

VIII.

Della Confessa G. R.

ADAGIO ESPRESSIVO.

VOCE.

FORTE - PIANO.

In questa tomba o -

This system contains the first two staves of music. The vocal line (top) begins with a whole rest followed by a half note 'o' and a quarter note 'a'. The piano accompaniment (bottom) starts with a whole note chord in the bass and a half note chord in the treble. Dynamics include *sF* and *pp*.

scu - ra la - scia mi ri - po - sar la - scia - mi

This system contains the second two staves of music. The vocal line continues with the lyrics 'scu - ra la - scia mi ri - po - sar la - scia - mi'. The piano accompaniment features a series of chords in the bass and treble. Dynamics include *sF*, *F*, and *P*.

lascia mi lascia mi ri - po - sar in ques - ta tom - ba o - scu - ra

This system contains the final two staves of music on the page. The vocal line concludes with the lyrics 'lascia mi lascia mi ri - po - sar in ques - ta tom - ba o - scu - ra'. The piano accompaniment ends with a final chord in the bass and treble. Dynamics include *sF* and *P*.

sf dolce

sf

P

quan - do vi - ve - vo in - gra - ta do - ve - vi a me pen - far

con espress.

P sf

P

do - ve - vi do - ve - vi a me pen - far

sf sf P

PP

lascia che l'ombre i - gnade godansi pa - ce al - men pa - ce al -

PP F sf PP

men lascia che l'ombre ignu - de godansi

PP sf

pa - ce al - men e non bagnar mie cene - ri d'in -

mF P

u - ti - le ve - len e non bagnar mie ceneri d'in - u - ti - le ve -

len e non bagnar mie cene - ri d'in - u - ti - le ve -

*p* sotto voce.

*sF*

*p*

*sF*

*mF*

len d'in - u - ti - le ve - len.

diminuendo.

*pp*