

Concerto I

I

Largo

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in G major (one sharp) and 4/4 time. It features a single melodic line on a treble clef staff. The piece begins with a forte (*f*) dynamic and a tempo of **Allegro**. It includes a section marked **Adagio** starting at measure 19, which returns to **Allegro** at measure 27. The score ends with a final **Adagio** section starting at measure 36. The piece concludes with a fermata on a whole note G.

II

Largo



9



17



25



33



40 Allegro



44



50



54



59



63



67



72



76



80



83



III

Largo



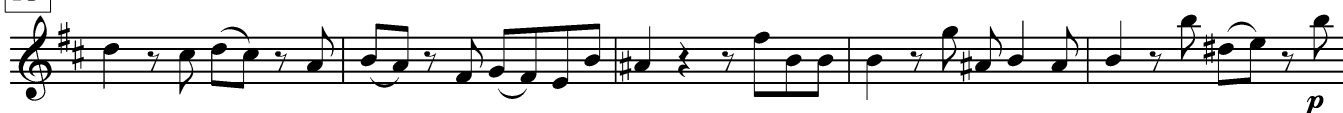
5



9



13



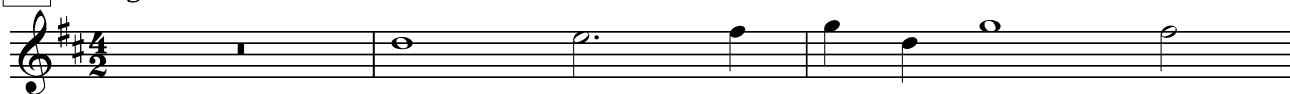
18



23



29 Allegro



32



35



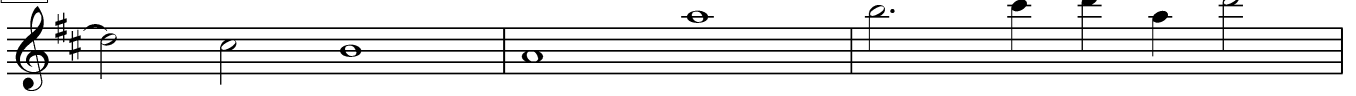
38



41



44



47



50



53



58



63



68



73



77



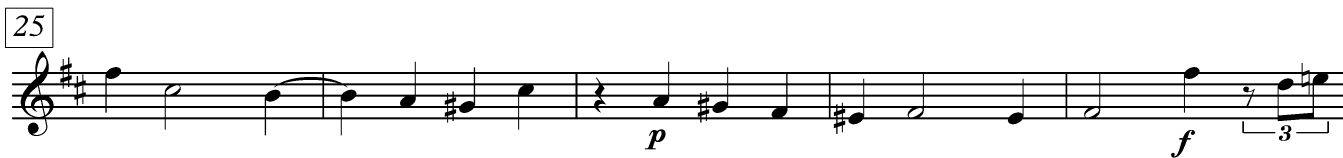
81

Adagio



IV

Allegro



Corelli. Concerto grosso Nr1
violin 2 solo

41



46



51



55



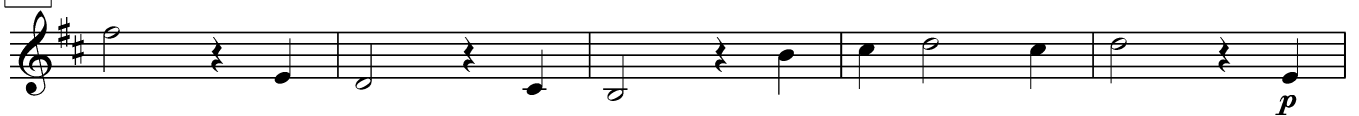
60



64



68



73

