

ARRANGEMENTS

for the Organ

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ANDANTE.

FROM THE VIOLIN CONCERTO IN E MINOR, OP. 64.

MENDELSSOHN.

Prepare Great Flute 4 ft. Choir Viola 8 ft. Swell with Oboe 8 ft. Pedals 16 & 8 ft. soft.

MANUAL.

Sw.

p Sw. Oboe.

PEDAL.

Ch. Viola.

pp Sw. DiapS

First system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line with various ornaments and dynamics. The middle staff has a treble clef and contains a complex accompaniment with many beamed notes. The bottom staff has a bass clef and contains a simpler accompaniment. Dynamics include *Cres.* and *Dim.*. An instruction *Sw. add Oboe.* is written in the middle of the system.

Second system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line. The middle staff has a treble clef and contains a complex accompaniment. The bottom staff has a bass clef and contains a simpler accompaniment. Dynamics include *Cres.*. An instruction *in Oboe.* is written in the middle of the system.

Third system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line with many beamed notes. The middle staff has a treble clef and contains a complex accompaniment with dynamics *f*, *sf*, and *p*. The bottom staff has a bass clef and contains a simpler accompaniment. Dynamics include *Dim.*. Instructions *Gt. Flute 4 ft.* and *Sw. add Oboe.* are written in the system.

Fourth system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line. The middle staff has a treble clef and contains a complex accompaniment. The bottom staff has a bass clef and contains a simpler accompaniment.

Gt. Clar? 8 ft. in Flute.

First system of musical notation. It consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music features a melodic line in the top staff and accompaniment in the middle and bottom staves. Dynamics include *p* (piano) in the first and fourth measures. The key signature has one sharp (F#).

Second system of musical notation. It consists of three staves. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. Dynamics include *pp* (pianissimo) in the second measure and *p* (piano) in the fourth measure. A trill is marked with *tr.* in the third measure. The text "Sw. Reeds 8 ft. *p*" is written in the fourth measure. The text "Ch. Viola." is written in the second measure. The key signature has one sharp (F#).

Third system of musical notation. It consists of three staves. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. Dynamics include *Cres.* (Crescendo) in the second measure and *Full Sw.* (Full Swell) in the fourth measure. The text "Sw." is written in the first measure. The key signature has one sharp (F#).

Fourth system of musical notation. It consists of three staves. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. Dynamics include *sff* (sforzando) in the second measure and *f* (forte) in the third measure. The text "Ch." is written in the fourth measure, and "Ch Viola." is written in the fourth measure. The key signature has one sharp (F#).

Musical score for Gt. Clarinet. The system consists of three staves: a grand staff (treble and bass clefs) and a single bass clef staff. The music features a complex rhythmic pattern with many sixteenth notes, some beamed together. The first staff has a treble clef and a key signature of one sharp (F#). The second staff is labeled "Gt. Clarinet" and has a bass clef. The third staff is a single bass clef staff. The dynamic marking *p* is present.

Musical score for Sw. Oboe. The system consists of three staves: a grand staff (treble and bass clefs) and a single bass clef staff. The music features a complex rhythmic pattern with many sixteenth notes, some beamed together. The first staff has a treble clef and a key signature of one sharp (F#). The second staff is labeled "Sw. Oboe" and has a bass clef. The third staff is a single bass clef staff. The dynamic marking *p* is present. An annotation "Ch. add S. Diap." with an arrow points to the first staff.

Musical score for Gt. Fall. The system consists of three staves: a grand staff (treble and bass clefs) and a single bass clef staff. The music features a complex rhythmic pattern with many sixteenth notes, some beamed together. The first staff has a treble clef and a key signature of one sharp (F#). The second staff is labeled "Gt. Fall" and has a bass clef. The third staff is a single bass clef staff. The dynamic marking *ff* is present.

Musical score for Sw. Reeds and Gt. The system consists of three staves: a grand staff (treble and bass clefs) and a single bass clef staff. The music features a complex rhythmic pattern with many sixteenth notes, some beamed together. The first staff has a treble clef and a key signature of one sharp (F#). The second staff is labeled "Sw. Reeds 8 ft." and has a bass clef. The third staff is a single bass clef staff. The dynamic marking *p* is present. An annotation "Sw." with an arrow points to the first staff. An annotation "Gt." with an arrow points to the second staff.

Ch. Viola.

pp

Prepare Gt. Clarà 8 ft.

Gt.

f

p

Gt. Clarà

Sw.

Cres:

Dim:

Ch.

pp

pp

First system of musical notation. It consists of three staves. The top staff is a treble clef with a melodic line featuring slurs and ties. The middle staff is a treble clef with chords and some melodic fragments, including a slur and the marking "Sw.". The bottom staff is a bass clef with a simple accompaniment line. Dynamic markings include "Full Sw." and "Ch." with arrows pointing to specific notes, and a hairpin for "sf".

Second system of musical notation. It consists of three staves. The top staff continues the melodic line with slurs and ties, marked with "Ch.". The middle staff has chords and melodic fragments, marked with "Sw." and "Sw. Reeds 8 ft.". The bottom staff continues the accompaniment. Dynamic markings include "sf" and "Gt. Clar." with an arrow pointing to a note.

Third system of musical notation. It consists of three staves. The top staff has a dense melodic texture with many slurs. The middle staff has chords and melodic fragments, marked with "Gt.". The bottom staff continues the accompaniment.

Fourth system of musical notation. It consists of three staves. The top staff has a melodic line with slurs, marked with "pp". The middle staff has chords and melodic fragments, marked with "Sw. Oboe.". The bottom staff continues the accompaniment.

System 1: Treble clef with a whole note chord, followed by a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

System 2: Continuation of the previous system. A bracketed annotation above the staff reads "Gt. add Flute 4 ft.".

System 3: Continuation of the previous system. A bracketed annotation above the staff reads "in Clarinet". A "Cres." marking is present below the piano accompaniment.

System 4: Continuation of the previous system. Annotations include "Ch. Viola." above the staff, "Gt. 8 ft." above the piano accompaniment, and "Sw. Reeds 8 ft." below the piano accompaniment. A "Cres." marking is also present.

First system of musical notation. It consists of three staves. The top staff is a treble clef with a melodic line. The middle and bottom staves are bass clefs, likely for piano accompaniment. Dynamics include *p* (piano) at the beginning and *Cres.* (Crescendo) in the middle section.

Second system of musical notation. It consists of three staves. The top staff is a treble clef. The middle and bottom staves are bass clefs. Dynamics include *Dim.* (Diminuendo) at the beginning, *pp* (pianissimo) in the middle, and *Sw. Oboe.* (Soft Oboe) in the bottom staff. The word *Clara* is written above the top staff.

Third system of musical notation. It consists of three staves. The top staff is a treble clef. The middle and bottom staves are bass clefs. Dynamics include *p* (piano) and *Dim.* (Diminuendo). The number *8 ft.* is written below the bottom staff.

Fourth system of musical notation. It consists of three staves. The top staff is a treble clef. The middle and bottom staves are bass clefs. Dynamics include *pp Sw. Diap.* (pianissimo Soft Diapason) and *pp* (pianissimo). The number *16 & 8 ft.* is written below the bottom staff.

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