

XXII.

Del maestro ANTONIO EBERL

ANDANTE MOLTO SOSTENUTO.

VOCE.

FORTE-PIANO.

In que - sta tom - ba o -

scu - ra la - scia mi ri - po - sar In que - sta tomba o - scu - ra

lascia mi ri - po - sar. quan - do vi - ve - vo in -

gra - ta do - ve - vi a me pen - sar quan - do vi - ve - vo in - gra - ta do -

ve - vi a me pen - sar. La - scia che l'om - bre i - gnu - de

go - dan - si pa - ce al - men e non bagnar mie ce - neri. d'in - u - ti - le ve - len.

la - scia che l'om - brè i - gnu - de go - dan - si pa - ce al - men e non bagnar mie

The first system of music features a vocal line with a 3/8 time signature and a key signature of two flats. It includes two triplet markings over the first two measures. The piano accompaniment consists of a treble and bass clef staff with chords and moving lines. Dynamic markings 'Fz' are present in both staves.

ce - ne - ri d'in - u - ti - le ve - len e non ba -

The second system continues the vocal line and piano accompaniment. The piano part features a dense texture of chords in the right hand and a more active bass line. A dynamic marking 'P' is visible in the piano part.

gnar mie ce - ne - ri d'in - u - ti - le ve - len. In que - sta tom - ba os - cu - ra

The third system concludes the page with the vocal line and piano accompaniment. The piano part has a dynamic marking 'F' and ends with a fermata over the final chord.

la - sciam i ri - po - sar in que - sta tom - ba o - scu - ra *a piacere.* lascia mi ri - po -

The first system of music features a vocal line with lyrics and a piano accompaniment. The vocal line begins with a treble clef and a 3/4 time signature. The lyrics are "la - sciam i ri - po - sar in que - sta tom - ba o - scu - ra" followed by "lascia mi ri - po -". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. There are trills and triplets in the vocal line, and a piano dynamic marking 'P' is present in the piano accompaniment.

sar la - scia mi ri - po - sar *Fz* la - sciam i ri - po - sar *Fz* ri - po - *rallentando.*

The second system continues the vocal line and piano accompaniment. The lyrics are "sar la - scia mi ri - po - sar" followed by "la - sciam i ri - po - sar ri - po -". The piano accompaniment includes dynamic markings 'Fz' and 'F', and a 'rallentando' instruction. The vocal line has a fermata over the final note.

sar ri - po - sar.

The third system concludes the vocal line and piano accompaniment. The lyrics are "sar ri - po - sar." The piano accompaniment ends with a final chord. The number 'M. 1487.' is printed at the bottom center of the page.