

# I<sup>re</sup> SYMPHONIE.

## I.

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### Violino I.

**Allegro moderato.**

The musical score for Violino I is written on eight staves. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked **Allegro moderato**. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Articulations include accents (*>*), breath marks (*v*), and hairpins. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score is divided into sections labeled **A**, **B**, and **C**. Section **A** begins at the first measure of the second staff. Section **B** begins at the first measure of the fourth staff. Section **C** begins at the first measure of the eighth staff. The score concludes with a final measure on the eighth staff.

# Violino I.

This page of a Violino I score contains ten staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1:** Starts with a fermata, followed by eighth-note patterns. Includes a *v* (vibrato) marking.
- Staff 2:** Features a *arco* marking and a *mf* dynamic. Includes a **D** (D major) chord marking.
- Staff 3:** Contains a **E** (E major) chord marking.
- Staff 4:** Includes a *p* (piano) dynamic and a triplet of eighth notes.
- Staff 5:** Features a *f* (forte) dynamic, a *dolce* marking, and a **F** (F major) chord marking.
- Staff 6:** Shows a dynamic crescendo from *mf* to *f*.
- Staff 7:** Includes a *ff* (fortissimo) dynamic and a first ending bracket with *poco ritard.* and *pizz.* markings.
- Staff 8:** Starts with *a tempo* and *arco* markings, followed by a *p* dynamic and a *mf* dynamic.
- Staff 9:** Includes a *pizz.* (pizzicato) marking, a **G** (G major) chord marking, and a *mf* dynamic.

# Violino I.

*pizz.*  
*p*

*arco*  
*mf*

*H*  
*p*

*dolce*  
*p*

2  
*p*

1

*cre - - - scen - - -*

*do*  
*f*

*K*  
*mp*

*mf*  
*p*

*f*

*L*  
*mf*  
*f*  
*f*  
*p*

Violino I.

Musical staff 1: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *mf* and *p*.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *mf*, *cresc.*, and *f*. A marking **M** is present above the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *pp*. A marking **N** is present above the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *pizz.*, *p*, *arco*, and *pp*. A marking **0** is present above the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *mp*. A marking **P** is present above the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *mf*.

# Violino I.

This page of a musical score for Violino I consists of ten staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It features a melodic line with a dynamic marking of *f* and a tempo marking of *Q* (Quasi).
- Staff 2:** Continues the melodic line with a dynamic marking of *f*.
- Staff 3:** Features a melodic line with a dynamic marking of *f*.
- Staff 4:** Includes a dynamic marking of *p* (piano) and a marking *R* above a note. It also features a dynamic marking of *f* and *p* (piano).
- Staff 5:** Features a dynamic marking of *p* (piano) and a dynamic marking of *f* and *p* (piano).
- Staff 6:** Continues the melodic line with a dynamic marking of *f*.
- Staff 7:** Features a dynamic marking of *f* and *p* (piano).
- Staff 8:** Includes a marking *S* above a note and a dynamic marking of *f* and *p* (piano).
- Staff 9:** Features a dynamic marking of *f* and *p* (piano).
- Staff 10:** Includes a dynamic marking of *ff* (fortissimo) and a marking *T* above a note. It also features a dynamic marking of *p* (piano) and a triplet marking of *3*.

Violino I.

*poco ritardando* *U a tempo*

1 *pp* *p* *f* *p* *v* *3/2* *p* *v* *1*

*f* *p* *f* *p*

*mf* *p* *f*

*ff*

*mf* *W dolce* *mp*

*mp*

*f* *X*

*div.*

*pizz.* *arco* *p* *1* *b* *1*

Detailed description: This is a page of a musical score for Violino I, page 7. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score begins with a first ending bracket labeled '1' and a dynamic marking of *pp*. It then moves to a section marked 'poco ritardando' with dynamics *p* and *f*, followed by a section marked 'U a tempo' with dynamics *p* and *v*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also performance instructions like 'W dolce' and 'div.'. The piece concludes with a section marked 'pizz.' and 'arco' with dynamics *p* and first ending brackets labeled '1'.

Violino I.

This page of a Violino I score contains ten staves of music. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1:** Starts with a first ending bracket labeled '1'.
- Staff 2:** Features a second ending bracket labeled '2'.
- Staff 3:** Includes a 'Z' marking above the staff and a forte (*f*) dynamic marking.
- Staff 4:** Continues the melodic line.
- Staff 5:** Contains a first ending bracket labeled 'AA' and a piano (*p*) dynamic marking.
- Staff 6:** Features a forte (*f*) dynamic marking and a 'pizz.' (pizzicato) instruction.
- Staff 7:** Includes a first ending bracket labeled 'BB' and a mezzo-forte (*mf*) dynamic marking.
- Staff 8:** Contains a first ending bracket labeled 'Cc' and a forte (*ff*) dynamic marking.
- Staff 9:** Features a 'ritard.' (ritardando) marking, a piano (*p*) dynamic, and a 'pizz.' instruction.
- Staff 10:** Ends with a 'ritard.' marking and a piano (*p*) dynamic.

Violino I.

Andante commodamente.  
con sordini

Un poco più mosso.

senza sordini.

Animato.

Darco



# Violino I.

*pizz.* *arco* **G** *sul G.*

*p* *p*

*mf*

*f* *ff* *f* *mf* *p* *I dolce*

*pp* *pp* *poco rit.*

**Tempo I.**  
*con sordini.*

**L** *p*

**M** *mf* *p*

**N** *mf* *p*

*mp* *p* *poco ritardando*

*ppp*

Violino I.

Allegro non troppo.

The musical score for Violino I is written in 3/4 time and consists of ten staves. The tempo is marked "Allegro non troppo." The score includes various dynamics and articulations:

- Staff 1: *f*, *pizz.*, *p*, *3*
- Staff 2: *arco*, *trm trm*, *ff*, *A*, *p*
- Staff 3: *mf*, *f*
- Staff 4: *B*, *4*, *p*, *f*, *p*, *pizz.*
- Staff 5: *arco*, *mf*, *cresc.*, *ff*, *C*
- Staff 6: *p*, *cre*
- Staff 7: *scen - do*, *mf*, *cre - scen - do*, *ff*, *D*
- Staff 8: *scen - do*, *p*, *pizz.*

Violino I.

arco *trm trm* **E** *f*

*pp* *bv. v. bv. v. v. v.* *p*

*mf* *p* **F** *p*

*p* *mf* *f*

**G** *p*

*f*

**H** *p*

*cre* *scen* *do* *mf* *cre* *scen*

*do* *ff* **I**

This page of a Violino I score contains ten staves of music. The tempo is marked "Moderato assai." and the time signature is 2/4. The score includes various performance instructions such as "pizz." (pizzicato), "arco" (arco), "f" (forte), "p" (piano), "mf" (mezzo-forte), and "rallentando". It also features fingering numbers (1, 9, 7, 6, 7, 6, 6, 6, 6, 0, 1, 8) and dynamic markings like "L", "M", and "N" above certain passages. The music consists of a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and slurred phrases.

*pizz.* *Moderato assai.* *f* *p* *arco* *p* *mf* *arco* *L pizz.* *mf* *p* *M* *f* *N* *mf* *f* *p* *rallentando* *f* *p* *a tempo* *1* *8*

Violino I.

**P**  
*p*  
*pp*  
*ritard.*  
*p*

**Allegro non troppo.**  
*f* *p* *mp* *mf* *f* *ff*  
*f*  
*pizz.* *arco* *trm trm* *ff*  
*R* *p* *mf*  
*f* *S* *4* *I*  
*pizz.* *f* *p*

**T** arco  
*mf* *cresc.* *ff*

*p* *cre*

*mf* *cre* *scen* *do*

**U** *f*

*ff*

**V** *p* *p*

**W** *1* *2* *p* *mf*

**divisi** *f* *p*

**unis.** *f* *p* *2*

Detailed description: This is a page of a Violino I musical score. It consists of ten staves of music. The first staff begins with a 'T' marking and the instruction 'arco'. The music features dynamic markings of *mf*, *cresc.*, and *ff*. The second staff has *p* and *cre* markings. The third staff includes the lyrics 'scen do' and 'cre scen do' with *mf* dynamics. The fourth staff starts with a 'U' marking and *f* dynamics. The fifth staff has *ff* dynamics. The sixth staff has a 'V' marking and *p* dynamics. The seventh staff has a 'W' marking and first/second endings with *p* and *mf* dynamics. The eighth staff is marked 'divisi' and has *f* and *p* dynamics. The ninth staff is marked 'unis.' and has *f* and *p* dynamics, ending with a '2' marking.

# Violino I.

First staff of music. It begins with a treble clef and a key signature of one flat (B-flat). The music starts with a piano (*p*) dynamic. There are several slurs and a fermata over a measure. A measure marked with an 'X' contains a triplet of eighth notes. The staff ends with a fermata.

Second staff of music. It continues with a treble clef and one flat. It features a *pizz.* (pizzicato) section followed by an *arco* (arco) section. The music includes slurs and a fermata.

Third staff of music. It continues with a treble clef and one flat. The music is marked with a piano (*p*) dynamic and includes a slur.

Fourth staff of music. It continues with a treble clef and one flat. It starts with a mezzo-forte (*mf*) dynamic and ends with a fortissimo (*ff*) dynamic. A measure marked with a 'Y' contains a triplet of eighth notes.

Fifth staff of music. It continues with a treble clef and one flat. It features two *trm* (trills) markings. The music includes slurs and a fermata.

Sixth staff of music. It continues with a treble clef and one flat. It features a measure marked with a 'Z' and a mezzo-forte (*mf*) dynamic. The music includes slurs and a fermata.

Seventh staff of music. It continues with a treble clef and one flat. It features a *pizz.* section followed by an *arco* section. The music includes slurs and a fermata.

Eighth staff of music. It continues with a treble clef and one flat. The music is marked with a fortissimo (*ff*) dynamic and includes a slur.

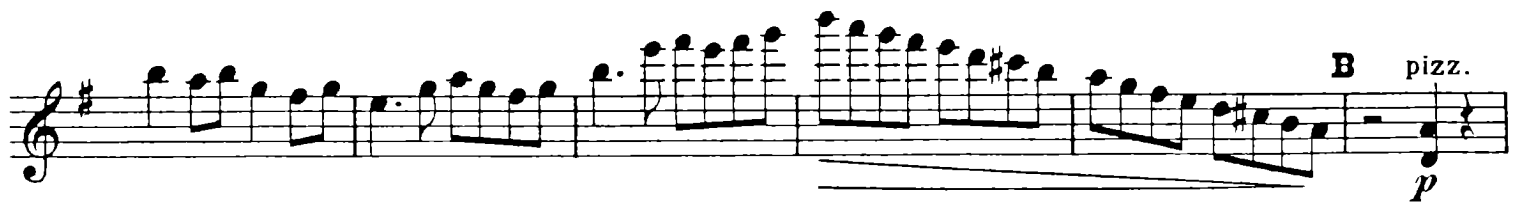
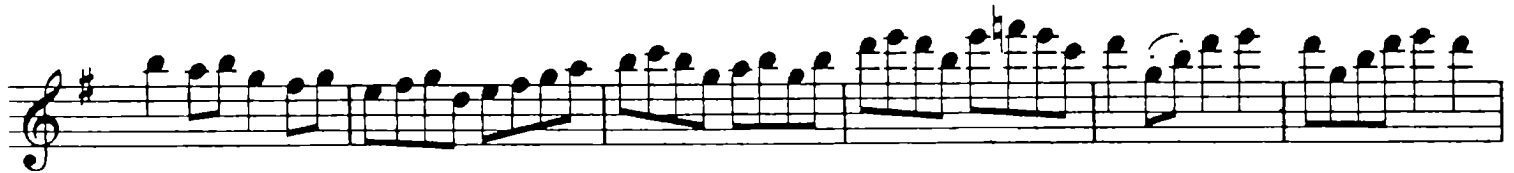
Ninth staff of music. It continues with a treble clef and one flat. The music is marked with a fortississimo (*fff*) dynamic and includes a slur.

Violino I.

Allegro moderato.



Allegro risoluto.





Violino I.

*p* *mf* *f*

*p* cre - scen - do

*f* *p* *ff*

*ff* *p*

*pp* *pp*

*p* *f* *p*

*mp*

*H*

1

D

E

F

G

H

The image shows a page of a musical score for Violino I. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is marked with dynamics *p*, *mf*, and *f*. The second staff contains the lyrics "cre - scen - do" and is marked with *p*. The third staff has dynamics *f*, *p*, and *ff*, and includes a fermata over a note labeled "D". The fourth staff is marked *ff* and *p*, and includes a fermata over a note labeled "E". The fifth staff is marked *pp* and *pp*, and includes a fermata over a note labeled "F". The sixth staff is marked *p* and *f*, and includes a fermata over a note labeled "G". The seventh staff is marked *mp*. The eighth staff is marked *H*. The ninth staff has a first ending bracket labeled "1". The music features various articulations, including slurs, accents, and dynamic hairpins.

This page of a Violino I score contains ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score features a variety of dynamics and articulations. The first staff begins with a piano (*p*) dynamic and contains a series of eighth-note patterns. The second staff includes dynamics of mezzo-piano (*mp*), mezzo-forte (*mf*), and a crescendo (*cresc.*). The third staff starts with a forte (*f*) dynamic, followed by a *Meno.* section and a piano (*p*) dynamic. The fourth staff continues with a piano (*p*) dynamic. The fifth staff features a piano (*p*) dynamic and includes first and second endings. The sixth staff is marked forte (*f*) and includes a *K* (crescendo) marking. The seventh staff reaches fortissimo (*ff*). The eighth staff includes a *pizz.* (pizzicato) section with a piano (*p*) dynamic. The ninth staff is marked *dolce arco* and includes piano (*p*) and pianissimo (*pp*) dynamics. The tenth staff features a forte (*f*) dynamic and includes a *M* (marcato) marking. The score concludes with a piano (*p*) dynamic and first and second endings.

# Violino I.

divisi *N* pizz. *p* pizz.

This system shows the beginning of the piece. The top staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a half note G4, followed by a dotted quarter note A4, and then a quarter note B4. The music continues with eighth and sixteenth notes. The bottom staff also has a treble clef and a key signature of one sharp. It begins with a half note G4, followed by a dotted quarter note A4, and then a quarter note B4. The music continues with eighth and sixteenth notes. The word "divisi" is written above the first measure of the bottom staff. The dynamic marking "pizz." is written above the first measure of the top staff, and "p" is written above the first measure of the bottom staff.

This system continues the musical notation from the first system. It consists of two staves with treble clefs and a key signature of one sharp. The music continues with eighth and sixteenth notes.

arco unis. *cre* - - - *scen*

This system features a single staff with a treble clef and a key signature of one sharp. The music consists of a continuous stream of eighth notes. The word "arco" is written above the first measure, and "unis." is written below the first measure. The lyrics "cre" and "scen" are written below the staff, with hyphens indicating they span across measures.

*do* *mf* *cre* - - - *scen*

This system continues the musical notation from the third system. The lyrics "do", "cre", and "scen" are written below the staff, with hyphens indicating they span across measures. The dynamic marking "mf" is written below the staff.

*do* *ff*

This system continues the musical notation from the fourth system. The lyrics "do" and "ff" are written below the staff, with hyphens indicating they span across measures. The dynamic marking "ff" is written below the staff.

This system continues the musical notation from the fifth system. It consists of a single staff with a treble clef and a key signature of one sharp. The music continues with eighth notes.

*Q*

This system continues the musical notation from the sixth system. It consists of a single staff with a treble clef and a key signature of one sharp. The music continues with eighth notes. The dynamic marking "Q" is written above the staff.

*mf* *f* *p*

1 5

This system continues the musical notation from the seventh system. It consists of a single staff with a treble clef and a key signature of one sharp. The music continues with eighth notes. The dynamic markings "mf", "f", and "p" are written below the staff. The numbers "1" and "5" are written above the staff, indicating fingerings.

# Violino I.

**R** sul G. *p*

*mf* *f*

**S** *p* *dolce* 3 3

**T** 1 *p* 1 *pp* *ritardando* 2 *a tempo* *pp*

*cre* *scen*

**U** *p* *cre* *scen*

*do* *mf* *cresc.*

*f*

**V** *f*

Detailed description: This page of a musical score for Violino I includes vocal parts. The score is written in G major (one sharp) and 4/4 time. It features ten staves of music. The first staff is for the Violino I, starting with a 'sul G.' instruction and a piano (*p*) dynamic. The second staff continues the violin part with dynamics of mezzo-forte (*mf*) and forte (*f*). The third staff is for Soprano (S), starting with a piano (*p*) dynamic and a 'dolce' marking, featuring triplet figures. The fourth staff continues the vocal line with dynamics of piano (*p*) and mezzo-forte (*mf*), including a four-measure rest. The fifth staff is for Tenor (T), starting with a piano (*p*) dynamic, followed by a piano-piano (*pp*) section with a 'ritardando' instruction, and then a piano-piano (*pp*) section with an 'a tempo' instruction. The sixth staff is for Alto (U), starting with a piano (*p*) dynamic and including 'cre' and 'scen' markings. The seventh staff continues the vocal line with dynamics of mezzo-forte (*mf*) and 'cresc.'. The eighth staff is for another vocal part, starting with a forte (*f*) dynamic. The ninth staff is for Violino II (V), starting with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

# Violino I.

Violino I musical score, measures 1-16. The score is written on five staves in G major (one sharp). It features a complex melodic line with many sixteenth and thirty-second notes. A 'W' marking is present above the second staff, and a 'p' marking is above the fourth staff. The key signature changes to B-flat major (two flats) at the end of measure 16.

L'istesso tempo.

Violino I musical score, measures 17-20. The score is written on four staves in B-flat major (two flats). It features a complex melodic line with many sixteenth and thirty-second notes. A '3/2' time signature is present at the beginning of the first staff, and an 'X' marking is above the first staff. The key signature changes to C major (no sharps or flats) at the end of measure 20.

Violino I.

Y  
*mp*  
*mf*  
*pp*

Allegro con brio.

Z  
*mf*  
*f*  
AA  
BB  
1

# Violino I.

**Cc**

*mf* *f*

**Dd** **Maestoso.**

*ff*

**Ee**

*f*

**Ff**

*ff*