

26

168 Lento

Handwritten musical score for 'The Mellow Wedding Bells' by Edgar Allan Poe. The score is written for a full orchestra and includes the following parts:

- picc.** (Piccolo)
- Fl.** (Flute) 1<sup>o</sup>, 2<sup>o</sup>
- ob.** (Oboe) 1<sup>o</sup>, 2<sup>o</sup>
- cing.** (Cymbal)
- cl.** (Clarinet) 1<sup>o</sup>, 2<sup>o</sup>
- cl. b.** (Clarinet Bass)
- Fg.** (Fagott) 1<sup>o</sup>, 2<sup>o</sup>
- C-Fg.** (Contrabass Fagott)
- Trp.** (Trumpet) 1<sup>o</sup>, 2<sup>o</sup>, 3<sup>o</sup>
- Trb.** (Trombone) 1<sup>o</sup>, 2<sup>o</sup>, 3<sup>o</sup>
- bells** (Bells)
- pf.** (Piano)
- col.** (Coloratura)
- Apr. I.** (Après-tam-tam I)
- Apr. II.** (Après-tam-tam II)
- S.** (Soprano)
- A.** (Alto)
- vl. I.** (Violin I) div.
- vl. II.** (Violin II) div.
- vcl. ed. I.** (Viola ed. I)
- vcl. ed. II.** (Viola ed. II)
- vcl. ed. III.** (Viola ed. III)
- vcl. ed. IV.** (Viola ed. IV)
- vcl. ed. V.** (Viola ed. V)
- vcl. ed. VI.** (Viola ed. VI)
- vcl. ed. VII.** (Viola ed. VII)
- vcl. ed. VIII.** (Viola ed. VIII)
- vcl. ed. IX.** (Viola ed. IX)
- vcl. ed. X.** (Viola ed. X)
- vcl. ed. XI.** (Viola ed. XI)
- vcl. ed. XII.** (Viola ed. XII)
- vcl. ed. XIII.** (Viola ed. XIII)
- vcl. ed. XIV.** (Viola ed. XIV)
- vcl. ed. XV.** (Viola ed. XV)
- vcl. ed. XVI.** (Viola ed. XVI)
- vcl. ed. XVII.** (Viola ed. XVII)
- vcl. ed. XVIII.** (Viola ed. XVIII)
- vcl. ed. XIX.** (Viola ed. XIX)
- vcl. ed. XX.** (Viola ed. XX)
- vcl. ed. XXI.** (Viola ed. XXI)
- vcl. ed. XXII.** (Viola ed. XXII)
- vcl. ed. XXIII.** (Viola ed. XXIII)
- vcl. ed. XXIV.** (Viola ed. XXIV)
- vcl. ed. XXV.** (Viola ed. XXV)
- vcl. ed. XXVI.** (Viola ed. XXVI)
- vcl. ed. XXVII.** (Viola ed. XXVII)
- vcl. ed. XXVIII.** (Viola ed. XXVIII)
- vcl. ed. XXIX.** (Viola ed. XXIX)
- vcl. ed. XXX.** (Viola ed. XXX)
- vcl. ed. XXXI.** (Viola ed. XXXI)
- vcl. ed. XXXII.** (Viola ed. XXXII)
- vcl. ed. XXXIII.** (Viola ed. XXXIII)
- vcl. ed. XXXIV.** (Viola ed. XXXIV)
- vcl. ed. XXXV.** (Viola ed. XXXV)
- vcl. ed. XXXVI.** (Viola ed. XXXVI)
- vcl. ed. XXXVII.** (Viola ed. XXXVII)
- vcl. ed. XXXVIII.** (Viola ed. XXXVIII)
- vcl. ed. XXXIX.** (Viola ed. XXXIX)
- vcl. ed. XL.** (Viola ed. XL)
- vcl. ed. XLI.** (Viola ed. XLI)
- vcl. ed. XLII.** (Viola ed. XLII)
- vcl. ed. XLIII.** (Viola ed. XLIII)
- vcl. ed. XLIV.** (Viola ed. XLIV)
- vcl. ed. XLV.** (Viola ed. XLV)
- vcl. ed. XLVI.** (Viola ed. XLVI)
- vcl. ed. XLVII.** (Viola ed. XLVII)
- vcl. ed. XLVIII.** (Viola ed. XLVIII)
- vcl. ed. XLIX.** (Viola ed. XLIX)
- vcl. ed. L.** (Viola ed. L)
- vcl. ed. LI.** (Viola ed. LI)
- vcl. ed. LII.** (Viola ed. LII)
- vcl. ed. LIII.** (Viola ed. LIII)
- vcl. ed. LIV.** (Viola ed. LIV)
- vcl. ed. LV.** (Viola ed. LV)
- vcl. ed. LVI.** (Viola ed. LVI)
- vcl. ed. LVII.** (Viola ed. LVII)
- vcl. ed. LVIII.** (Viola ed. LVIII)
- vcl. ed. LIX.** (Viola ed. LIX)
- vcl. ed. LX.** (Viola ed. LX)
- vcl. ed. LXI.** (Viola ed. LXI)
- vcl. ed. LXII.** (Viola ed. LXII)
- vcl. ed. LXIII.** (Viola ed. LXIII)
- vcl. ed. LXIV.** (Viola ed. LXIV)
- vcl. ed. LXV.** (Viola ed. LXV)
- vcl. ed. LXVI.** (Viola ed. LXVI)
- vcl. ed. LXVII.** (Viola ed. LXVII)
- vcl. ed. LXVIII.** (Viola ed. LXVIII)
- vcl. ed. LXIX.** (Viola ed. LXIX)
- vcl. ed. LXX.** (Viola ed. LXX)
- vcl. ed. LXXI.** (Viola ed. LXXI)
- vcl. ed. LXXII.** (Viola ed. LXXII)
- vcl. ed. LXXIII.** (Viola ed. LXXIII)
- vcl. ed. LXXIV.** (Viola ed. LXXIV)
- vcl. ed. LXXV.** (Viola ed. LXXV)
- vcl. ed. LXXVI.** (Viola ed. LXXVI)
- vcl. ed. LXXVII.** (Viola ed. LXXVII)
- vcl. ed. LXXVIII.** (Viola ed. LXXVIII)
- vcl. ed. LXXIX.** (Viola ed. LXXIX)
- vcl. ed. LXXX.** (Viola ed. LXXX)
- vcl. ed. LXXXI.** (Viola ed. LXXXI)
- vcl. ed. LXXXII.** (Viola ed. LXXXII)
- vcl. ed. LXXXIII.** (Viola ed. LXXXIII)
- vcl. ed. LXXXIV.** (Viola ed. LXXXIV)
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- vcl. ed. LXXXXVI.** (Viola ed. LXXXXVI)
- vcl. ed. LXXXXVII.** (Viola ed. LXXXXVII)
- vcl. ed. LXXXXVIII.** (Viola ed. LXXXXVIII)
- vcl. ed. LXXXXIX.** (Viola ed. LXXXXIX)
- vcl. ed. LXXXXX.** (Viola ed. LXXXXX)

The score includes various musical notations such as notes, rests, and dynamic markings. A large section of the score is heavily scribbled out with black ink. At the bottom, there are performance instructions: *con sord.*, *Sul tasto*, *div.*, and *pp*. The page number '26' is written in a box at the top center.

picc

2Fl

2ob

cing

2cl (La)

cl.b (Cba)

2Fg

C-Fg

I<sup>o</sup>

2<sup>o</sup>

cor 3<sup>o</sup>

4<sup>o</sup>

Trb 1<sup>o</sup>

2<sup>o</sup>

3<sup>o</sup>

pf.

cel.

Apr. I

Apr. II

S

A.

VCI

VCI

VCI

Val

Vc

Cb

*Solo*

*p*

*mp*

*pp*

*cut #*

*con sord.*

*div*

*univ*

*Sul tasto*

*tr*

*pizz*

*p*

185  
(18)

picc  
2 Fl.  
2 ob.  
cing.  
2 cl. (Lw)  
cl. b (Lw)  
2 Fy  
C-Fy  
I<sup>2</sup>  
cor (F)  
3<sup>4</sup>  
I<sup>1</sup>  
I<sup>2</sup>  
Trb (cut)  
3<sup>3</sup>  
pf.  
cel.  
Apr. I.  
Apr. II.  
S.  
A.  
vl. I.  
vl. II.  
val.  
vc.  
cb.

Handwritten musical score for a symphony orchestra, page 22. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Fagot, Contrabassoon, Horns, Trumpets, Trombones, Percussion, Cymbals, Snare Drum, and Double Bass. The music is in 4/4 time and features complex rhythmic patterns, dynamic markings (p, mp, f), and various performance instructions like 'pizz', 'arco', 'div', 'tr', and 'sul tasto'. The score is densely written with many notes, rests, and articulation marks.

8<sup>o</sup>2  
191 (24) 29

30

picc  
2Fl  
2ob  
cing  
2cl  
(La)  
cl.b  
(La)  
2Fg  
C-Fg  
I<sup>2</sup>  
Cor  
3<sup>o</sup>4<sup>o</sup>  
I<sup>2</sup>  
Trb  
3<sup>o</sup>  
pf.  
cel.  
Apr. I  
Apr. II  
S.  
A.  
Vc I  
Vc II  
Val  
Vc  
ob

*Solo*  
*p*  
*Solo*  
*p*  
*2<sup>o</sup> & 3<sup>o</sup> Consord. P*  
*mp* Hear the mellow wedding bells— Golden bells!

*Sul Re*  
*mp*  
*Solo*  
*Sul*  
*ord.*  
*pizz*  
*Sul tasto*  
*arco*  
*tr*  
*Senza Sard.*  
*Sultusto*  
*tr*  
*tr*  
*tr*

picc  
 2Fl.  
 2ob.  
 clar.  
 2cl. (La)  
 cl. (Cu)  
 2Fg  
 C-Fg  
 1<sup>o</sup> Cor.  
 3<sup>o</sup> 4<sup>o</sup>  
 2<sup>o</sup> Trb.  
 (ut) 3<sup>o</sup>  
 bells  
 pf.  
 Acel.  
 Apr. I  
 Apr. II  
 B.d. (Bass drum)  
 S.  
 A.  
 VI. I  
 VI. II  
 Viol.  
 Vc.  
 cb.

Solo  
 2.  
 2.  
 p  
 mp  
 p  
 mp  
 p  
 pp  
 mp  
 p  
 pp  
 p  
 pp  
 p  
 mp  
 p  
 cresc  
 Senza corda  
 arco  
 Senza sord.  
 arco tr.

32  
209 (42)

pic

2 Fl.

2 ob.

cing.

2 cl. (Lu)

clb. (Lu)

2 Fg.

C-Fg.

2° (Fa)

Cor.

3° 4°

1° 2°

Trb. (ut)

3°

bells.

pf.

col.

Apr. I

Apr. II

B. d.

T. t.

S.

A.

Senza sord. Tutti div. f

Senza sord. arco

Senza sord. Tutti div. f

Senza sord. arco

Val.

Vc.

Cb.

*mf*, *f*, *fz*, *fz cresc.*, *fz cresc.*, *fz cresc.*, *fz cresc.*, *fz cresc.*

Pic  
 2Fl.  
 2ob  
 Cing  
 2cl (La)  
 cl.b (La)  
 2Fg  
 C-Fg  
 1<sup>o</sup>°  
 Cor (Fov)  
 3<sup>o</sup>°  
 1<sup>o</sup>°  
 Trb (ut)  
 3<sup>o</sup>  
 bells  
 pf.  
 cel.  
 Apr. I<sup>o</sup>  
 Apr. 2<sup>o</sup>  
 B.d.  
 T.t.  
 S. Solo  
 S.  
 A.  
 Vl. I<sup>o</sup>  
 Vl. 2<sup>o</sup>  
 Val  
 Vc  
 Cb

Musical score for page 26, featuring various instruments and vocal parts. The score includes dynamic markings such as *mp*, *mf*, *f*, and *mfz*. It also contains handwritten annotations like "Solo", "Sola", "Sih", "div", "v", and "wis". The notation is dense and includes many slurs, ties, and articulation marks.

Handwritten musical score for orchestra and voices. The score includes parts for Flutes (2 Fl.), Oboe (2 ob.), Clarinet in G (cing.), Clarinet in A (2 cl. (La)), Bassoon (Cl. b (La)), Contrabassoon (C-Fg), Trombones (2<sup>o</sup> cor (Fa), 3<sup>o</sup> 4<sup>o</sup>, 2<sup>o</sup> Trib (ue)), Percussion (bells, pf., cel.), Trumpets (Apr. I, Apr. II), Trombones (Tig), Saxophones (S. sax, S.), Alto Saxophone (A.), Violins (Vl. I<sup>o</sup>, Vl. II<sup>o</sup>), Viola (val.), Violoncello (vc.), and Double Bass (cb.).

Key markings and annotations include:

- Dynamic markings: *mp*, *p*, *pp*, *mf*, *f*, *tr*.
- Performance instructions: *Sul tasto*, *con sord.*, *unis*, *pizz*, *Sola.*
- Tempo/Character: *All. con sord.*
- Handwritten notes: *Re<sup>b</sup> Fa<sup>b</sup>, Sol<sup>#</sup>, La<sup>b</sup>*, *Fa<sup>b</sup>*, *La<sup>4</sup>*, *div tr*, *unis*.
- Section marker: **135** in a box at the top.

The score is written in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The vocal line (S. sax, S., A.) includes the lyrics: "Hear the mellow Wedding bells".



Handwritten musical score for orchestra and voices. The score includes parts for Piccolo, Flutes (2), Oboe, Clarinet in G (Cing), Clarinet in Bb (2), Bassoon (2), Contrabassoon, Horns (1st and 2nd), Trumpets (3 and 4), Trombones (3), Bells, Piano, Cello, Double Basses (1st and 2nd), Violins (1st and 2nd), Viola, Violoncello (Cello), and Contrabass. The vocal parts are Soprano (S.), Alto (A.), and Tenor (T.).

The score is written in G major and 3/4 time. It features a variety of musical notations including dynamics (p, mp, pp, f), articulation (accents, slurs), and performance instructions (pizz, div, arzo, sat-tasto). The vocal lines include the lyrics: "Hear the Mellow Wedding bells— Golden bells!" and "Gol-den bells!".

Key markings include a first ending bracket (1.) and a rehearsal mark (7). The score concludes with a double bar line and repeat dots.



2Fl. mp

2ob.

cing.

2cl (La) pp

cl.b.

2Fg.

2<sup>o</sup> Cor (F#) 3<sup>o</sup> 4<sup>o</sup>

I<sup>o</sup> Apr. P mp

S. (solo) mp  
 What a Worl-d of hap-pi-ness their har-mo-ny fore-tells!  
 Through the balmy air of

VL1<sup>o</sup> divin<sup>2</sup> ord.  
 VL2<sup>o</sup> divin<sup>2</sup> ord.

val. P mp

vc. P mp

cb. P mp

Cel. P

unis pizz p

unis pizz p

250 (83) [38]

2Fl. mp

2ob. P mp

cing. P mp

2cl (La) P

cl.b. P

2Fg. P

2<sup>o</sup> Cor P

3<sup>o</sup> 4<sup>o</sup>

I<sup>o</sup> Apr. P

S. P  
 night How they ring out their de light!  
 From the molten-golden notes And all in ~~the~~ ne

VL1<sup>o</sup> 4. solo

VL2<sup>o</sup> 4. solo

val. 4. solo

vc. 4. solo

cb. 4. solo

Cel. mp

Apr. II. P mp

Sul tasto mp

tutti div sul tasto mp

arco P gtriss mp





Solo

47

Picc  
 2 Fl.  
 2 Ob.  
 Cing.  
 2 Cl. (La)  
 Cl. B. (La)  
 2 Fg.  
 C Fg.  
 1<sup>o</sup> Cor (Fa)  
 3<sup>o</sup> 4<sup>o</sup>  
 1<sup>o</sup> Trb (ut)  
 3<sup>o</sup>  
 Pf.  
 Cel.  
 1<sup>o</sup> Apr.  
 2<sup>o</sup> Apr.  
 S. (Solo)  
 1<sup>o</sup> Vl.  
 2<sup>o</sup> Vl.  
 Val.  
 Vc.  
 cb.

Tremolo p.  
 mp  
 Solo  
 mp  
 mp  
 p  
 mp  
 Re<sup>4</sup>  
 Mi<sup>4</sup>, Fa<sup>#</sup>  
 1<sup>o</sup> Solo  
 2<sup>o</sup> Solo  
 unis pizz  
 unis  
 unis pizz



274  
(107)

pic

2fl.

2ob

cing

2cl (La)

cl.b (La)

2Fg

C-Fg

1° 2°

Cor (Fa)

3° 4°

1° 2°

Trb (ut)

3

pf.

cel.

Apr. 1°

Apr. 2°

S. (solo)

How it swells      How it dwells      on the Future! — how it      tells of the rap-ture that      impels To the Swinging and the

1° Vc.

2° Vc.

Val

Vc

cb.

pizz

arco





pic

2 Fl

2 ob

Cing

2 cl (La)

cl.b (La)

2 Fy

C-Fy

1<sup>o</sup> Cor (Fa)

3<sup>o</sup> Cor

1<sup>o</sup> Trb (ut)

3<sup>o</sup> Trb

pf.

cel.

1<sup>o</sup> Apr.

2<sup>o</sup> Apr.

S. solo

S.

A.

1<sup>o</sup> Vl.

2<sup>o</sup> Vl.

val.

vc.

ob.

*p*, *mp*, *f*, *pp*, *ppp*, *div*, *uniso*, *tr*, *bell*, *Fa*, *Sol*, *La*, *b*, *tr*, *arco*, *sul tasto*, *arco*, *sul tasto*, *div*

To the rhy ming



