

LIII.

LARGHETTO.

Del maestro CARLO ZEUNER.

VOCE.

In que-sta tom - ba o - scu - ra

Con Sordino.

FORTE-PIANO.

la - sciami ri - po - sar quan - do vi - ve - vo in - gra - ta do -

cresc.

ve - vi a me pen - sar in - gra - ta. in - gra - ta.

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la - scia che l'om - bre i - gnu - de go -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a rest, followed by the lyrics 'la - scia che l'om - bre i - gnu - de go -'. The piano accompaniment starts with a piano (*pp*) dynamic and consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

- dansi pa - ce al - men e non ba - gnar mie ce - ne-ri d'in -

The second system continues the vocal line with the lyrics '- dansi pa - ce al - men e non ba - gnar mie ce - ne-ri d'in -'. The piano accompaniment maintains its rhythmic pattern, with the right hand playing eighth notes and the left hand providing harmonic support.

u - ti - le ve - len in - gra - ta in - gra - ta

The third system concludes the vocal line with the lyrics 'u - ti - le ve - len in - gra - ta in - gra - ta'. The piano accompaniment features a *cresc.* (crescendo) marking, indicating an increase in volume. The system ends with a double bar line.

va! non bagnar mie ce - ne - ri d'in - u - ti - le, d'in -

dimin: P

u - ti - le ve - len