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Noten 816
Maerke-Schr.

Feenzauber.

Musik für Orchester und Harfe

Leopold Maerke

Mäßig und getragen

Handwritten musical score for orchestra and harp. The score is written on multiple staves, each labeled with an instrument and its part.

- Zwei Flöten** (Flutes): 12/8, treble clef.
- Zwei Oboen** (Oboes): 4/4, alto clef.
- Zwei Klarinetten** (Clarinets): 12/8, in B, alto clef.
- Zwei Fagotte** (Bassoons): 12/8, alto clef.
- Vier Hörner** (Horns): 12/8, in F, with "in B" and "p. markiert" markings.
- Zwei Trompeten** (Trumpets): 12/8, alto clef.
- Drei Posaunen** (Trumpets): 12/8, alto clef.
- Trommeln** (Drums): 12/8, bass clef.
- Becken** (Cymbals): 12/8, bass clef.
- Harfe** (Harp): 12/8, bass clef, with "weich u. voll" and "getragen" markings.
- Vio. Eins.** (Violin I): 12/8, treble clef.
- Viola** (Viola): 12/8, alto clef.
- Violoncelle** (Cello): 12/8, bass clef.
- Contrabass** (Double Bass): 12/8, bass clef.

The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. The tempo/mood is indicated as "Mäßig und getragen".

Mäßig und getragen.

Mus. 7099-V-500





2 Fe. *p part.*

Hob. *p part.*

Clar. *I. 2. p part.*

Hr. *p*

Hornl. *p*

Vc. *p*

allegro

part in ausdrück.

2. 4.

2

1

2 Fe. *2*

Hob. *p*

Clar. *p*

Hr. *3. 4. p*

3 Pos. *p*

Hr. *p*

Violin. *p part ausdrück.*

Bratschen *p*

Vc. *p*

Contrab. *p part.*

rit.

2

1

2

12
8

Handwritten musical score for a multi-instrument ensemble. The score is divided into two systems by a vertical bar line. The top system includes vocal lines with lyrics and musical notation, and instrumental parts for strings and woodwinds. The bottom system features a piano part with a section marked "Lento" and a section with a "Cresc." (Crescendo) marking. The score includes various musical notations such as notes, rests, dynamics (p, mf, pp), and articulation marks. The page is numbered "2" at the top and "4" at the bottom.

2
4

Handwritten musical score on page 5, featuring multiple staves with musical notation and lyrics. The score is organized into systems, with lyrics written below the vocal lines.

Lyrics:
 omis der Iken
 mit den Iken
 mit den Iken
 dar.
 in Ges. Les.
 mit d. Vc.
 mit d. Vc.

The score includes various musical notations such as clefs, time signatures (e.g., 12/8, 6/8), dynamics (p, mp, mf), and articulation marks. The notation is dense and characteristic of 19th-century manuscript notation.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each with multiple staves. The notation is dense and includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The first system features several staves with complex rhythmic patterns and melodic lines. The second system includes a section with the instruction "in Fos. Ces" and dynamic markings like "mf". Below this, there are staves with repeated rhythmic figures and some text like "mit de Contrab." and "pizz". The handwriting is fluid and characteristic of a composer's sketch or working draft.

Parshu. feurig.

The musical score is written on ten staves. The top four staves (treble clefs) and the bottom four staves (bass clefs) contain complex melodic and harmonic lines. The fifth and sixth staves (alto clefs) appear to be for a double bass or similar instrument, with simpler rhythmic patterns. The seventh and eighth staves (bass clefs) contain a bass line with dynamic markings: *mf* (mezzo-forte) and *p* (piano). The bottom two staves (bass clefs) contain a vocal line with lyrics in German: "mit der ersten". The score is divided into four measures by vertical bar lines. The notation includes various clefs, key signatures (mostly one sharp), and time signatures (mostly 6/8). There are some handwritten annotations and corrections throughout the score.

Parshu. feurig

A handwritten musical score on aged paper, consisting of approximately 15 staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like 'p' (piano). The score is divided into two main systems. The first system includes a vocal line with the lyrics "mit der Lahn" written below it. The second system also includes a vocal line with the lyrics "mit der Lahn". There are several blue handwritten annotations: a large 'A' at the top center, a 'p' marking on the sixth staff, and another 'A' at the bottom center. The paper shows signs of age, including some staining and discoloration.



5

Handwritten musical score for multiple instruments, including flutes, clarinets, and strings. The score is written in a historical style with various clefs and time signatures.

Key features of the score include:

- Flute parts:** Several staves at the top, some with a treble clef and others with an alto clef.
- Clarinet parts:** Staves in the middle section, some with a bass clef.
- String parts:** Staves at the bottom, including a double bass line.
- Annotations:**
 - in der* and *vor* are written above some notes.
 - mit der Klar.* is written below a staff.
 - mit d. Ba.* is written below a staff.
- Measure numbers:** The number '5' is written in blue ink at the top right and bottom right of the page.



Nach u. nach verlangsamend.

Handwritten musical score for a multi-instrument ensemble. The score is written on 18 staves, organized into three systems of six staves each. The instruments represented by the staves are:

- System 1: Flute (F), Clarinet (C), Bassoon (B), Trumpet (T), Trombone (Bb), and Drums (D).
- System 2: Violin (V), Viola (V), Cello (C), Double Bass (B), and Piano (P).
- System 3: Violin (V), Viola (V), Cello (C), Double Bass (B), and Piano (P).

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- frisch* (fresh) written above the piano part in the first system.
- sehr ausdrucks* (very expressive) written above the piano part in the second system.
- ausdrucks* (expressive) written above the piano part in the second system.
- sanft bewegt* (softly moving) written above the piano part in the third system.
- frisch* (fresh) written above the piano part in the third system.

The tempo instruction *Nach u. nach verlangsamend.* is written at the top of the page, and *Nach und nach verlangsamend* is written at the bottom of the page.

Nach und nach verlangsamend

Bereits ziemlich ruhig *Zurückhaltend* *Ganz ruhig*

p. fort. *pp* *ppp* *ppp sehr stark* *pp* *ppp*

Bereits ziemlich ruhig *Zurückhaltend* *Ganz ruhig*

The musical score consists of approximately 12 staves. The top section is marked 'Bereits ziemlich ruhig' and 'Zurückhaltend'. The middle section features a complex piano texture with various dynamics including 'p. fort.', 'pp', and 'ppp'. The bottom section is marked 'Bereits ziemlich ruhig' and 'Zurückhaltend' again, with a final dynamic of 'ppp'.

