

L. LARGHETTO.

Del maestro VINCENZO RIGHINI.

VOCE

FORTE-PIANO.

The first system of music features a vocal line at the top and piano accompaniment below. The vocal line consists of a whole rest followed by a series of eighth notes. The piano accompaniment is in 3/4 time, starting with a forte (F) dynamic and moving to piano (P) later in the system. The key signature has two flats.

The second system contains the lyrics "In que - sta tom - ba o scura". The vocal line begins with the word "In" and continues with "que - sta tom - ba o scura". The piano accompaniment includes dynamic markings such as sf, P, and FP, and concludes with the instruction "Legato.".

The third system contains the lyrics "la - - sciami ri-po - sar la - - sciami ri - po - sar." The vocal line repeats the phrase. The piano accompaniment features dynamic markings including F, FP, and P, and ends with a piano (P) dynamic.

Quando vi-ve-vo in-gra - ta do - ve-vi a me pen-sar in - gra-ta do - ve - vi do -

The first system consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time and features a melodic line with various note values and rests. The piano accompaniment is in the same time signature and includes chords and single notes, with dynamic markings such as 'F' (forte) and 'P' (piano) placed above and below the notes.

MANIERE.

do - ve - vi do - ve vi a me pen - - - sar.

This section is titled 'MANIERE.' and shows a vocal line with a melodic phrase. The notes are connected by a slur, and there are some decorative flourishes in the notation.

ve-vi a me pen - sar do - ve - vi do - ve vi a me pen - - - sar.

The second system continues the musical piece with a vocal line and piano accompaniment. The vocal line includes the lyrics 've-vi a me pen - sar do - ve - vi do - ve vi a me pen - - - sar.' The piano accompaniment features chords and single notes, with dynamic markings like 'sf' (sforzando) and 'P' (piano) used for emphasis.

i - gnu - de pa - ce al - men
 Lascia che l'om - bre i - gnu - de go - danti pa - ce al - men e non bagnar mie

Legato.

d in - u - ti - le ve - len
 ce - ne - ri d'in - u - ti - le ve - len la - scia che l'ombre i -

P

go - dansi pa - - - ce al - men
 gnu - de go - dansi pa - - - ce al - men e non ba - gnar mie

d in - u - ti - le ve - len
 ce - ne - ri e non ba - gnar mie ce - ne - ri d'in - u - ti - le ve - len

sF *P assai.*

gnu - - de

lascia che l'om-bre i - gnu - - de go - dansi pa - ce al - men e non bagnar mie

e non ba-gnar mie ce-neri d'in - - u - ti-le ve - len

ce-neri e non ba-gnar mie ce-neri d'in - - u - ti-le ve - len. In

legato.

que - sta tom - ba o - seu - ra lasciami la - sciami ri - po - sar la -

cresc. *P* *F* *P*

- sciami ri - po - sar.

- sciami ri - po - sar.

P *assai*