

Score

Sonata II in e

for Trumpet & Strings
*I*Tomaso Albinoni (1671-1750)
Arr. Michel RondeauAdagio $\text{♩} = 64$

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpischord

#6 6 6 6 5 6 6 5 # 6 5 6

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

7 6 7 6 5 4 6 7 6

Sonata II in e

2
7₃

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

7 6 7 5 4 3 6 9 8 6 9 8 6 5 4 3

19

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

5 6 5 5 6 5 7 6 5

25

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

31

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

5 3 # 6 5 # # 6

7 6 7 6 #6 5 4

Sonata II in e

4

36

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

#6 6 5 #4 #6 5 #6 #4 5 # 2 6 5 #4

Score

II

Allegro ♩ = 101

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

6 6 # 6 #5 7 6

II

2
3

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6
5

#

#

6

7

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6
5

5
4

3

#

#

This musical score is for a chamber ensemble consisting of C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The music is in G major (one sharp) and 3/4 time. The score is divided into two systems, each containing measures 2 through 7. In the first system, the C Trumpet plays a continuous eighth-note melody. The strings (Violins, Viola, Violoncello, and Double Bass) play a rhythmic pattern of eighth notes, with the Double Bass providing a steady pulse. The Harpsichord provides harmonic support with chords and single notes. The second system continues the ensemble's performance, with the C Trumpet playing a more complex melody and the strings providing a consistent rhythmic foundation. The Harpsichord continues to provide harmonic support with chords and single notes.

10

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

13

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 6 6 5

6 #6 # 6 #5

6 #5 # 5 4 #

Detailed description: This is a page of a musical score, labeled 'II' at the top center and '3' at the top right. The score is divided into two systems, each containing seven staves. The first system covers measures 10 to 12, and the second system covers measures 13 to 15. The instruments are: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harp). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, and fingerings. In the first system, measure 10 starts with a measure rest for the C Tpt. and Vln. I, while the other instruments play. In measure 11, the C Tpt. and Vln. I enter with a melodic line. In the second system, measure 13 starts with a measure rest for the C Tpt. and Vln. I, while the other instruments play. In measure 14, the C Tpt. and Vln. I enter with a melodic line. The score ends with a double bar line in measure 15.

II

4
17

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 5 4 3 6 #

21

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

5 # # # # #

24

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

27

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Score

III

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Largo ♩ = 60

Violin I

Violin II

Viola

Cello

Double Bass

Harpischord

7 #6 6 #5 5 #6 #4 2 6 #5

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 4 5 6 #5 6 6 7 6 #4 5

Score

Allegro $\text{♩} = 90$ IV

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpischord

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 6 # 5 # 6

6 6 6 6 7 6 6 6 4 3

$\frac{2}{9}$

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

5 6 #5 # # 15 # 6 6 # # 6

13

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 $\frac{7}{5}$ $\frac{5}{4}$ # 6 6 6 6 6 6 6 # # 6

17

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 7 5 4 # # #6 # 6 #

21

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

#6 # #6 6 # # 6 6 5 #4 5 #6 5

Detailed description: This is a page of a musical score, labeled 'IV' and '3'. It contains two systems of music, measures 17-20 and 21-24. The instruments are C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is one sharp (F#). The first system (measures 17-20) features a repeat sign at measure 17. The C Tpt. part has a melodic line with a repeat. The Vln. I and II parts have a similar melodic line. The Vla. part has a melodic line with a repeat. The Vc. and D.B. parts have a bass line with a repeat. The Hpschd. part has a chordal accompaniment with a repeat. The second system (measures 21-24) continues the melodic and bass lines. The Hpschd. part continues with chordal accompaniment. Fingerings are indicated below the Hpschd. part: 6 7 5 4 # # #6 # 6 # in the first system, and #6 # #6 6 # # 6 6 5 #4 5 #6 5 in the second system.

IV

4
25

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 6 6 6 6 6 6 6 6 6

29

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 6 5 4 3 6 #

33

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 # # 7 5 #6 6 7 5 4 #6 6 # #

37

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 6 #6 6 7 5 4 #