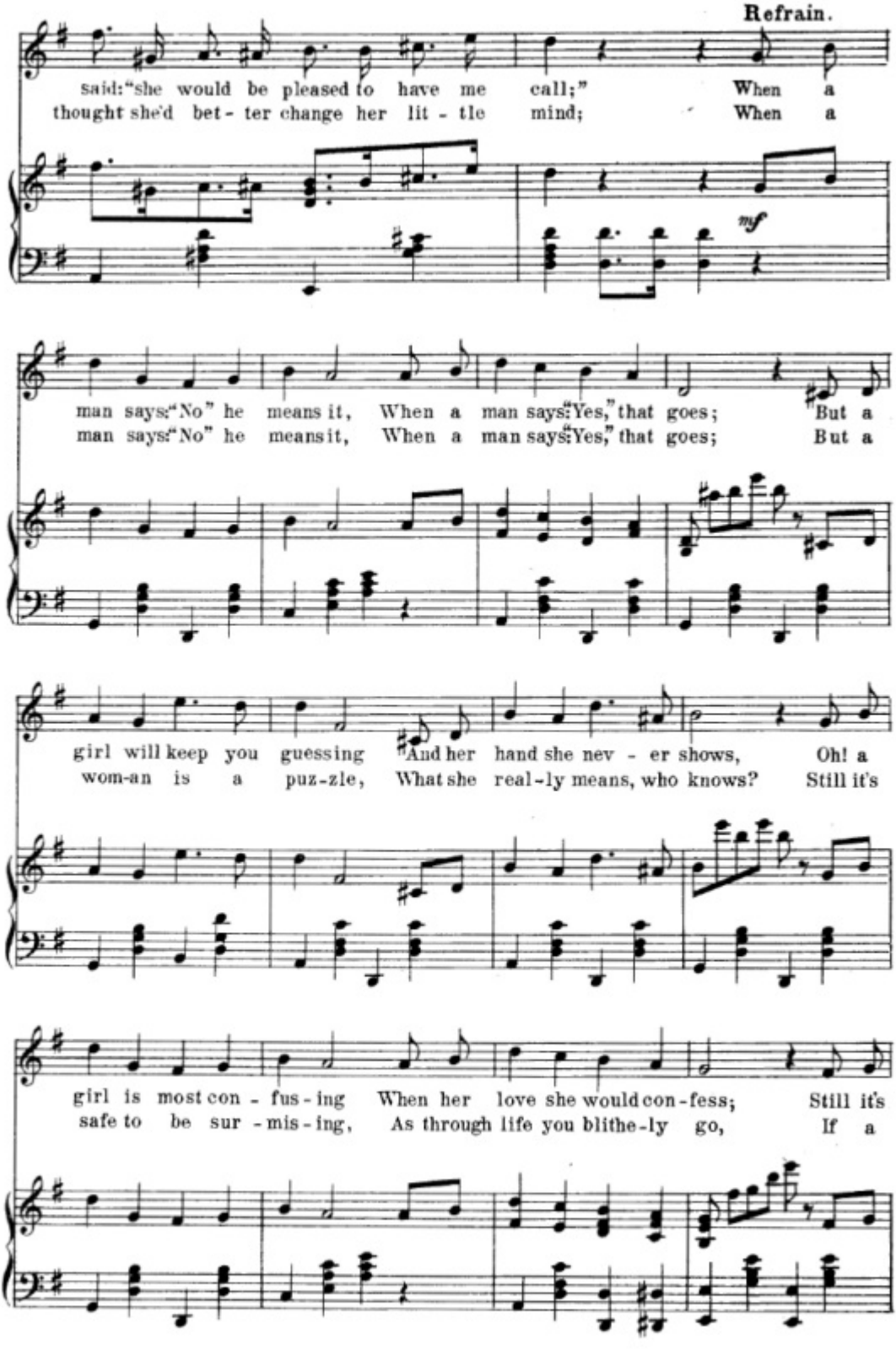
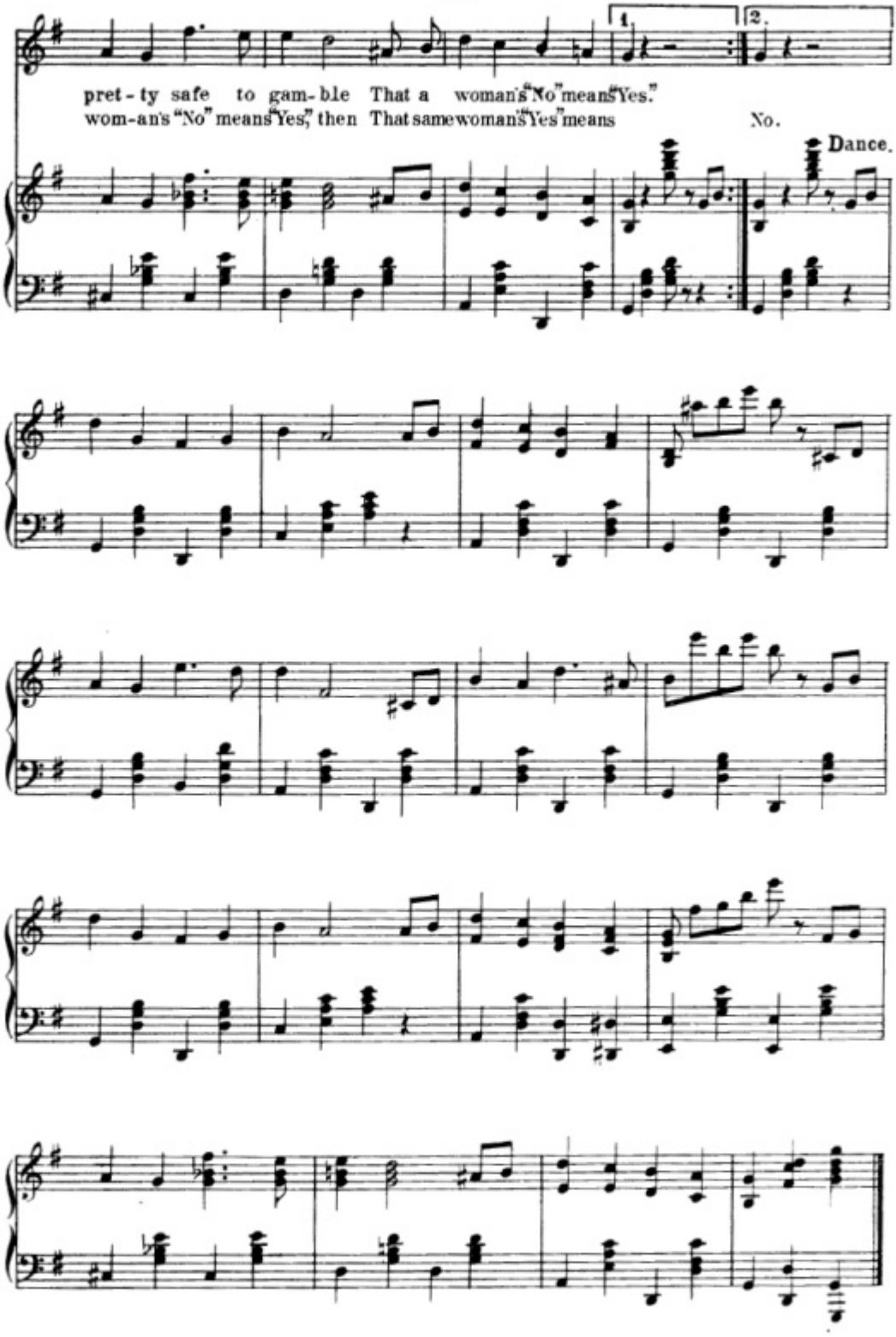

cost me near - ly all that I was worth. But the
all to me, to name the hap - py day. With a
se - cond day there-af - ter, All my grief was turned to laughter, For I
ten - der kiss we part - ed, I was hap - py and light-heart-ed, But next
found a lit - tle let - ter in the hall; 'Twas the
morn - ing in my mail what do I find? Just an -
au - to-graph of Mol - ly, She was friend-ly and so jol - ly And she
oth - er note from Mol - ly, Say - ing: "she had seen her fol - ly, And she


Refrain.
said: "she would be pleased to have me call;" When a
thought she'd bet - ter change her lit - tle mind; When a
mf
man says: "No" he means it, When a man says: "Yes," that goes; But a
man says: "No" he means it, When a man says: "Yes," that goes; But a
girl will keep you guessing And her hand she nev - er shows, Oh! a
wom-an is a puz-zle, What she real-ly means, who knows? Still it's
girl is most con - fus - ing When her love she would con-fess; Still it's
safe to be sur - mis - ing, As through life you blithe-ly go, If a


1.
2.
pret - ty safe to gam - ble That a woman's "No" means "Yes."
wom - an's "No" means "Yes," then That same woman's "Yes" means No.
Dance.

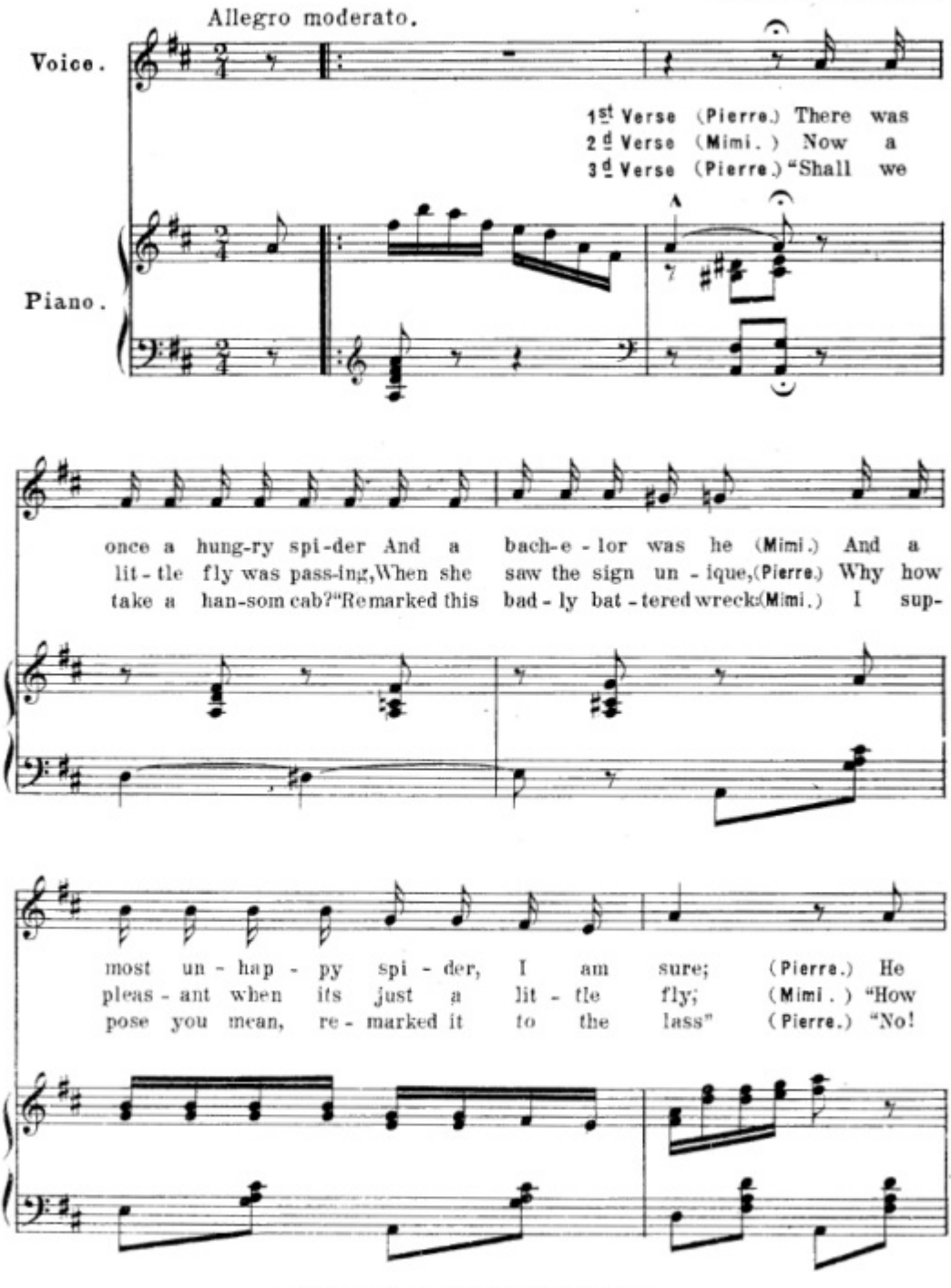
Wanted: a Fly.

or

The Spider and the Fly.

Words by
FREDERIC RANKEN.

Music by
LUDWIG ENGLANDER.



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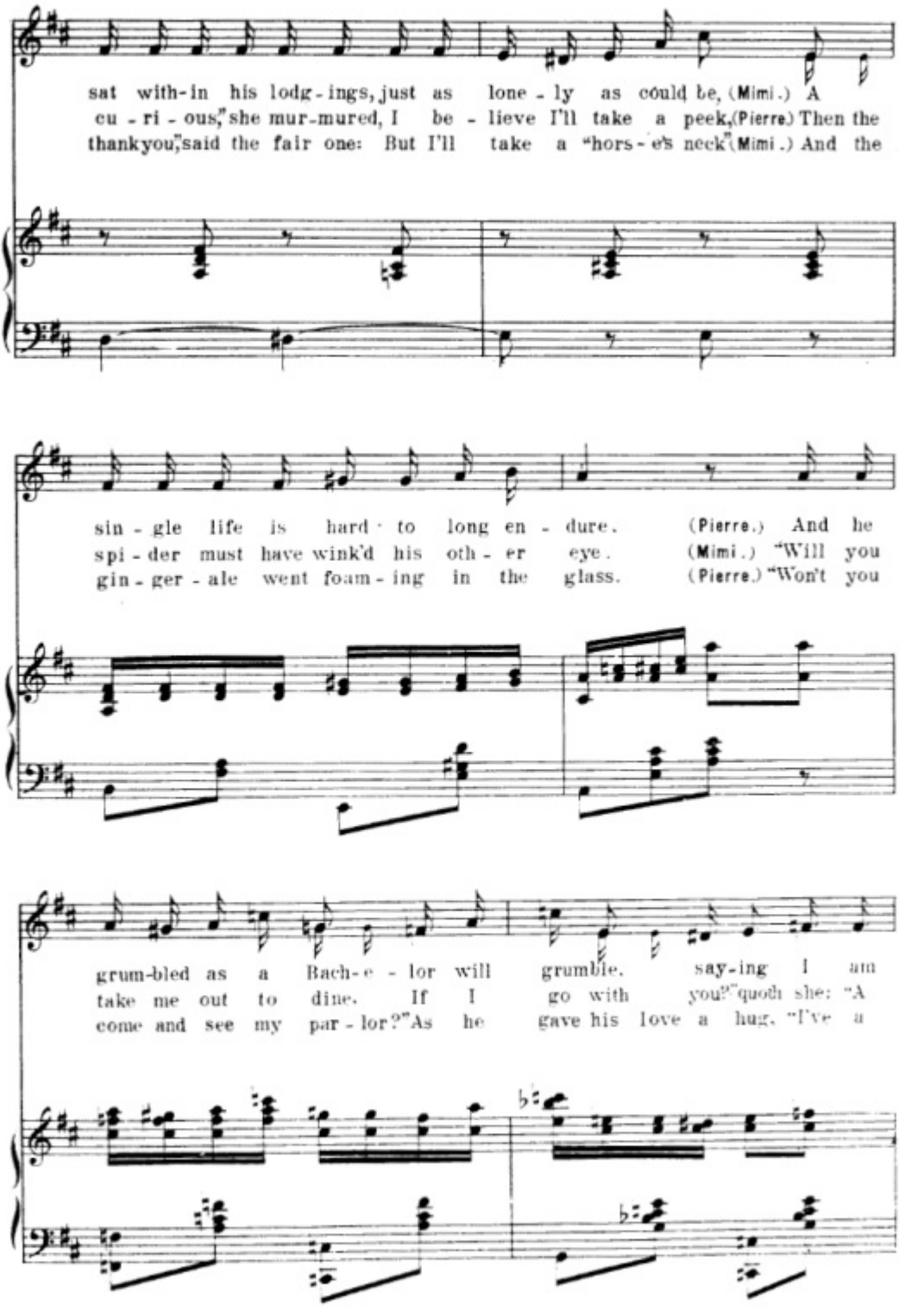
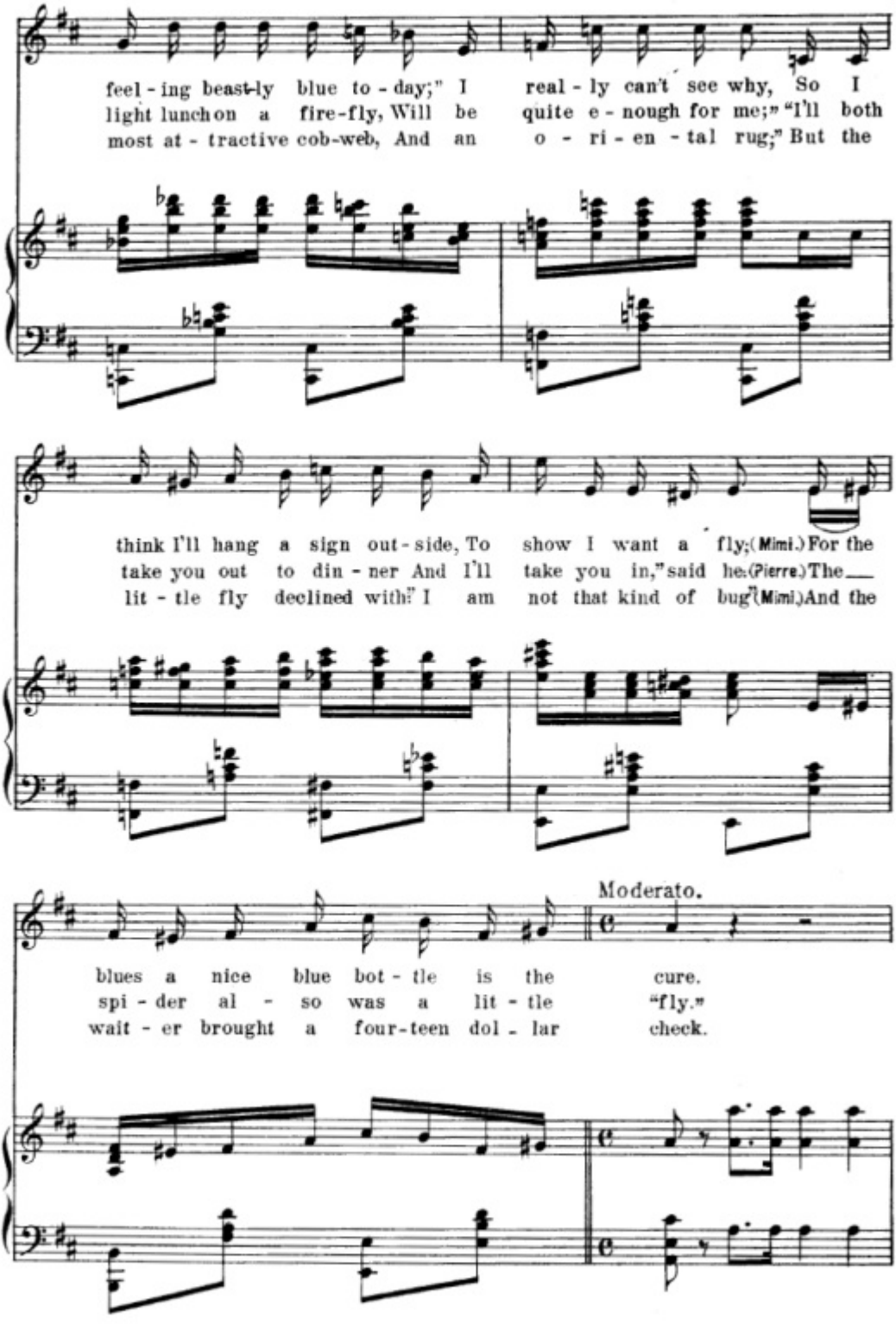
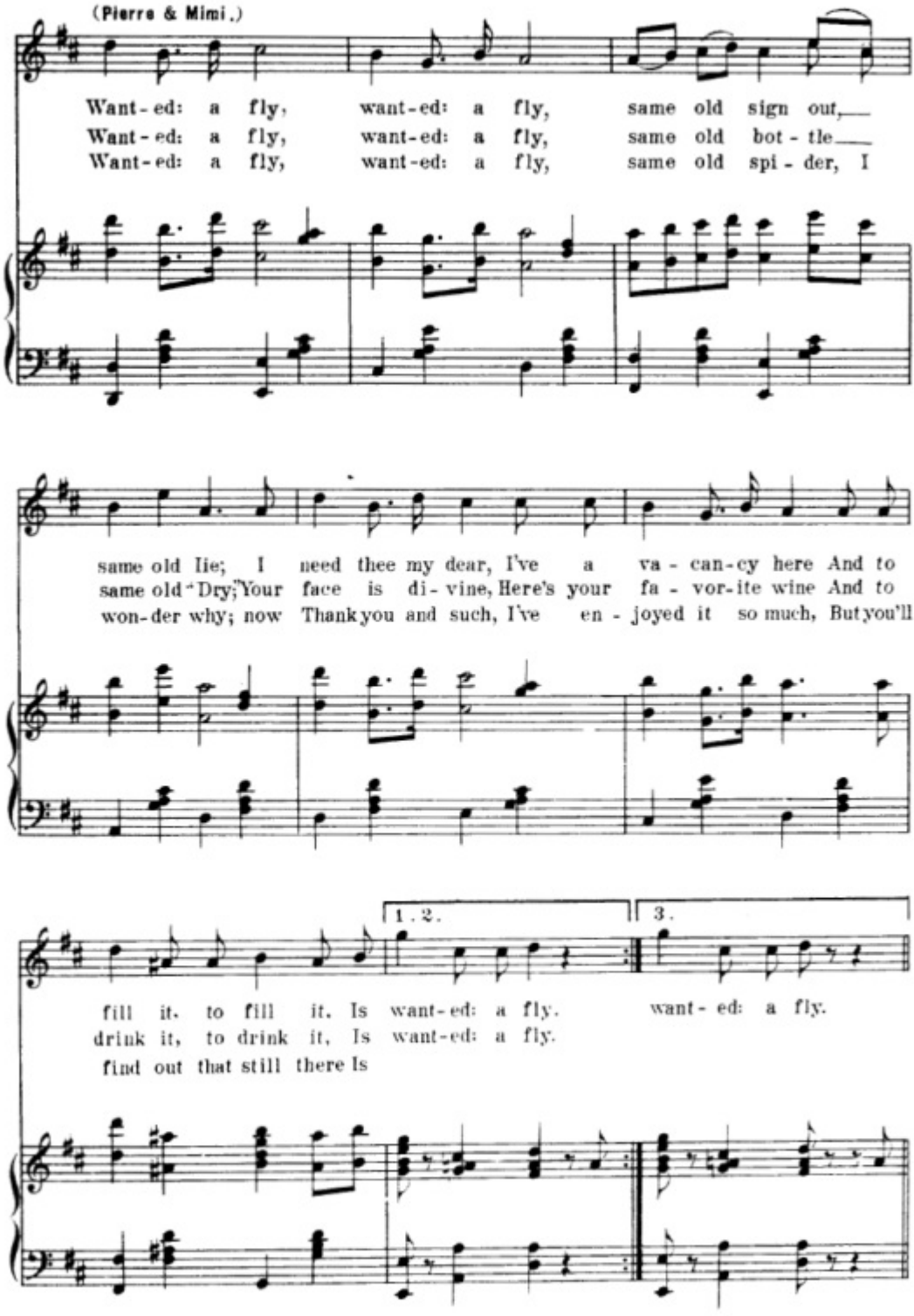
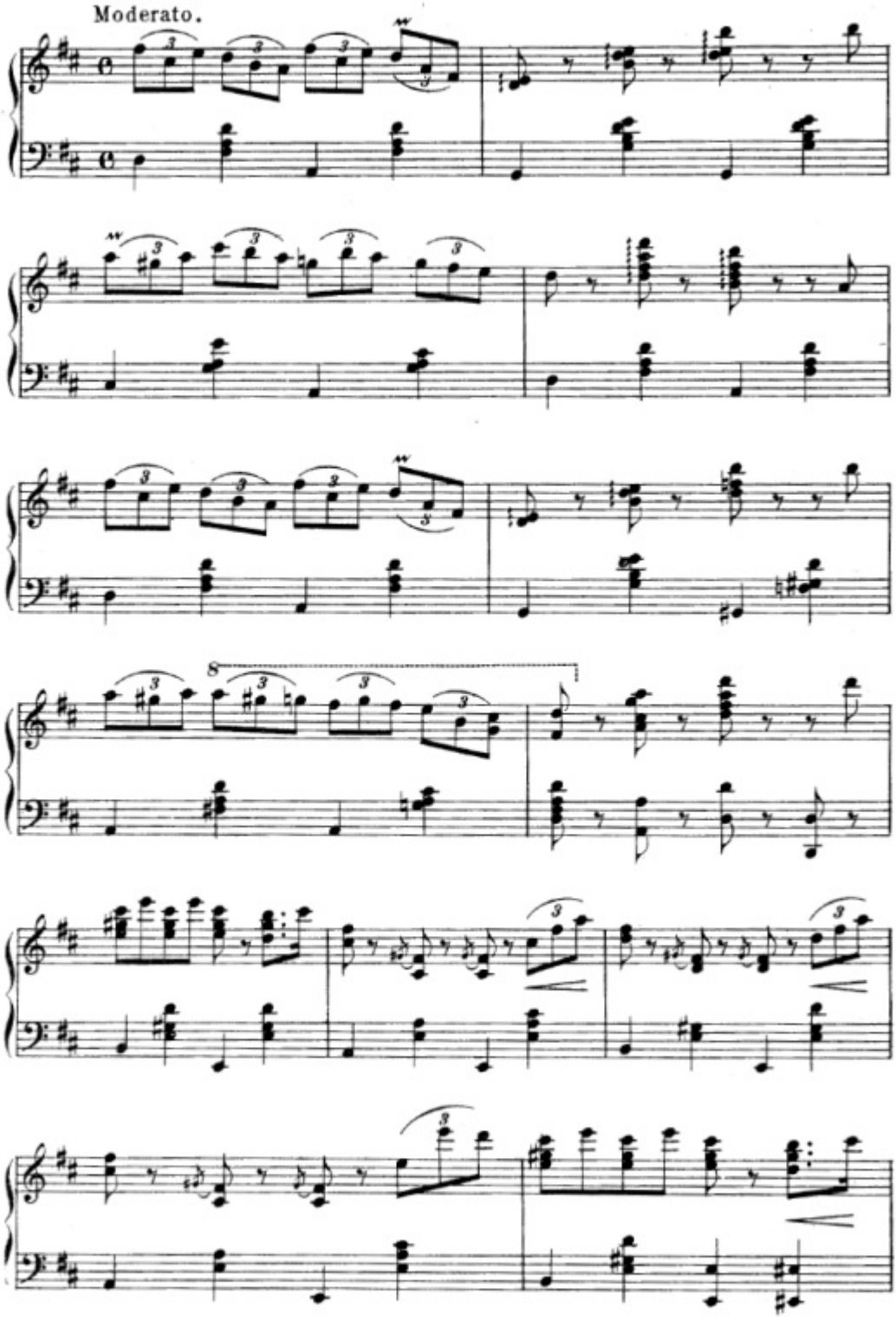
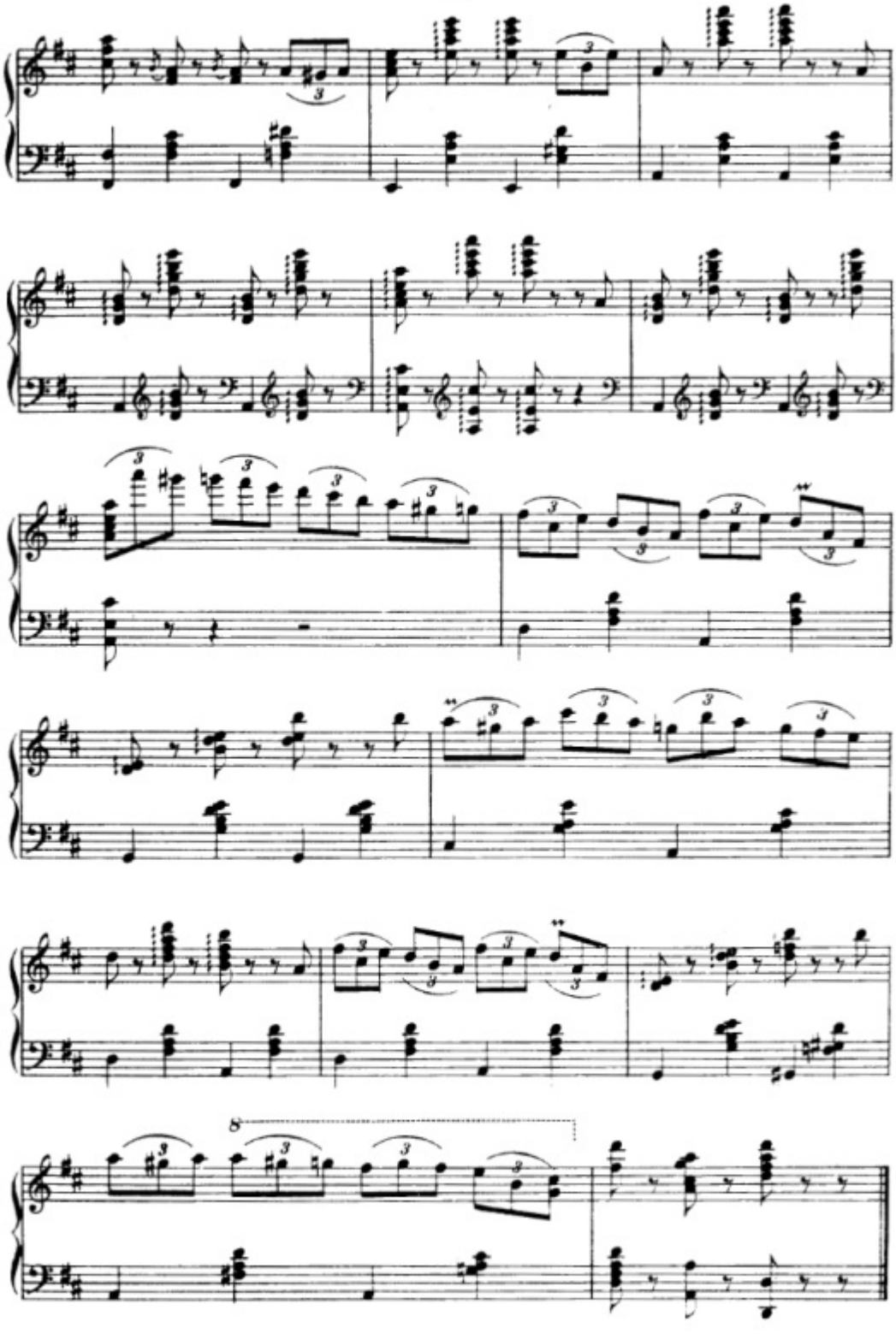

sat with-in his lodg-ings, just as lone-ly as could be, (Mimi.) A
cu-ri-ous," she mur-mured, I be-lieve I'll take a peek, (Pierre) Then the
thankyou," said the fair one: But I'll take a "hors-e's neck" (Mimi.) And the
sin-gle life is hard to long en-dure. (Pierre.) And he
spi-der must have wink'd his oth-er eye. (Mimi.) "Will you
gin-ger-ale went foam-ing in the glass. (Pierre.) "Won't you
grum-bled as a Bach-e-lor will grumble. say-ing I am
take me out to dine. If I go with you?" quoth she: "A
come and see my par-lor?" As he gave his love a hug, "I've a


feel - ing beast-ly blue to - day;" I real - ly can't see why, So I
light lunch on a fire-fly, Will be quite e - nough for me;" "I'll both
most at - tractive cob-web, And an o - ri - en - tal rug;" But the
think I'll hang a sign out - side, To show I want a fly;(Mimi.) For the
take you out to din - ner And I'll take you in," said he.(Pierre.) The
lit - tle fly declined with: "I am not that kind of bug"(Mimi.) And the
Moderato.
blues a nice blue bot - tle is the cure.
spi - der al - so was a lit - tle "fly."
wait - er brought a four-teen dol - lar check.


(Pierre & Mimi.)
Want-ed: a fly, want-ed: a fly, same old sign out,
Want-ed: a fly, want-ed: a fly, same old bot-tle
Want-ed: a fly, want-ed: a fly, same old spi-der, I
same old lie; I need thee my dear, I've a va-can-cy here And to
same old Dry; Your face is di-vine, Here's your fa-vor-ite wine And to
won-der why; now Thank you and such, I've en-joyed it so much, But you'll
1.2.
3.
fill it, to fill it, Is want-ed: a fly. want-ed: a fly.
drink it, to drink it, Is want-ed: a fly.
find out that still there Is

Dance.
Moderato.



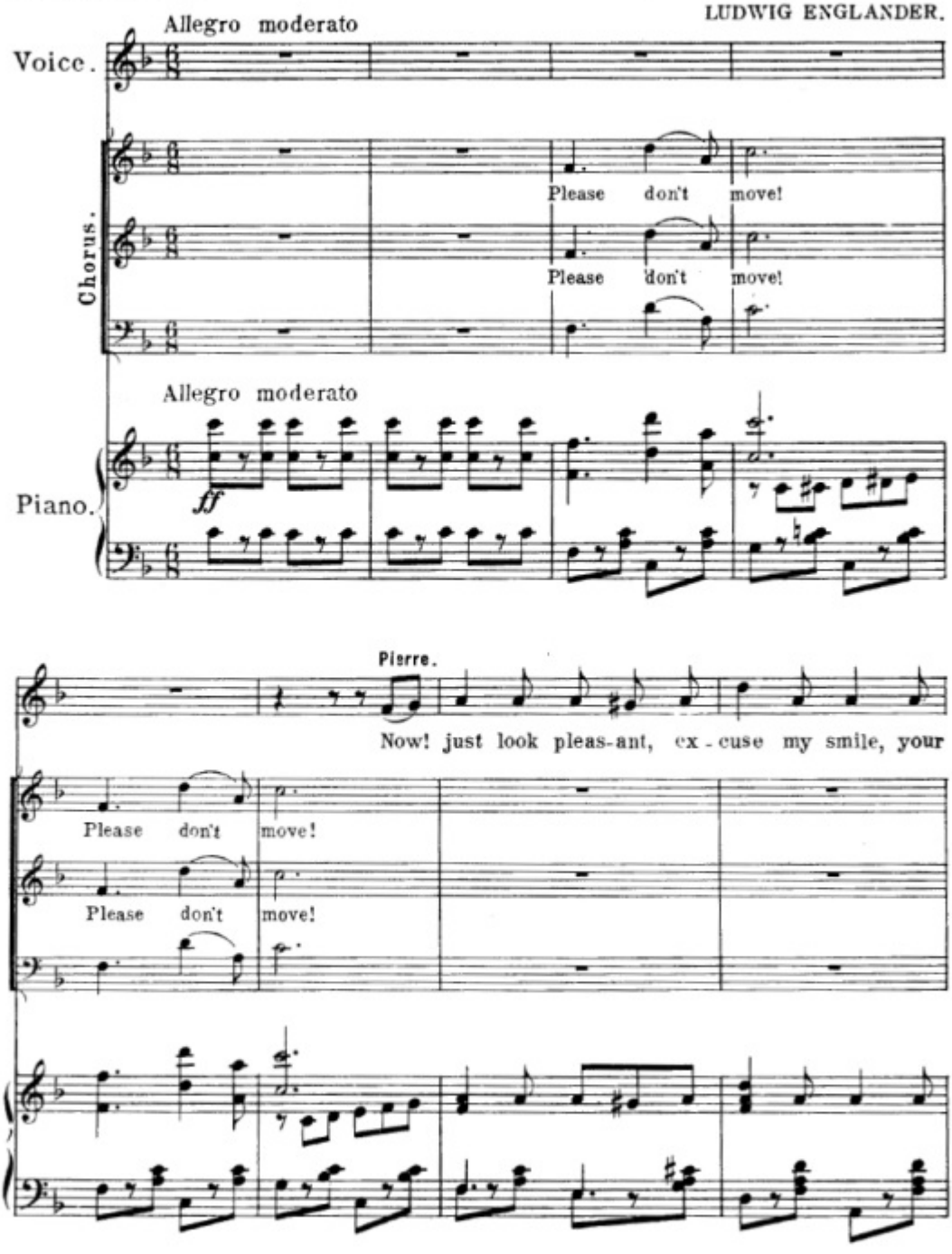


Finale Act II.

THE JEWEL OF ASIA.

Words by
HARRY B. SMITH.

Music by
LUDWIG ENGLANDER.



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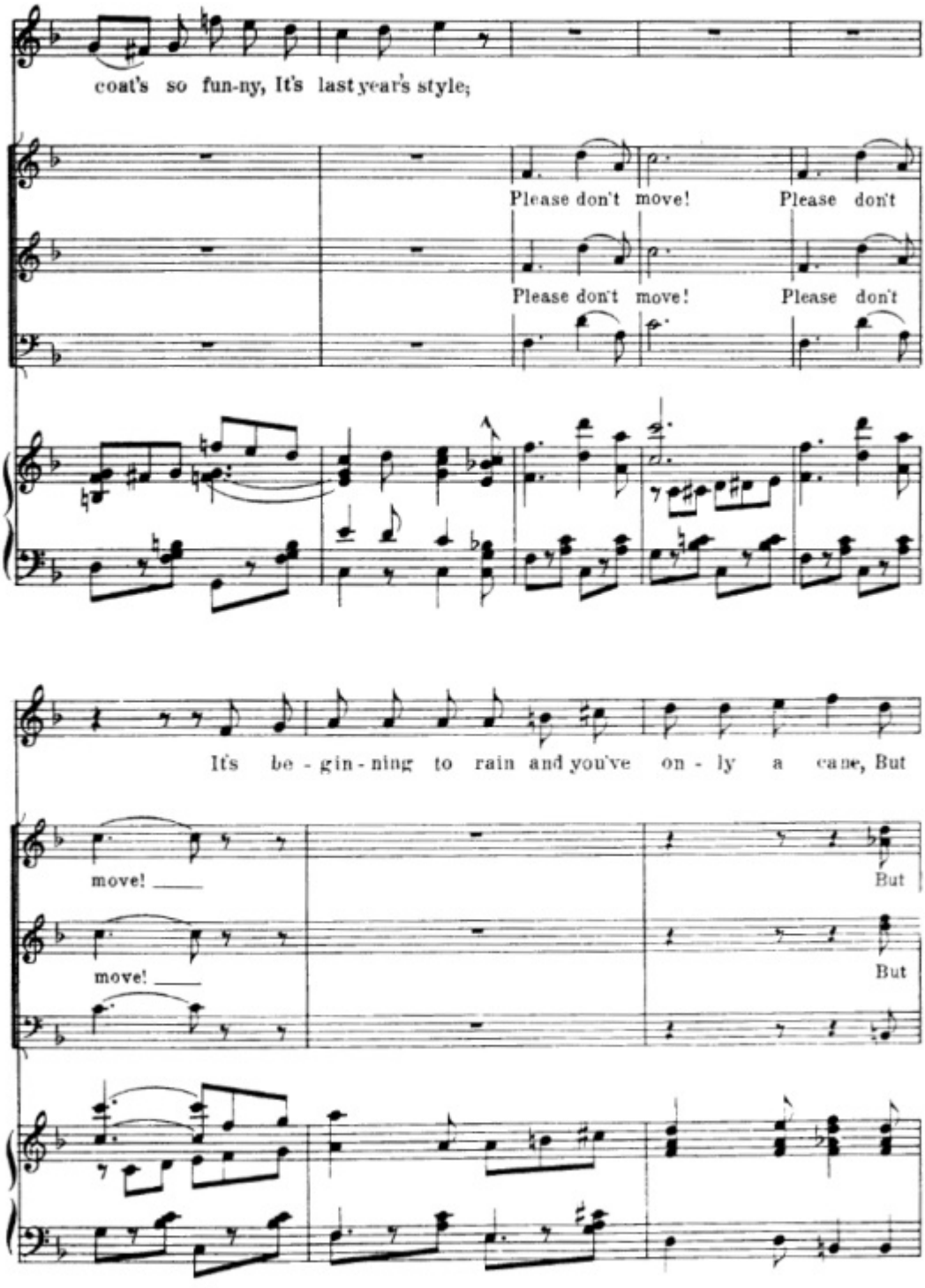
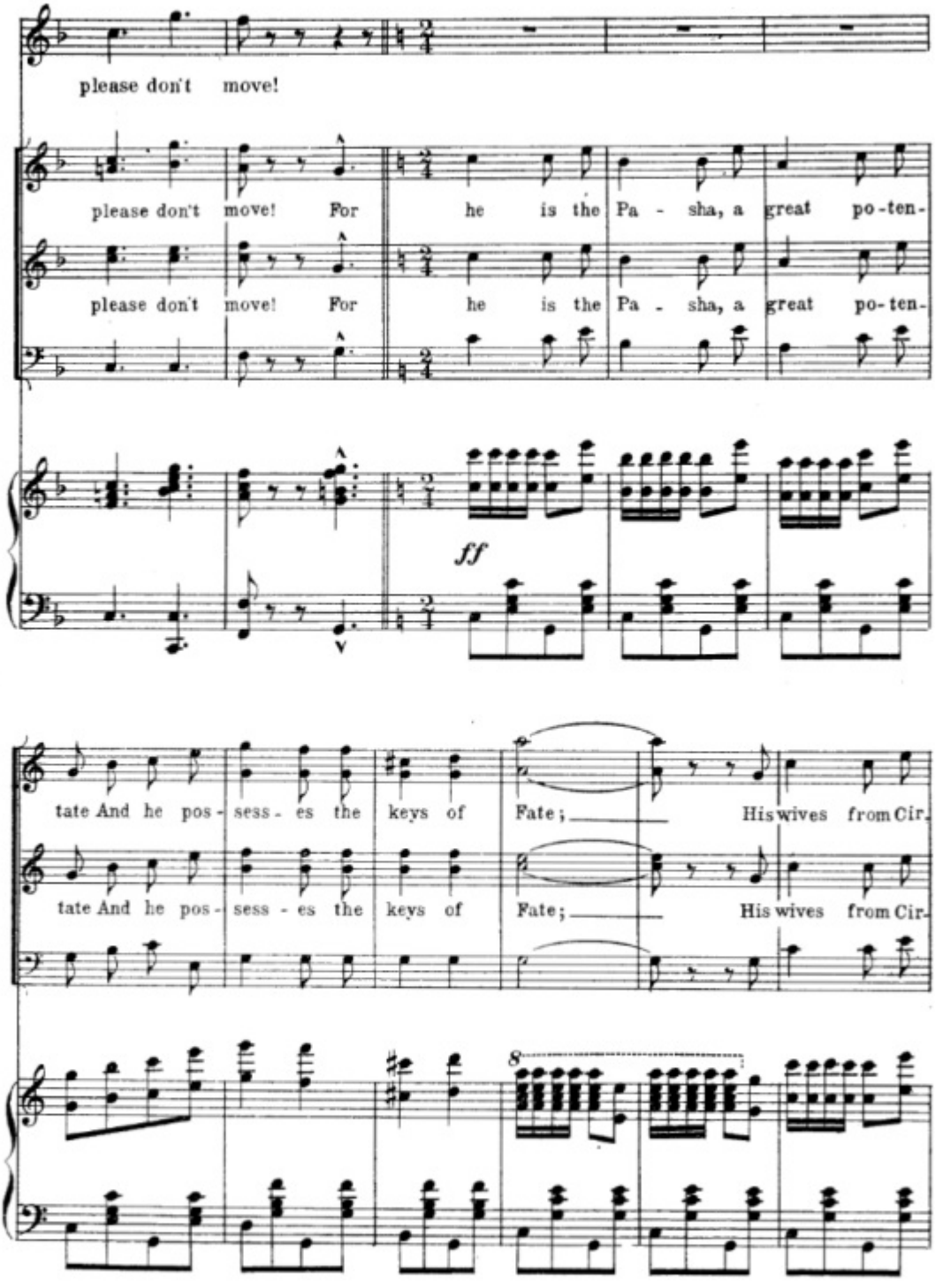
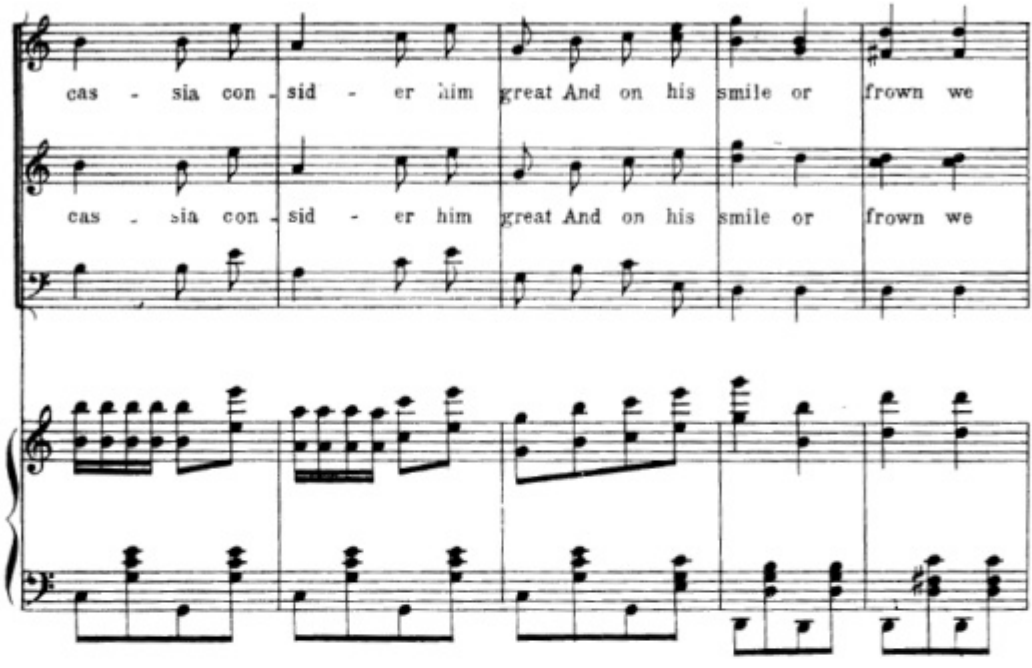
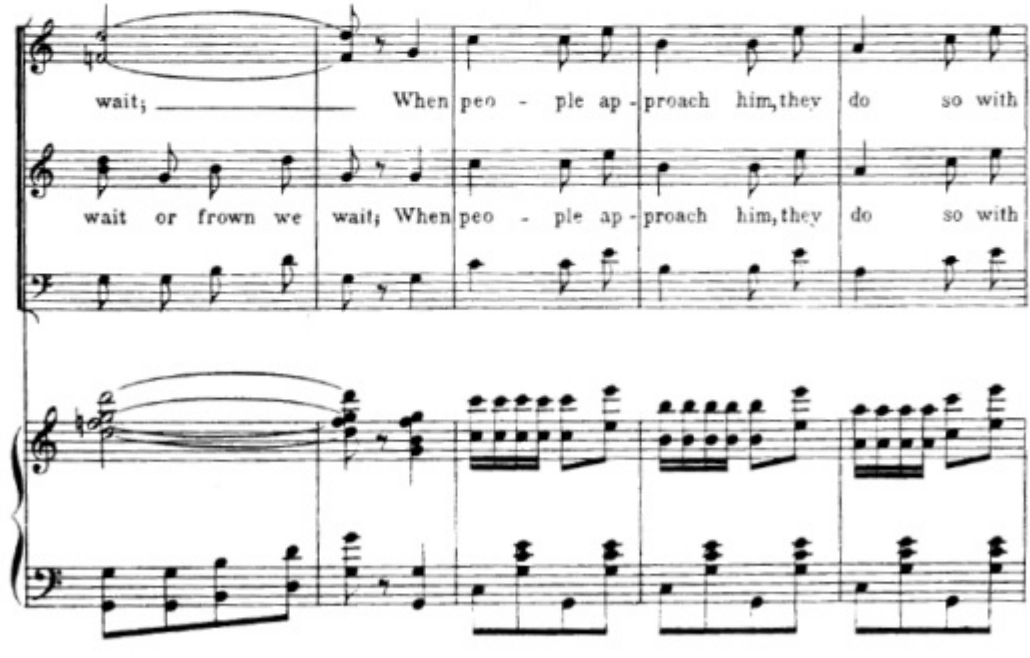
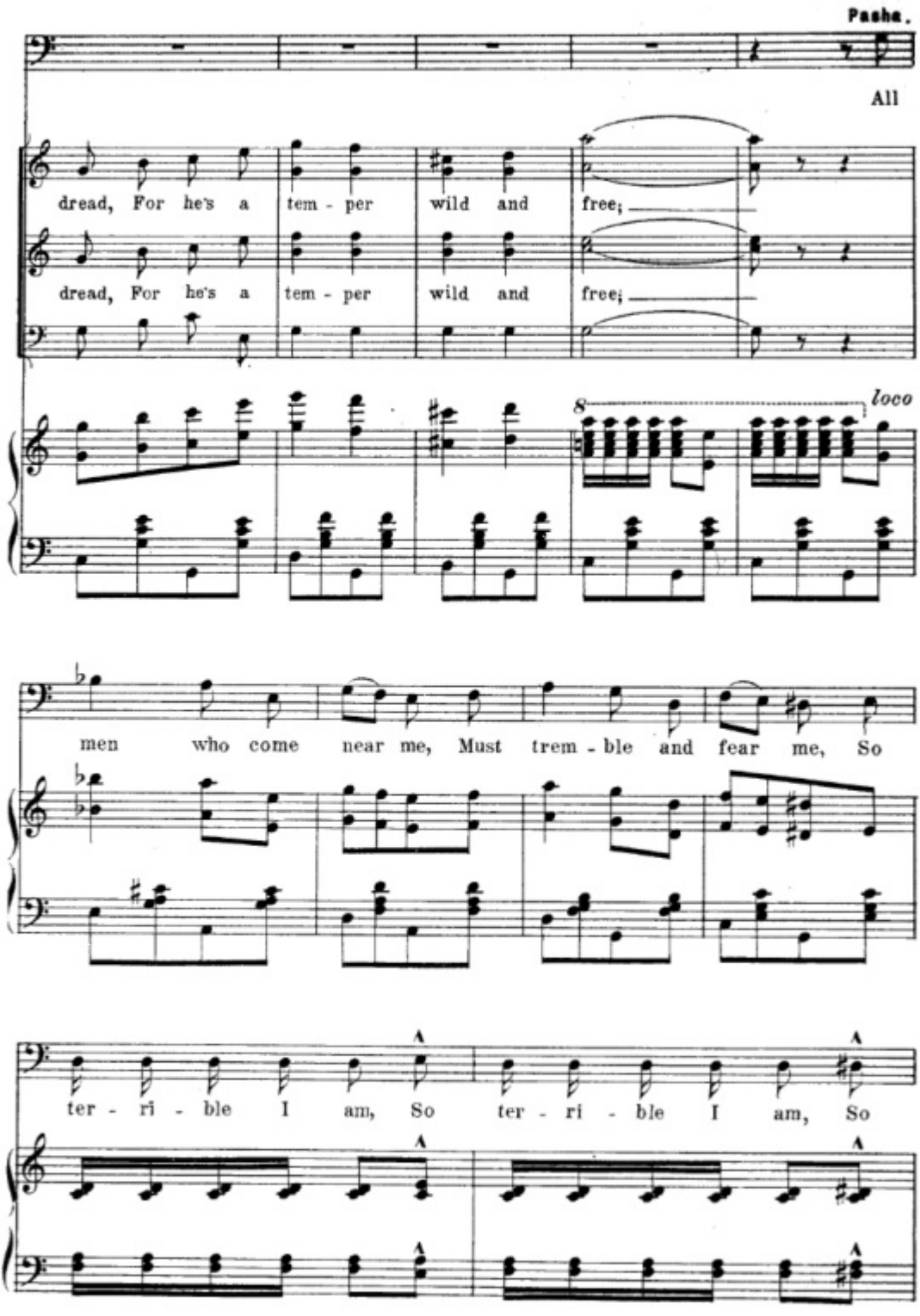
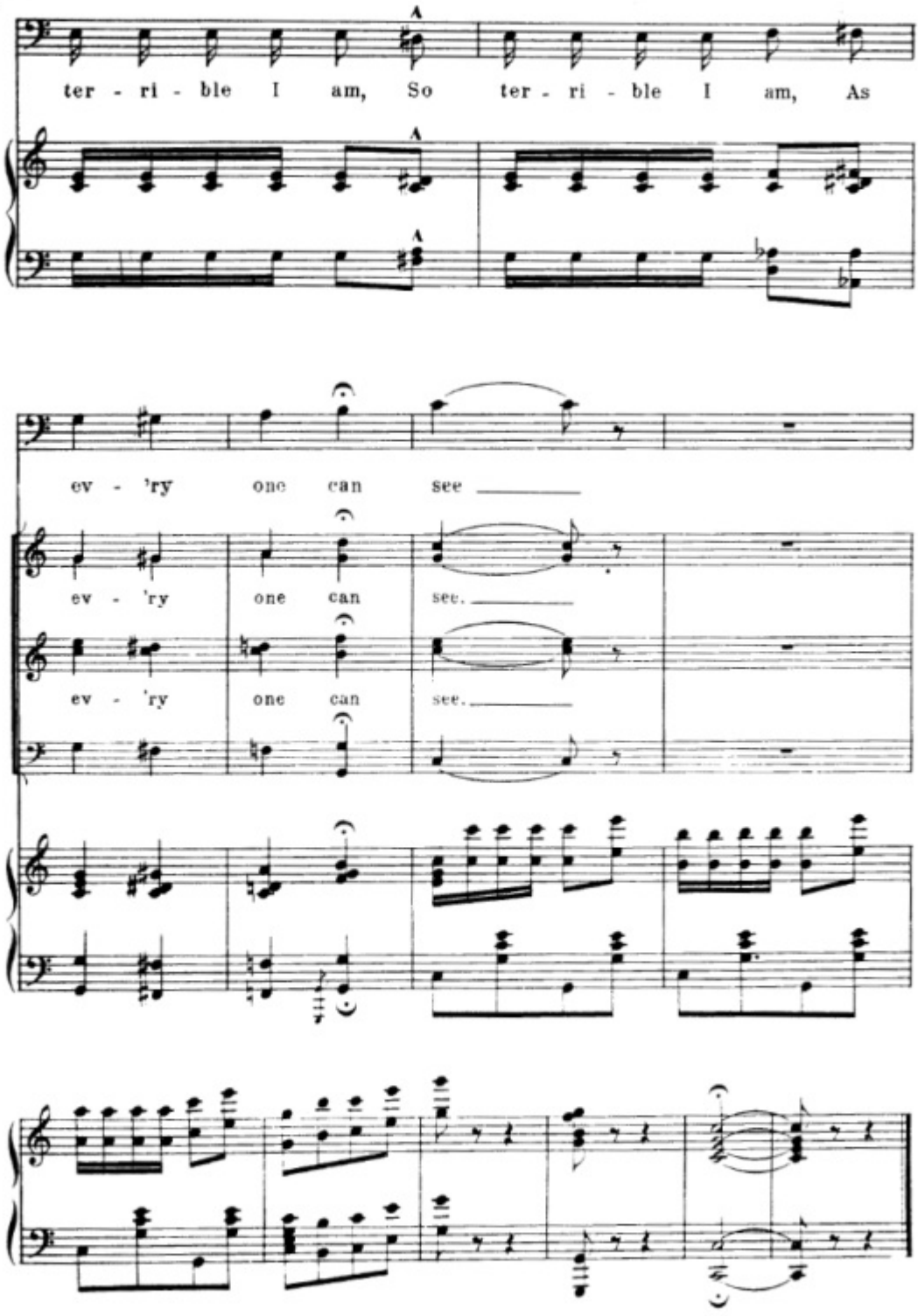

coat's so fun-ny, It's last year's style;
Please don't move! Please don't
Please don't move! Please don't
It's be - gin - ning to rain and you've on - ly a cane, But
move! ___
But
move! ___
But


please don't move!
please don't move! For he is the Pa - sha, a great po-ten-
please don't move! For he is the Pa - sha, a great po-ten-
ff
tate And he pos - sess - es the keys of Fate; His wives from Cir.
tate And he pos - sess - es the keys of Fate; His wives from Cir.
8


cas - sia con - sid - er him great And on his smile or frown we
cas - sia con - sid - er him great And on his smile or frown we


wait; When peo - ple ap - proach him, they do so with
wait or frown we wait; When peo - ple ap - proach him, they do so with


Pasha.
All
dread, For he's a tem - per wild and free;
dread, For he's a tem - per wild and free;
8
loco
men who come near me, Must trem - ble and fear me, So
ter - ri - ble I am, So ter - ri - ble I am, So


A
ter - ri - ble I am, So ter - ri - ble I am, As
A
A
ev - 'ry one can see
ev - 'ry one can see.
ev - 'ry one can see.

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