

Telemann, Georg Philipp (1681-1767)

BRD DS Mus.ms 1033/79

Concerto/a/Tromba/Violino Conc:/3 Violin/2 Viol/Violoncello
obl./e/Cembalo/[Incipit]/Teleman/ (D-dur)



Vivace C D-dur - Adagio
C h-moll - Allegro 3/4
D-dur.

Ms.ca.1740 (Graupner). 35 x 21,5 cm.

9 St.:tr,vl conc.,vl 1,2,3,vla 1,2,vlc obl.,vlne.
je 2 Bl.,tr 1 Bl.

Alte Sign.: N^{ro} 79. N^{ro} 333. Mus 6053.

Kross S.160,V.+Vc.D.

Spartierung von Friedrich Noack (Msc.) = Mus.ms. 1738

Mus 6055

1033/79
No 49

1p

Concerto

a

Tromba

Violino Conc.

3 Violin

2 Viol

Violoncello ob.

e

Cembalo

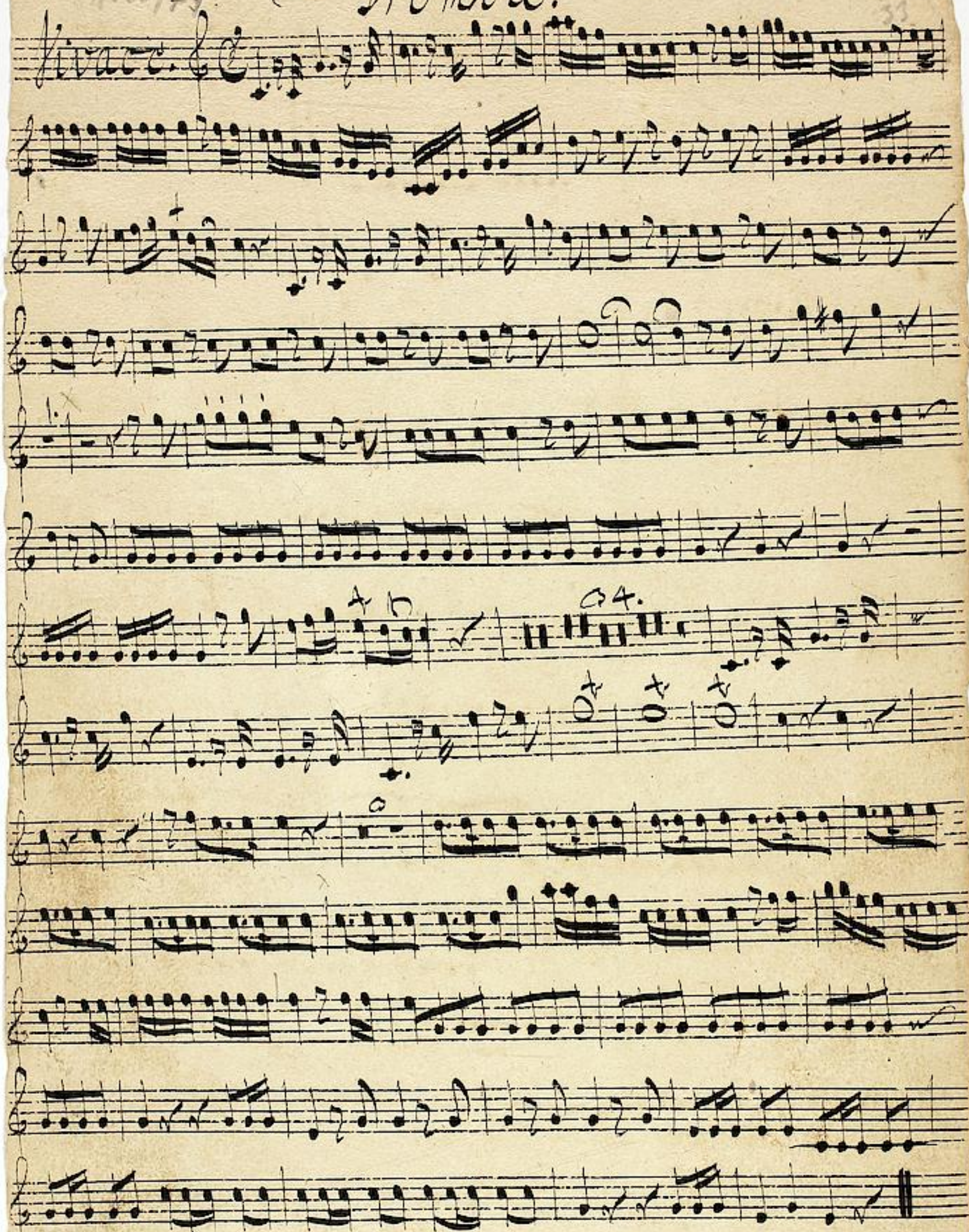


Flemer

1033/79

Tromba.

78

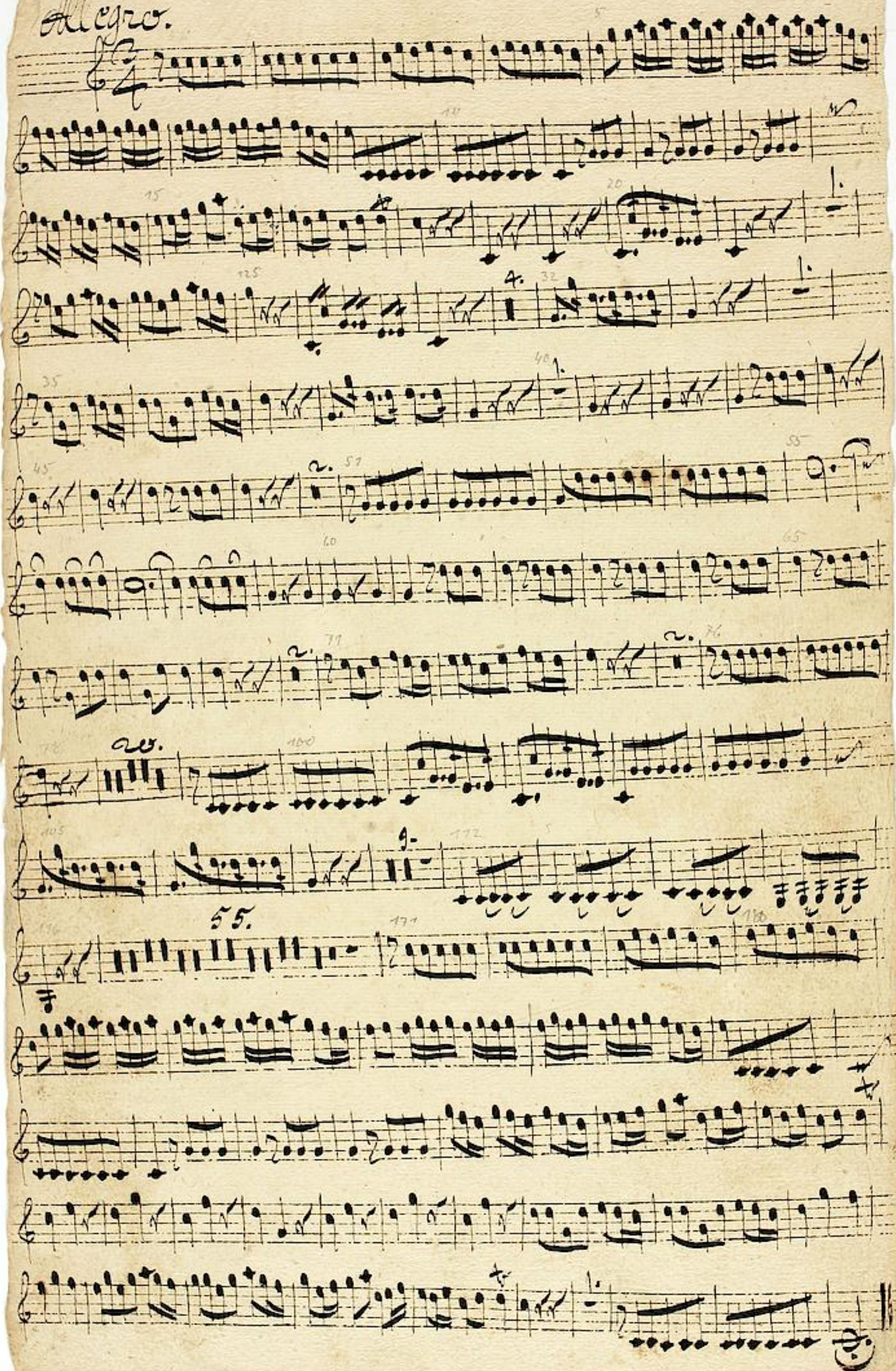


Adagio fac: ||

Allegro

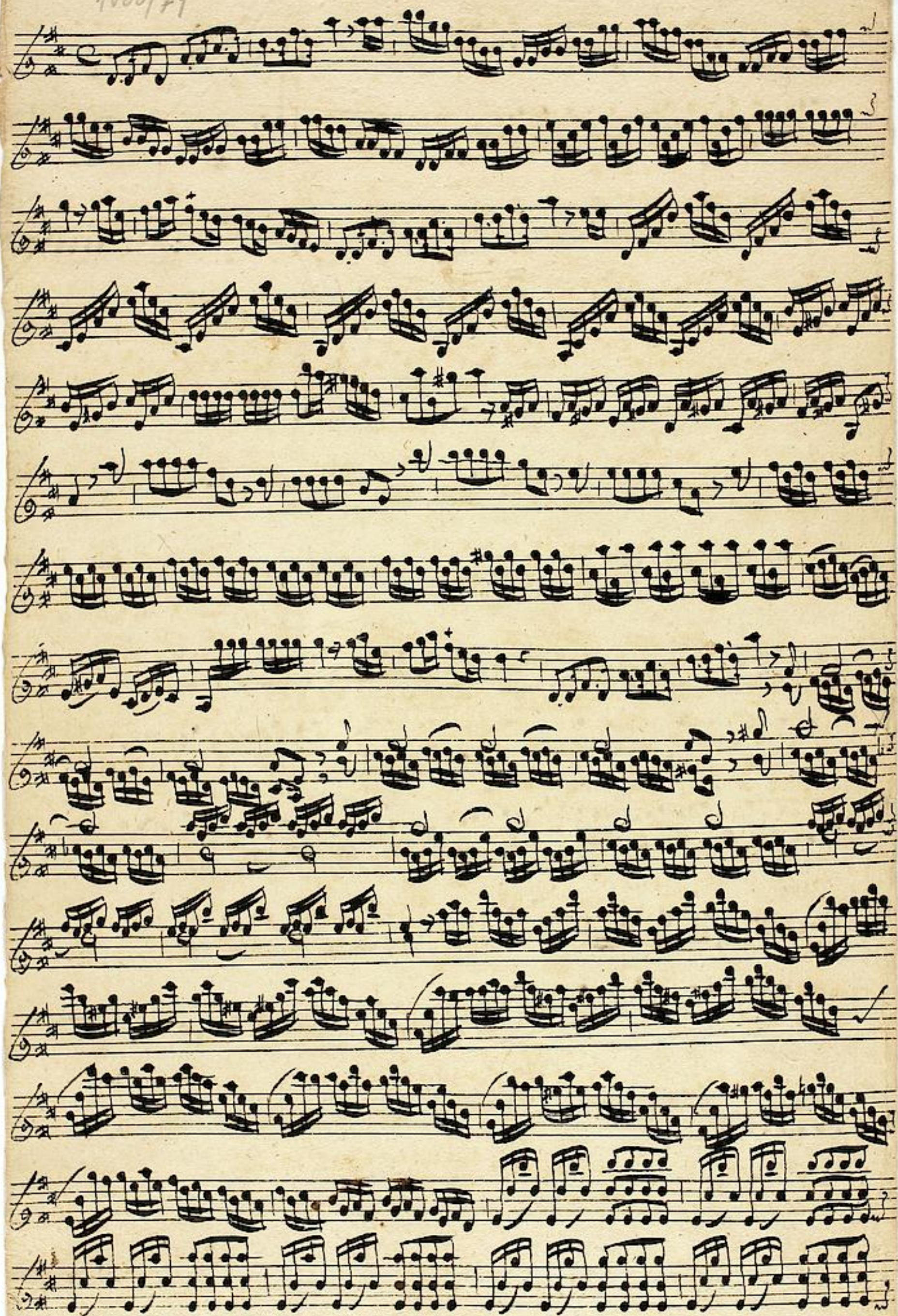


Allegro.



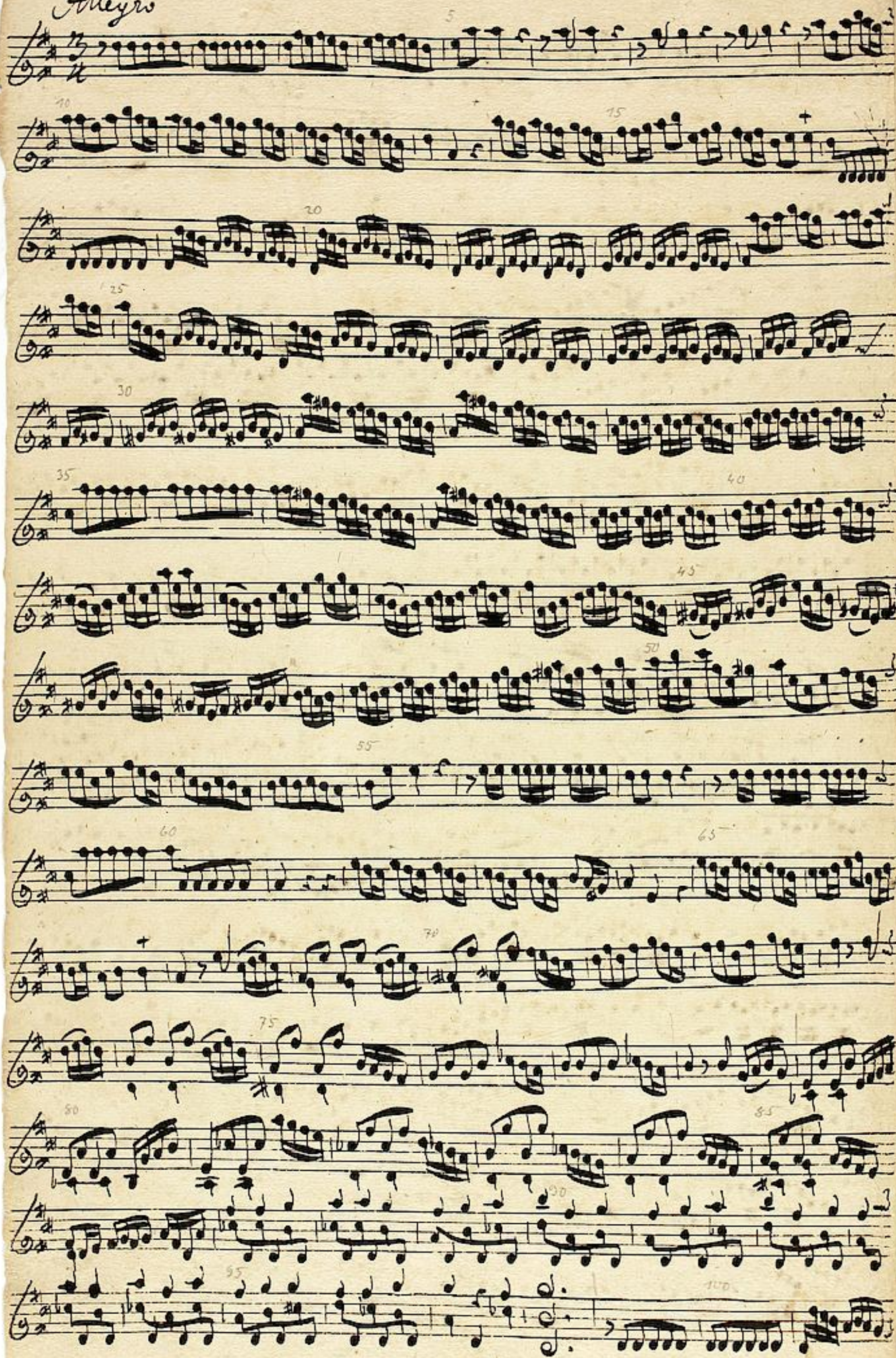
1033/79

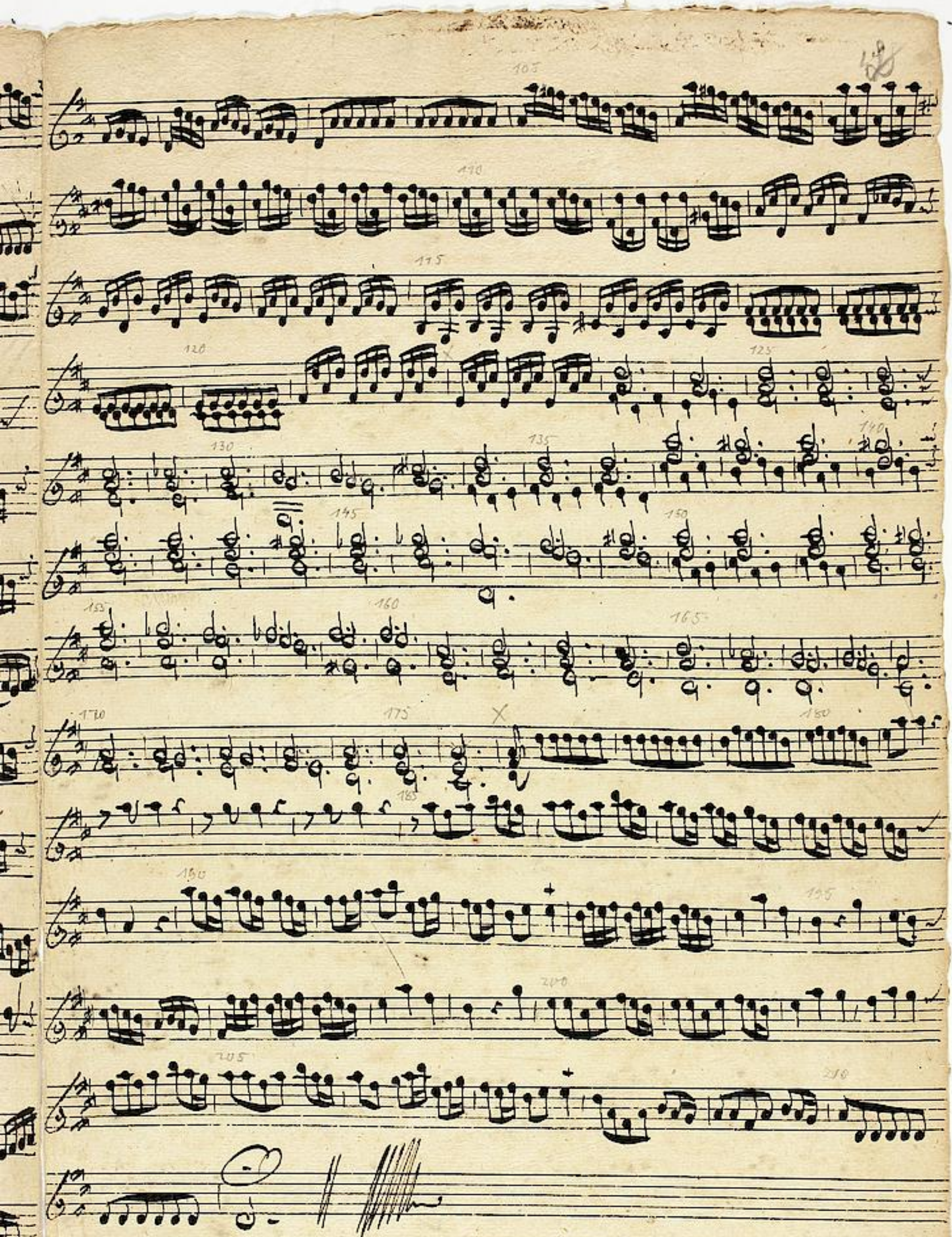
Violino Concerto. 2





Allegro





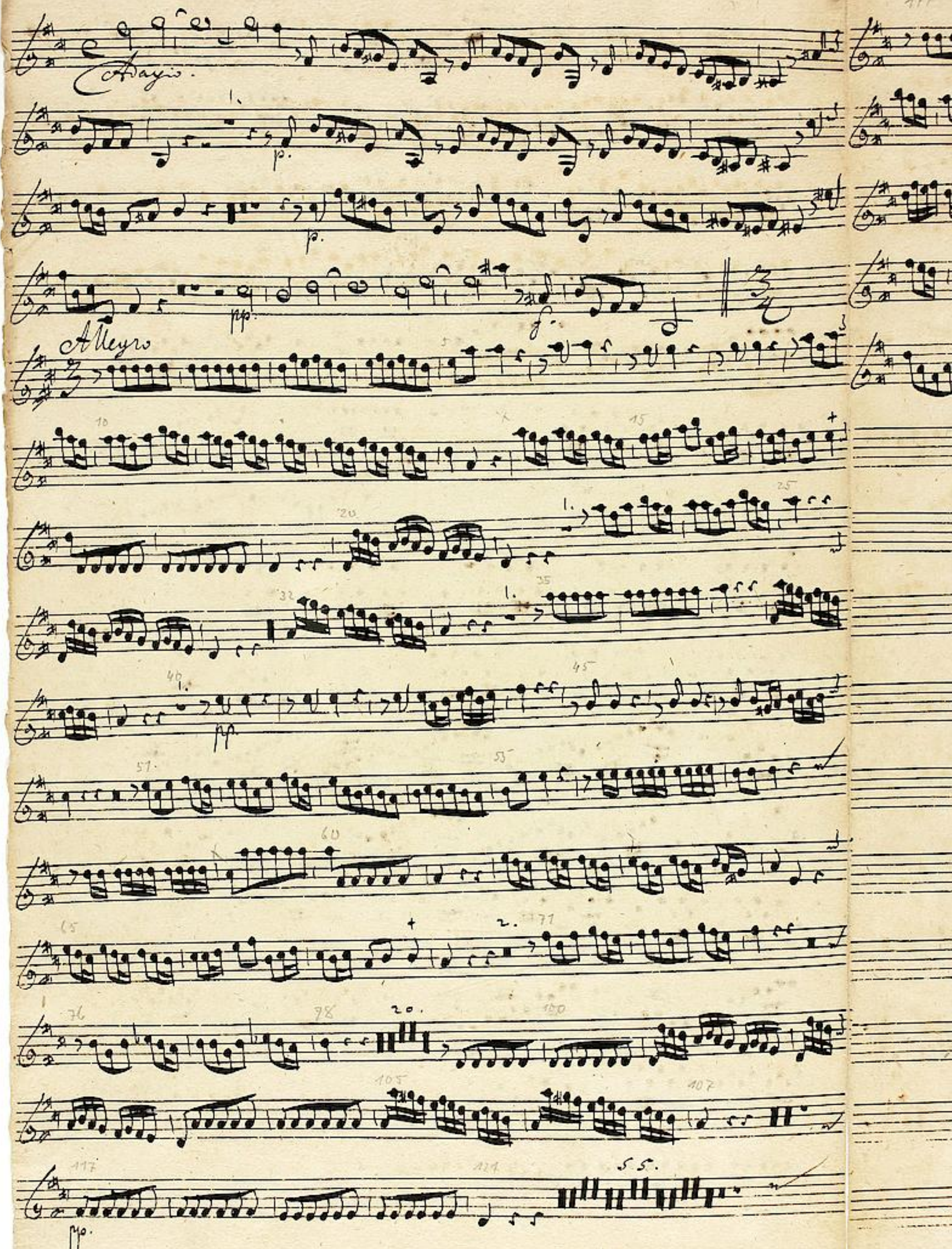
Woae. 1033/79

Violino 1^{mo}.

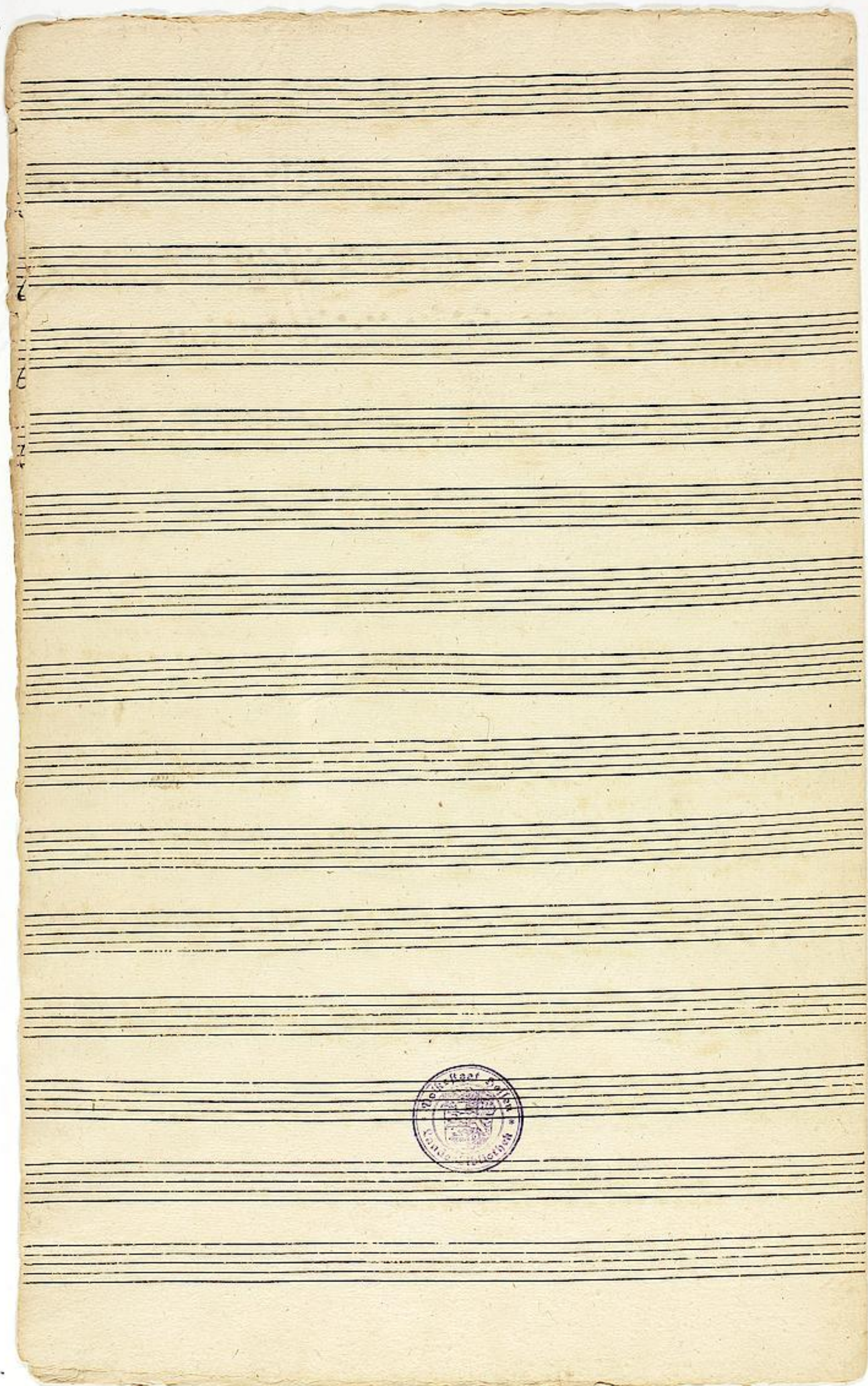
4 17

A handwritten musical score for Violino 1^{mo}. The score is written on 18 staves, each with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The notation includes various note values, rests, and dynamic markings such as *p.* (piano) and *fort.* (forte). The score is written in a cursive, handwritten style. The paper is aged and shows some staining. The score ends with a double bar line and a repeat sign.

Handwritten musical score on aged paper, featuring two systems of staves. The first system is labeled "Allegro" and the second system is labeled "Allegro". The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* and *pp.*. The score is written in a historical style, likely from the 18th or 19th century. The page number 177 is visible in the top right corner.

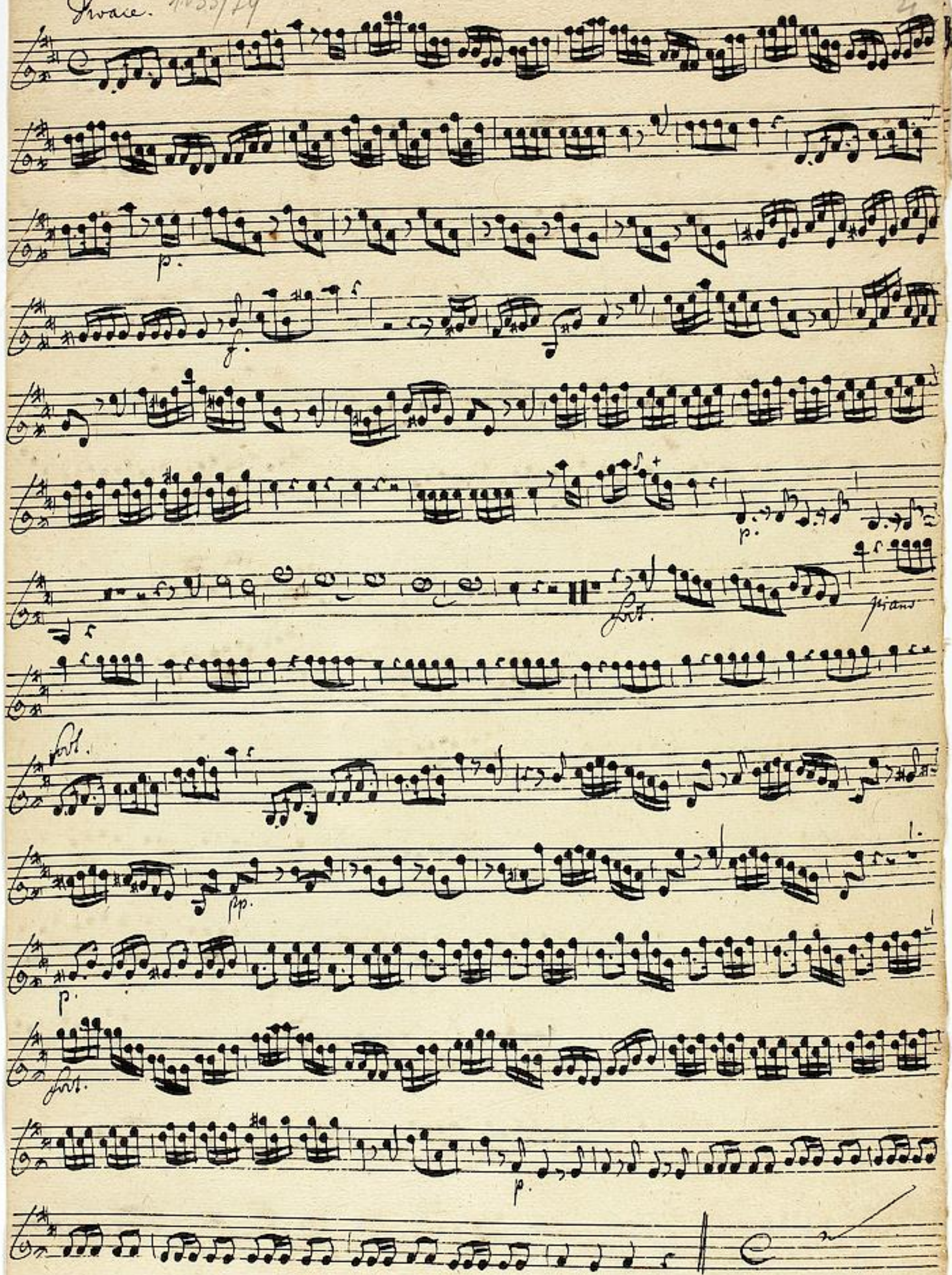


Handwritten musical score on aged paper, featuring five staves of music. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The fifth staff concludes with a double bar line and a large, stylized flourish. The paper shows signs of age, including discoloration and wear along the edges.



Trave. 1033/79

Violino 2^{da} 62



Adagio.

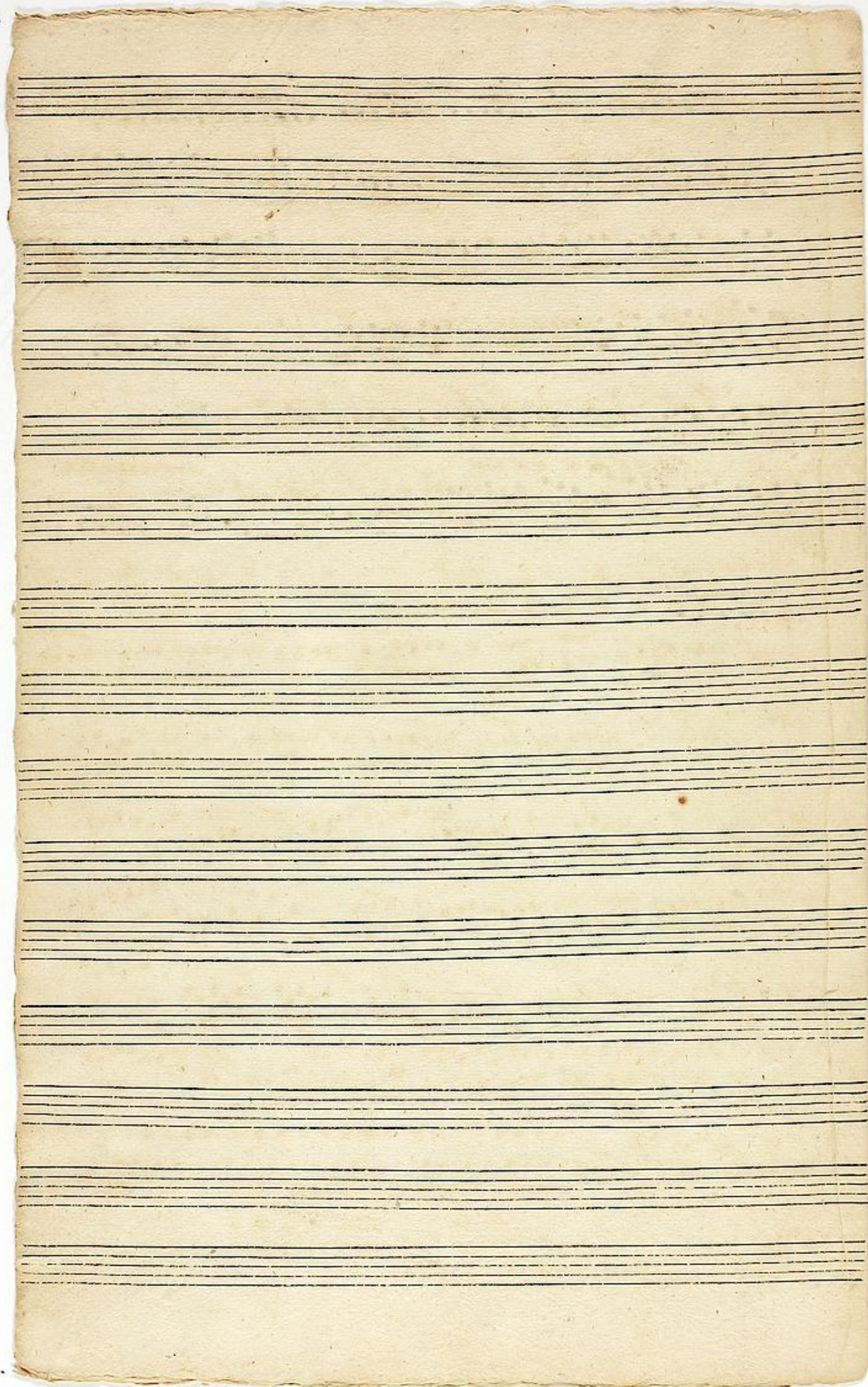
pp.

Allegro

p.

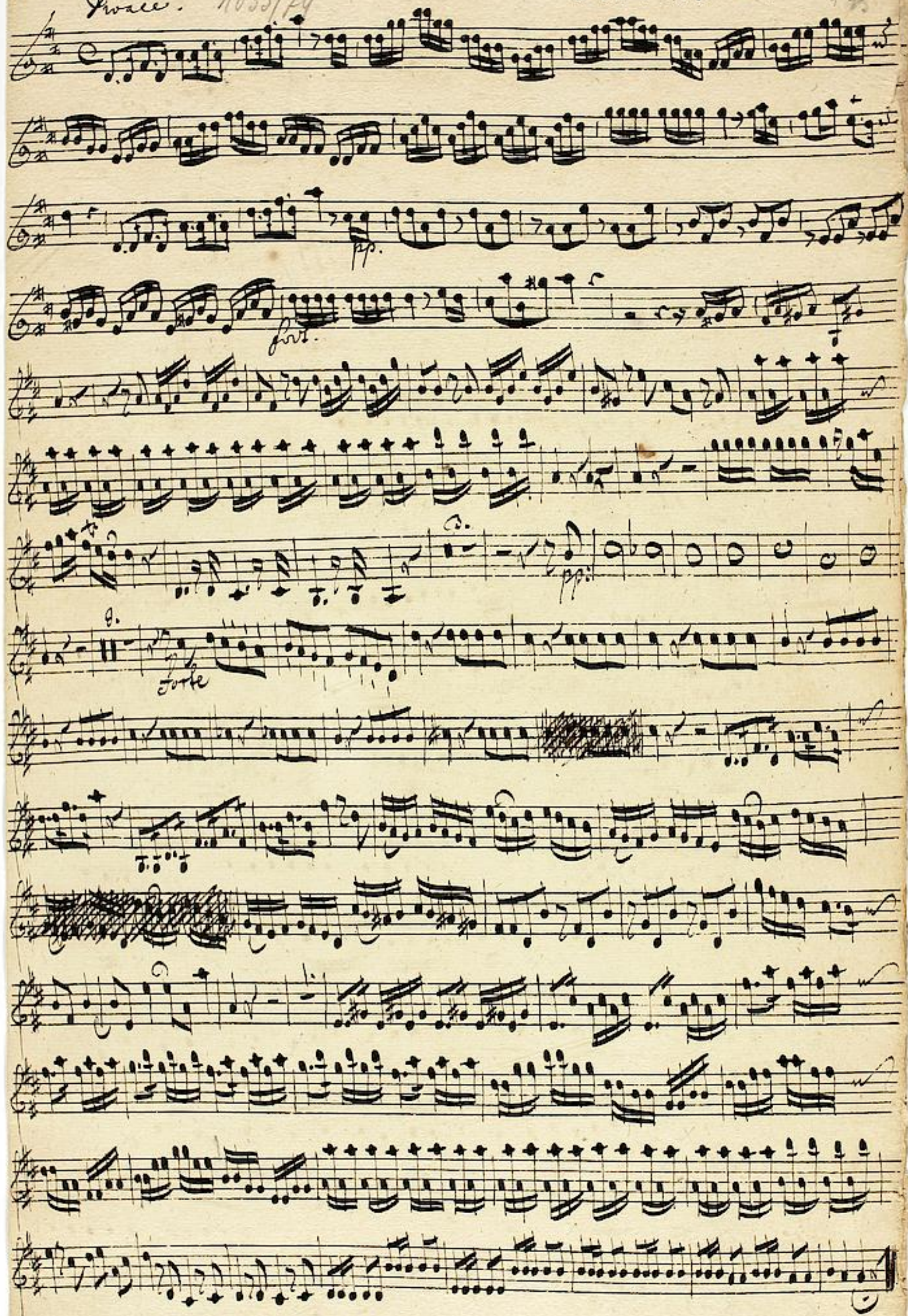
The image shows a page from a handwritten musical manuscript. The paper is aged and slightly discolored. The music is written on ten staves, organized into two systems of five staves each. The first system is headed with the tempo marking 'Adagio.' and contains several measures of music with dynamic markings 'pp.' and 'p.'. The second system is headed with the tempo marking 'Allegro' and features more complex rhythmic patterns, including many sixteenth and thirty-second notes. The handwriting is in dark ink, and the staves are hand-drawn. The right edge of the page shows the binding of the book, with the next page visible.

Handwritten musical score on seven staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. The seventh staff concludes with a double bar line and a large, decorative flourish.



Twice. 1033/79

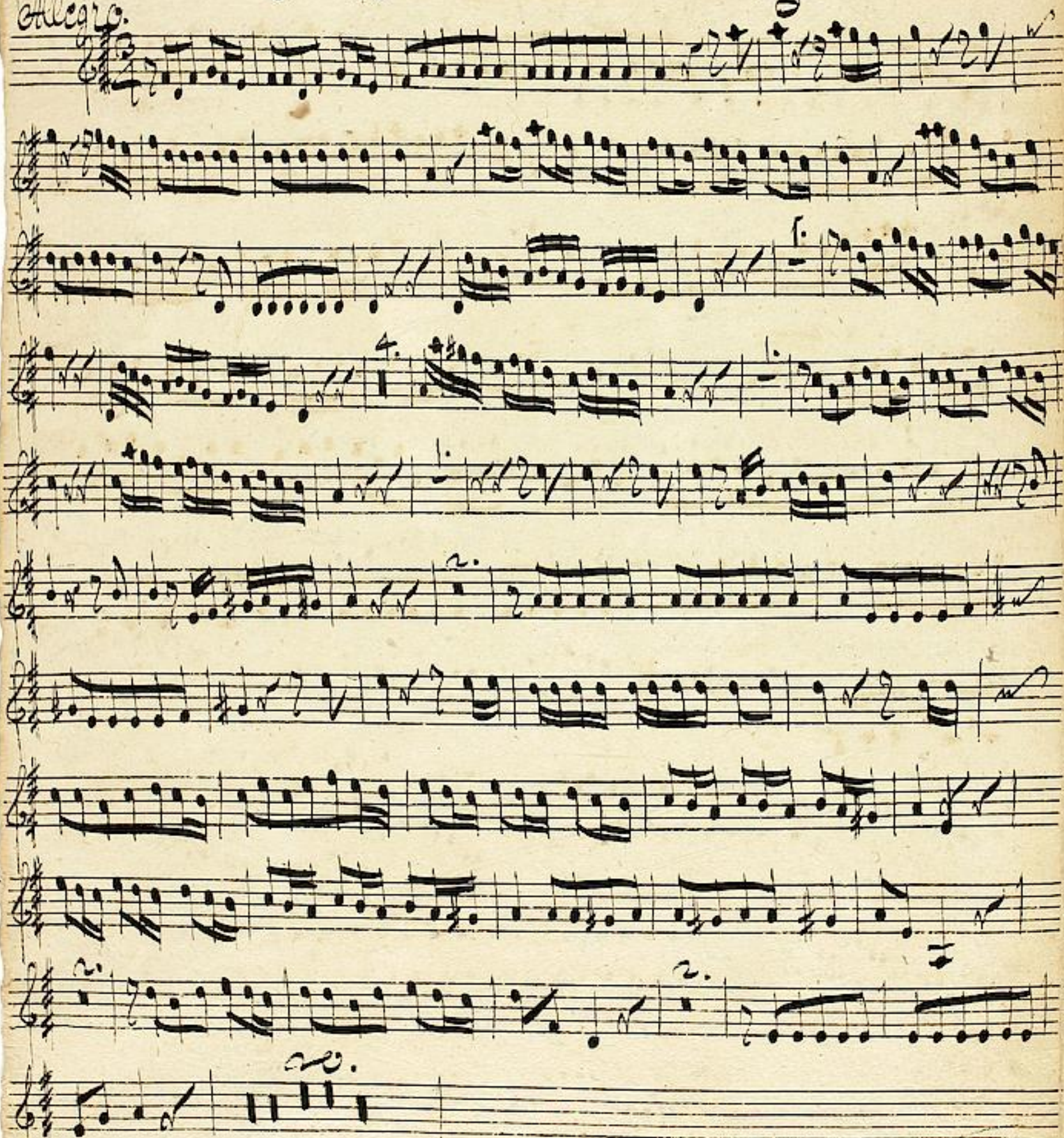
Violino 3.

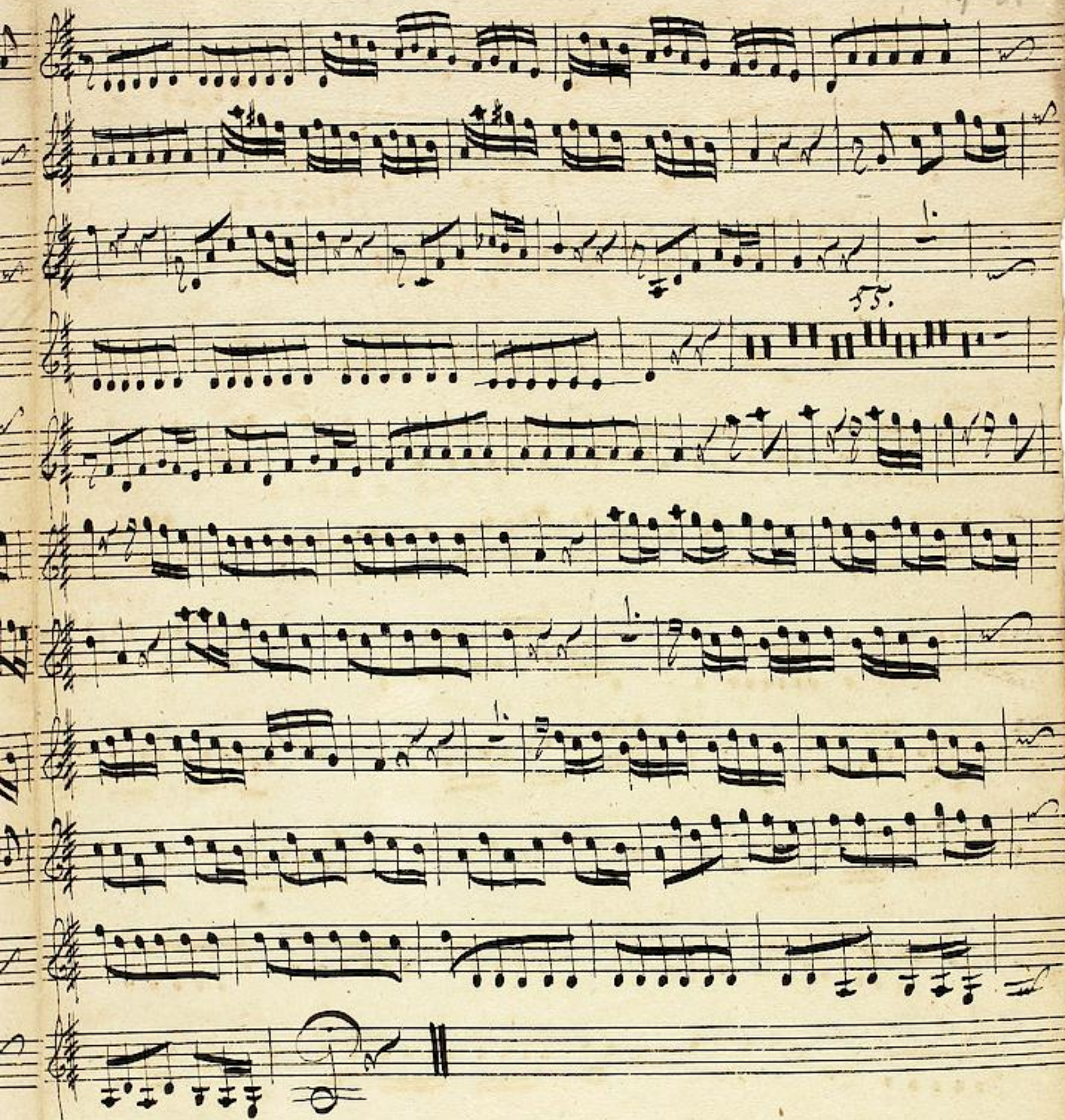


Adagio.



Allegro.

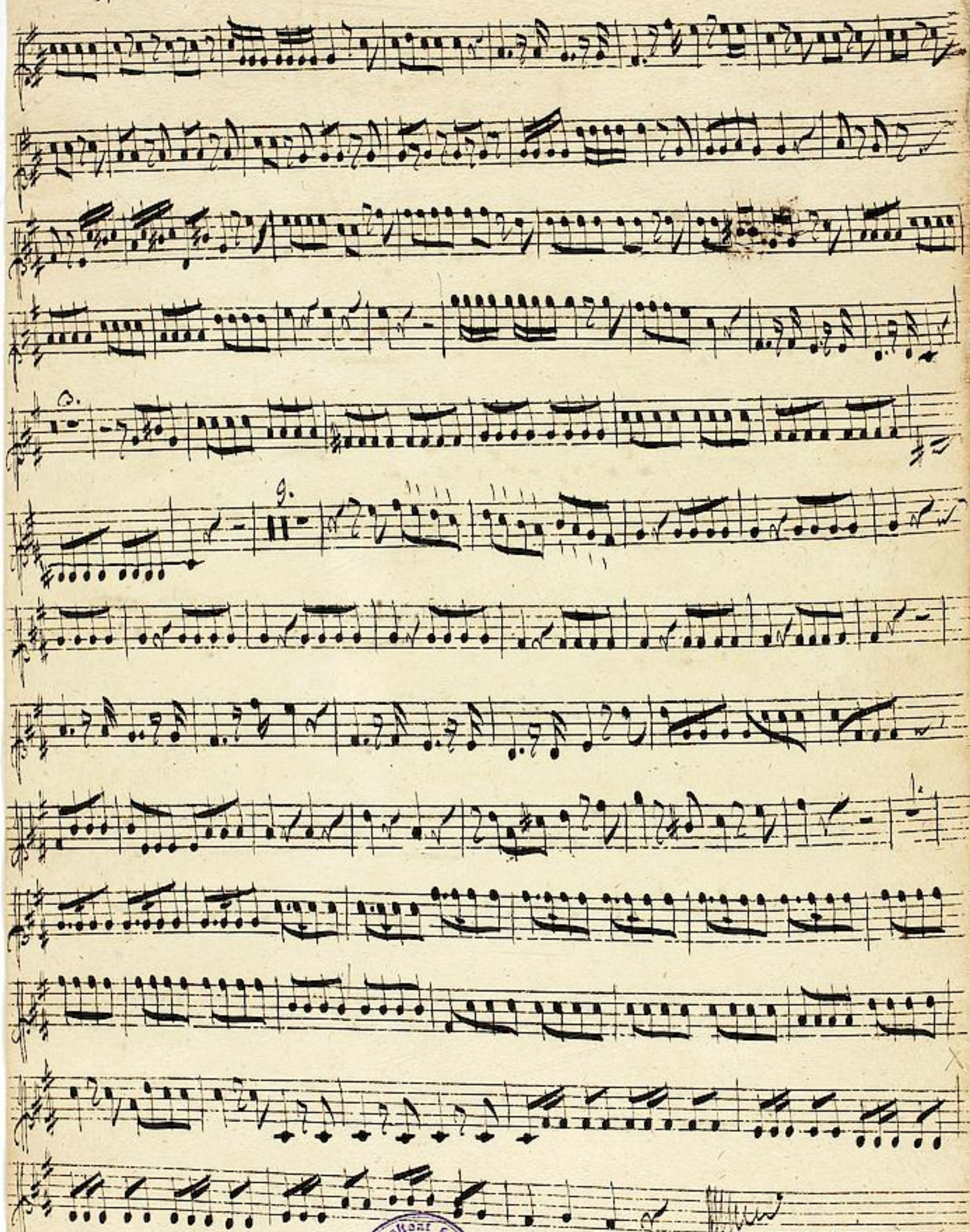






Vivace. 1033/79 *Viola 1.*

10. 25



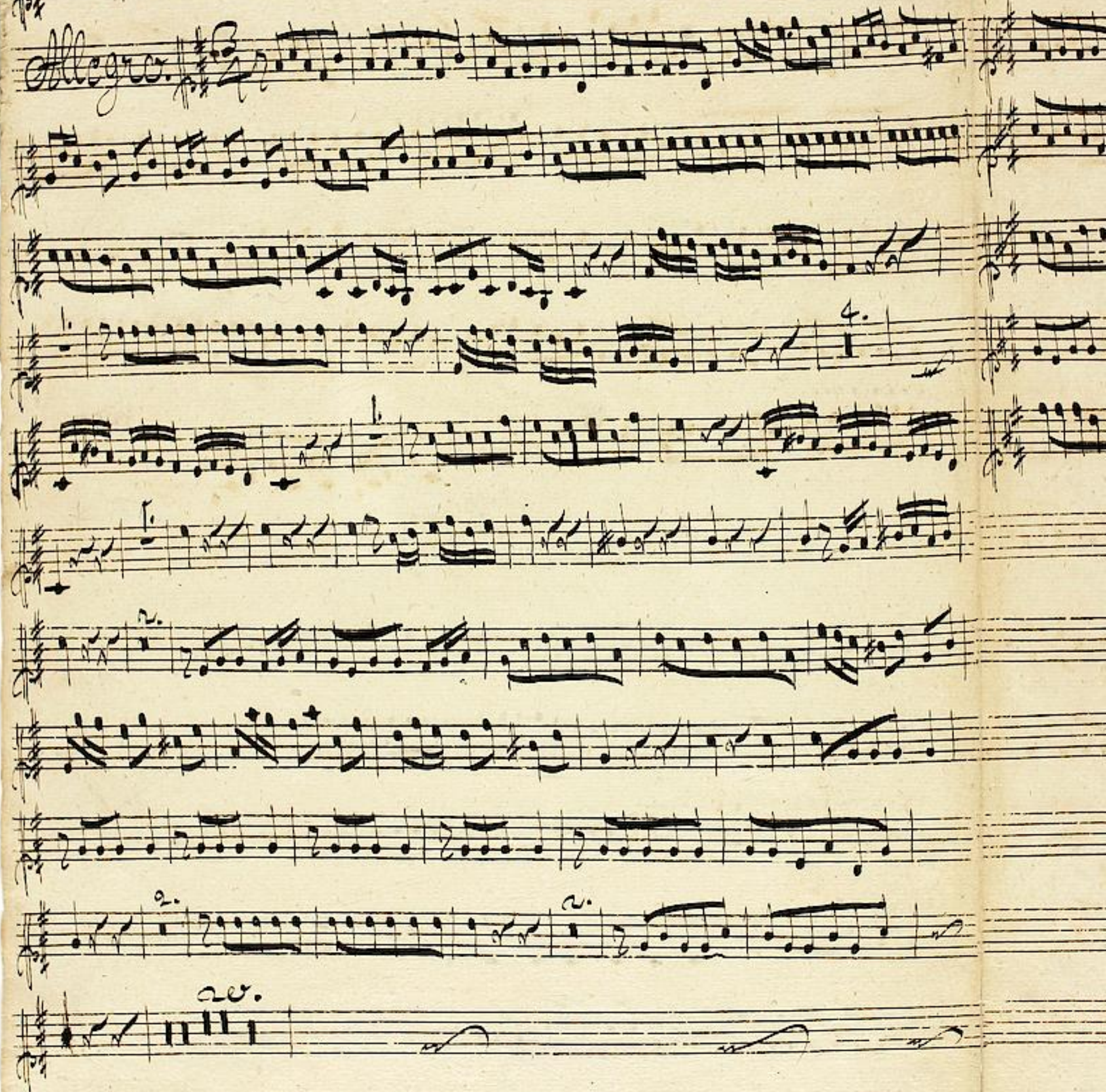
Adagio



Adagio.

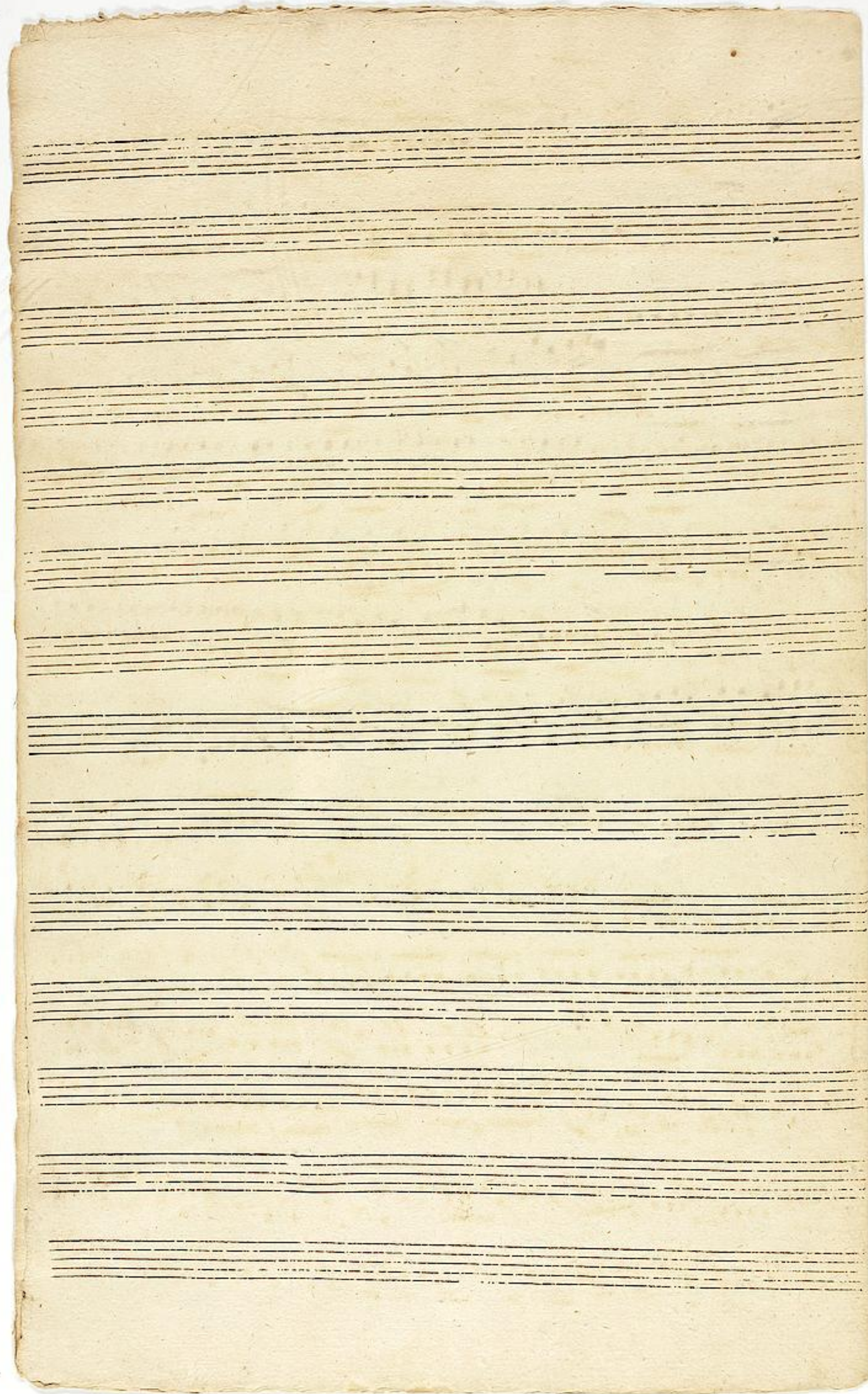


Allegro.



20.

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. A measure number '9.' is written above the second staff. The manuscript is written in dark ink on aged, slightly discolored paper.

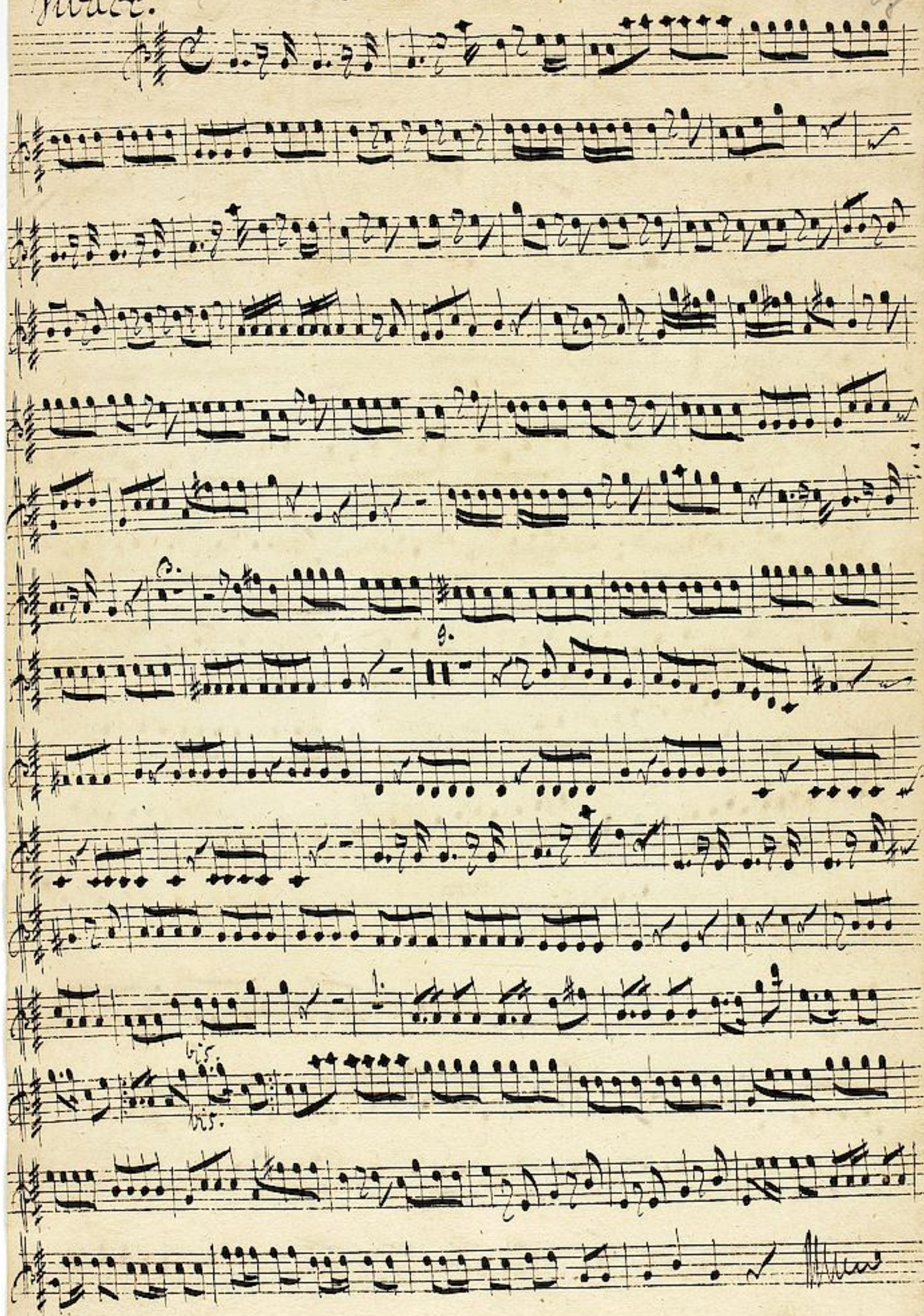


1033/79

Vivace.

Viola 2.

12

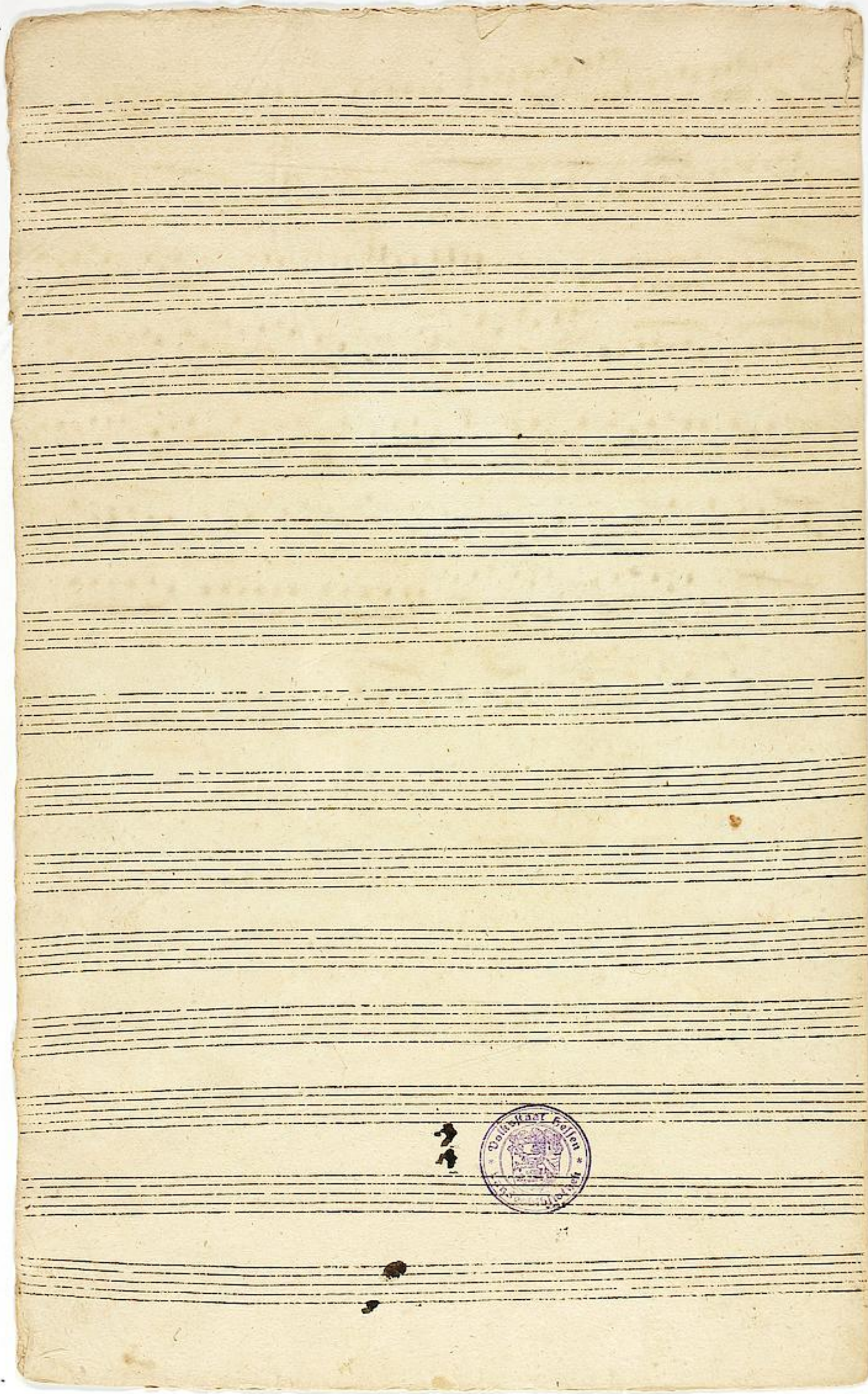


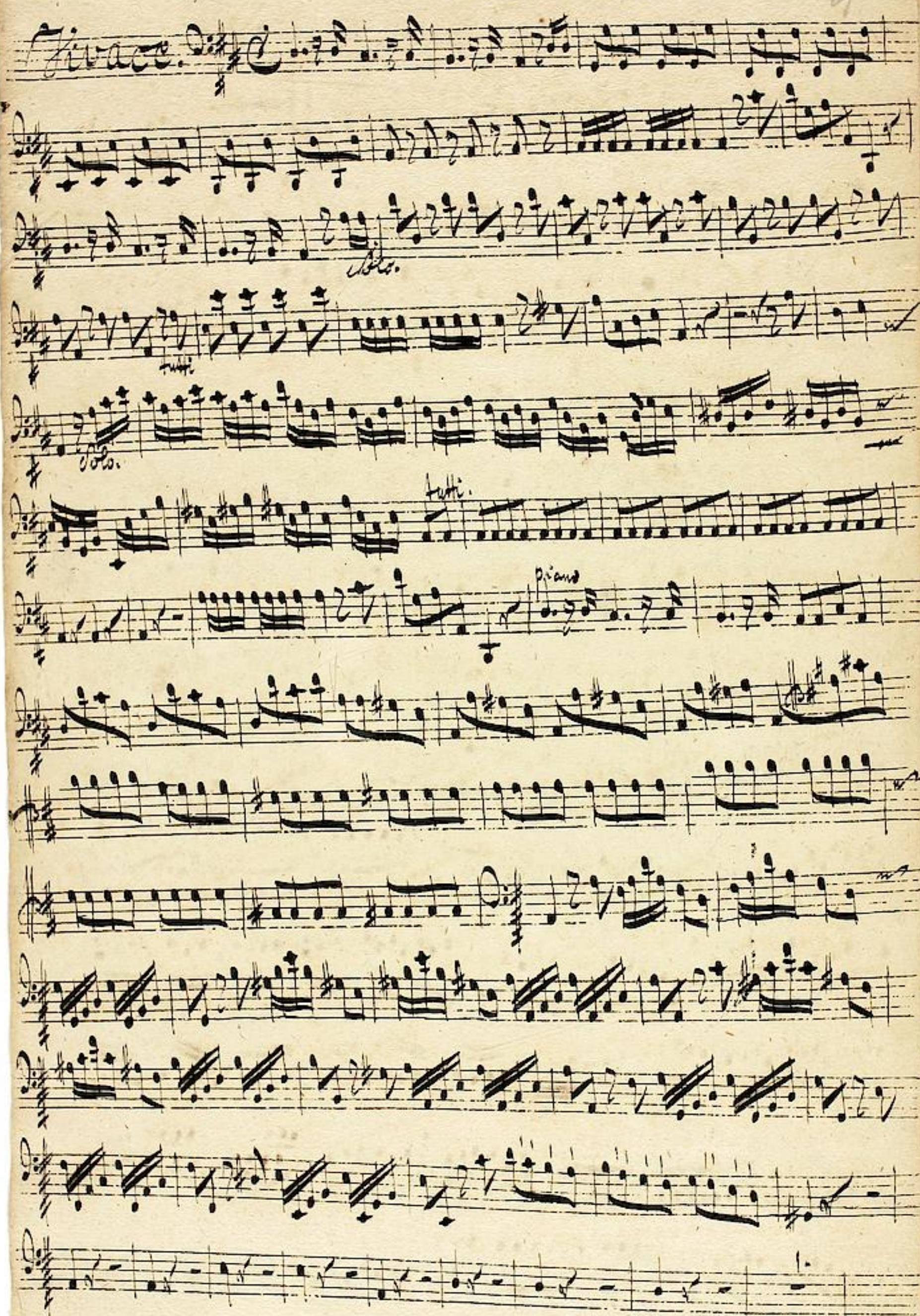
Adagio

The image shows a handwritten musical score on aged, yellowed paper. The first section, titled 'Adagio', is written in a cursive hand and features a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. The second section, titled 'Allegro', is also in cursive and features a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. There are some handwritten annotations in the 'Allegro' section, including '4.' and '2.' above certain notes, and 'bis' written twice in the eighth staff. The paper shows signs of age, including discoloration and some wear along the edges.

Allegro







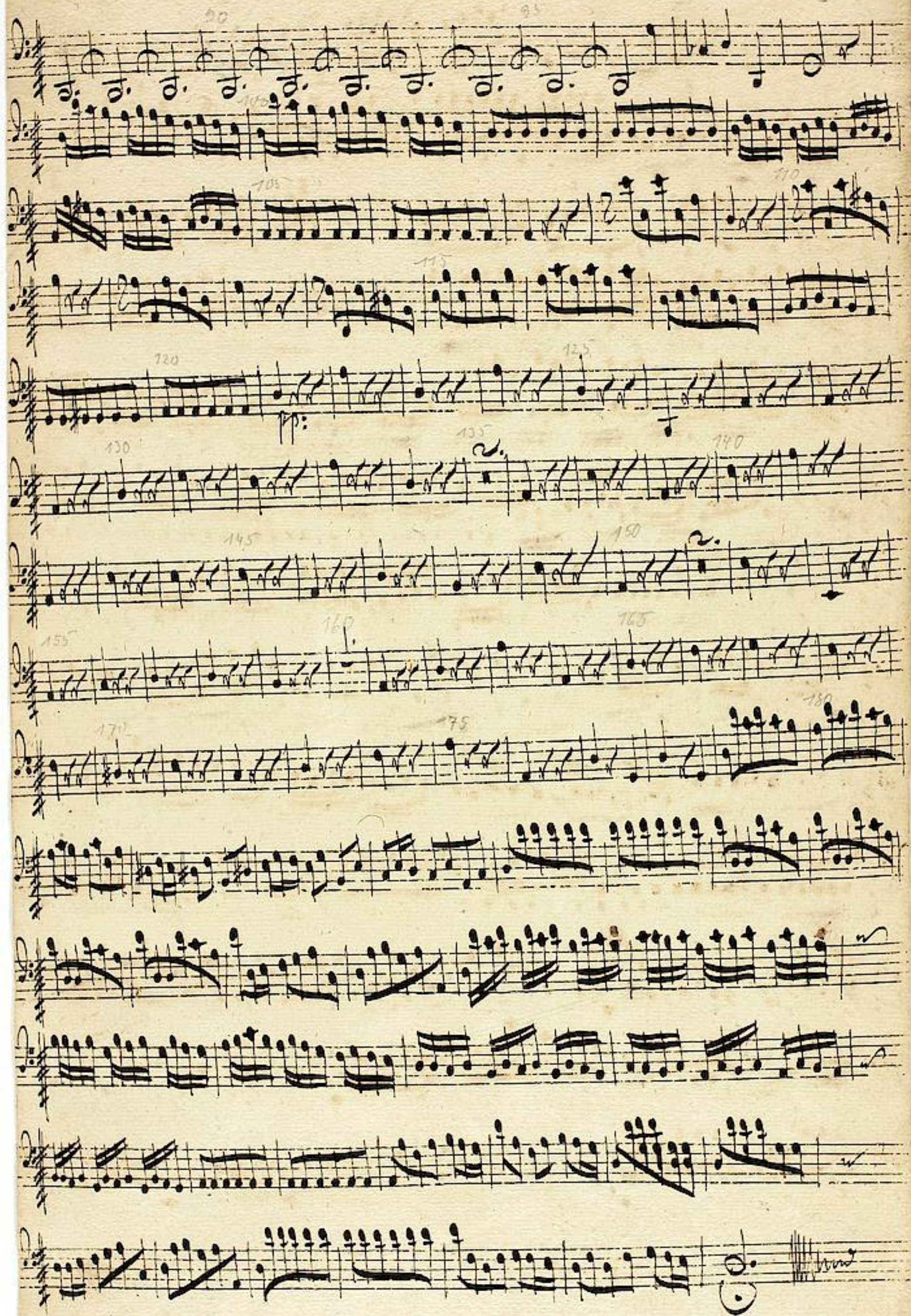
— Obligato.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The word "Obligato." is written at the top. The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including discoloration and wear. A circular library stamp is visible in the bottom right corner.

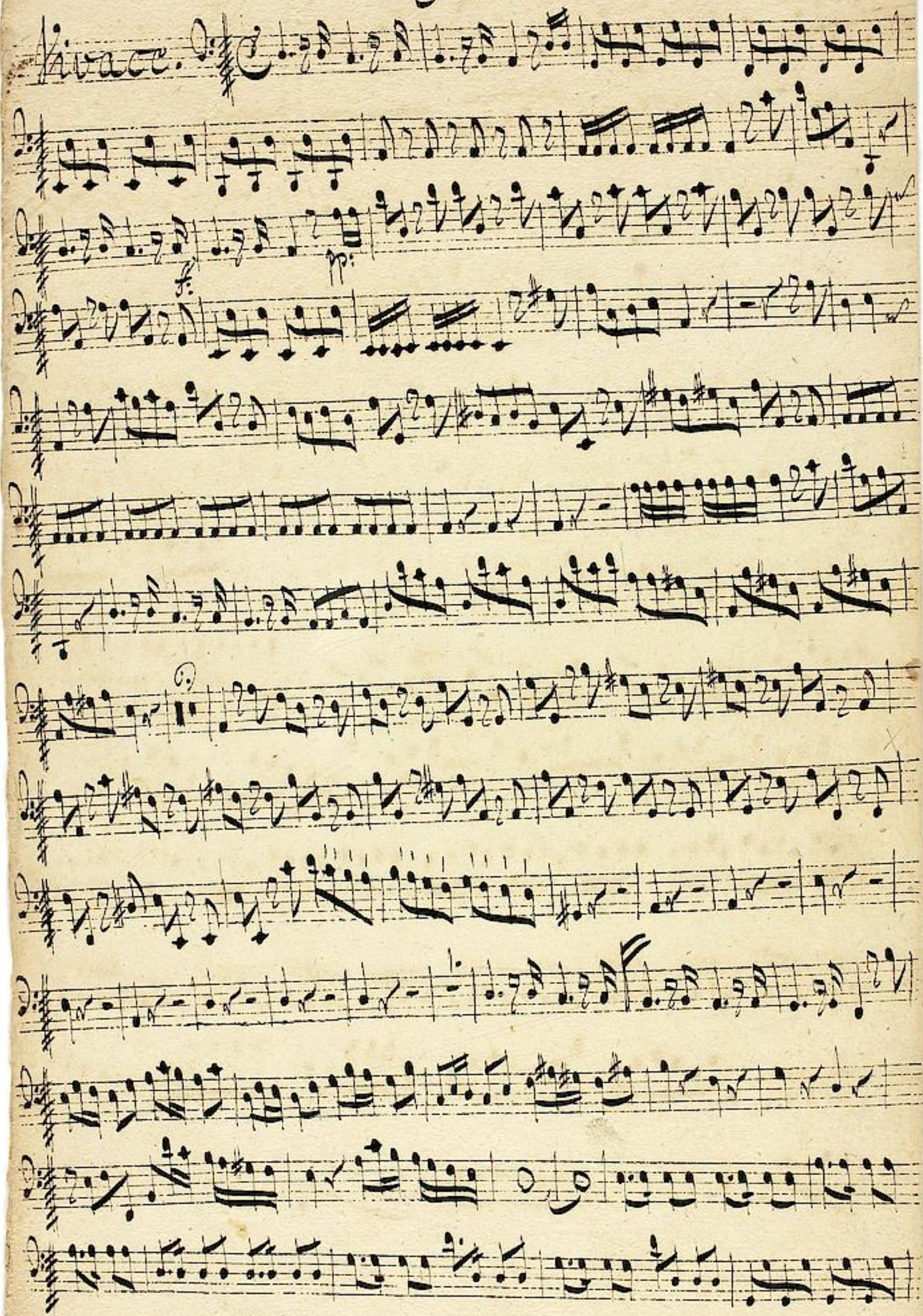


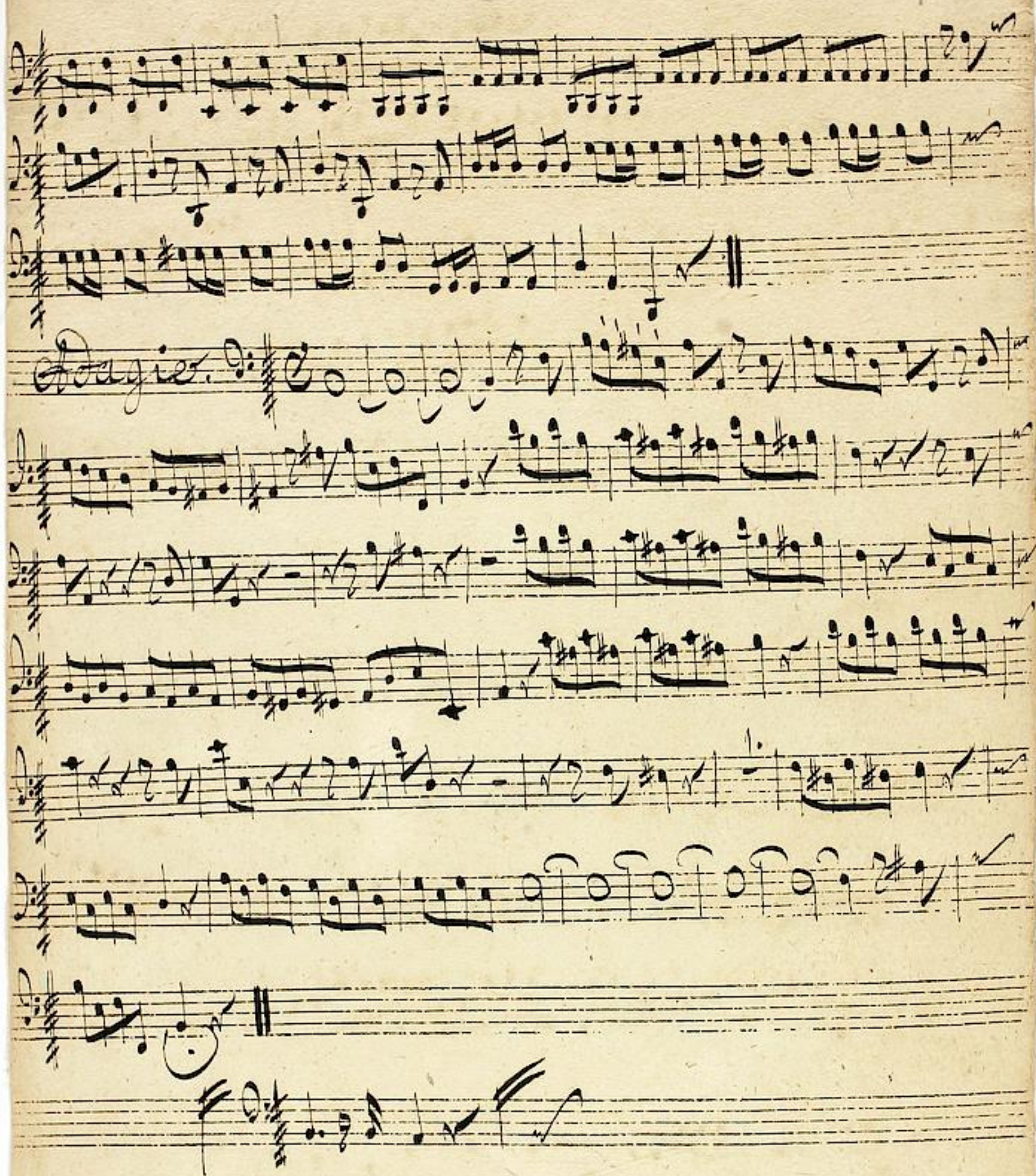
Allegro.

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various note values, rests, and dynamic markings. Measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are written above the staves. The paper shows signs of age, including discoloration and slight wear at the edges.



Violone.





*Allegro
P. molto*

Allegro.

The manuscript consists of approximately 15 staves of music. The notation is in a historical style, with many notes beamed together and frequent use of slurs. The key signature appears to be one sharp (F#), and the time signature is 3/4. The tempo marking 'Allegro.' is written in a cursive hand at the beginning. There are some additional markings, such as 'bis' and 'bis.' on the lower staves, which might indicate repeat signs or specific performance instructions. The paper is aged and slightly discolored, with some foxing visible.

