

Agnus.

Adagio.

Clarineti in A. B^{\flat} G^{\flat}

Fagotti. C^{\flat} G^{\flat}

Corni in D. D G^{\flat}

Clarini in D. D G^{\flat}

Timpani in D, A. C G^{\flat}

Tromboni. F^{\sharp} G^{\flat}

Violini. G^{\flat} G^{\flat}

Viola. F^{\sharp} G^{\flat}

Soprano 1^{mo}. G^{\flat} G^{\flat}

Soprano 2^{do}. G^{\flat} G^{\flat}

Alto. F^{\sharp} G^{\flat}

Tenore. F^{\sharp} G^{\flat}

Basso. C^{\flat} G^{\flat}

Violoncello. C^{\flat} G^{\flat}

Basso & Organo. C^{\flat} G^{\flat}

Adagio.

mf.
mf.
mf.
mf.
mf.
Tutti
Tutti
Tutti
Tutti
Tutti
Decora. p.
Decora. p.
Decora. p.
Decora. pp. Senza

ca sa, pec ca : sa mundi, pec ca - sa mundi, Ag - nus De - i, qui
ca, pec - ca = sa
ca = sa
qui tollis peccata mundi,
Agnus Dei qui

8₃
6₃
4₆
5
7₄
16₄
2₂

Handwritten musical score for a choir and instruments. The score is written on multiple staves. The lyrics are in Latin and include:

sollis peccata mundi,
p. Agnus Dei: i qui
qui sollis peccata
qui unis;

The music is written in a style characteristic of 18th or 19th-century manuscripts, with various clefs, time signatures, and dynamic markings such as *p.* (piano) and *f.* (forte). The lyrics are written below the vocal staves.

Tollis, qui tollis peccata
mundi, qui tollis peccata
mundi, qui tollis peccata
mundi, Agnus Dei qui
tollis peccata mundi.

Agnus Dei

Handwritten musical score for a choir and instruments. The score is written on multiple staves. The lyrics are in Latin and include the following text:

qui tollis peccata mundi. Agnus Dei, qui tollis peccata

qui tollis peccata mundi. Agnus, Agnus

The score includes various musical notations such as notes, rests, and dynamic markings like *p.* (piano). The lyrics are written in a cursive hand below the vocal staves.

Handwritten musical score for a choir and instruments. The score is written on multiple staves. The vocal parts include lyrics: "mundi, misere-re-re no-bis, misere-re-re no-bis". The instrumental parts include piano accompaniment with various musical notations such as notes, rests, and dynamics like "p." and "Solo."

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics: "bis", "Tutti", "miserere", "no", "bis", "Gona nobis", and "Allegro." The music is written on multiple staves, including vocal staves and piano accompaniment. The tempo is marked "Allegro." at the top right and bottom right. The score is written in a historical style with various musical notations and dynamics.

pa-cem, do-na no-bis pa-cem, do-na no-bis
 Tutti
 f

bis, do = na no = bis pa = cem, do = na nobis pa = cem, pa =

cem, do = na no = bis pa = cem, do = na
 no = bis pa = cem do = na no = bis
 no = bis pa = cem, do = na no = bis

This is a handwritten musical score for a choir and instruments. The score is written on ten staves. The top two staves are for the vocal parts, with lyrics written below them. The lyrics are: "na - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem, pa - cem, pa - cem". The bottom eight staves are for instrumental parts, with various rhythmic markings and accidentals. The score is written in a historical style, likely from the 18th or 19th century.

This is a handwritten musical score for a choral piece. It consists of several staves. The top two staves are for vocal parts, likely soprano and alto, with lyrics written below them. The lyrics are in Latin: "cem, do: na no - bis pa - cem, do - na no - bis do - na no - bis pa - cem, do - na no - bis". The bottom staff is a basso continuo line, featuring figured bass notation (numbers 0, 1, 2, 3, 4, 5, 6, 7, 8) and a treble clef with a sharp sign (F#). The score includes various musical notations such as notes, rests, accidentals (sharps), and dynamic markings like *ff*. There are also some handwritten annotations and corrections throughout the piece.

This page contains a handwritten musical score for a multi-voice setting, likely a Mass. The score is written on ten staves. The top two staves are for the vocal parts, with lyrics written below them. The lyrics include: "cem, pa", "cem, pa", "cem, pa", "cem, pa", "cem, pa", "cem, pa", "cem, pa", "cem, pa", "cem, pa", "cem, pa". The bottom two staves are for the instrumental accompaniment, featuring a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like "Cred." and "pizz.". The paper shows signs of age, including some staining and a small tear near the top edge.

Handwritten musical score for a vocal solo with piano accompaniment. The score is written on ten staves. The top two staves are for the piano accompaniment, and the bottom six staves are for the vocal solo. The lyrics are "Do - na no - bis pa - cem, do - na pa - cem, no - bis do - na no - bis pa - cem, do - na no - bis pa - cem". The music is in a common time signature and features various dynamics such as "p." (piano) and "fp." (fortissimo).

Handwritten musical score for a string quartet with vocal parts. The score includes staves for two violins, two violas, two cellos, and two double basses. The vocal parts have lyrics in Latin: "pa - cem, do - na, no - bis, do - na no - bis pa - cem, do - na no - bis pa - cem". The bottom staff is marked "arco.".

cem, *dona* *nobis* *pacem,*

Tutti *Tutti* *Tutti* *Tutti*

p. *cres.* *cres.* *cres.* *cres.* *cres.* *cres.*

Handwritten musical score for a choir and instruments. The score is written on ten staves. The lyrics are in Latin: "do: na nobis pa: cem, De:". The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *f* (forte) and *ff* (fortissimo). The lyrics are written below the vocal staves, with some words appearing on multiple staves. The score is arranged in a traditional format with a vocal line at the top and instrumental accompaniment below.

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and several accompaniment staves. The lyrics are: *na no - bis pa - cem do - na, no - bis pa - cem*. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *fz* and *f*. There are also some handwritten annotations above the staves, possibly indicating fingerings or performance instructions.

do - na - nobis pa - cem, unis:

Handwritten musical score for a choir and instruments. The score is written on ten staves. The top two staves are for vocal parts, and the bottom six staves are for instruments. The lyrics are in Latin: "do - na no - bis pa - cem do - na no - bis pa - cem do - na". The music is in a common time signature and features various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for a choir with Latin lyrics. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "do = na pa = cem, pa = cem, no = bis pa = cem do = na pa = cem, no = bis, do = na - pa = - cem,".

Handwritten musical score for a choir with five staves. The lyrics "pa-cem." are written under the second staff. The notation includes various note values and rests.

Handwritten text in a stylized script, possibly a title or a specific instruction, located below the musical staves.

123. ⁴ ~~117~~

in Summa Danicae Inf. Mapp. 93 Minibus

