

Sonata II in e

for Trumpet & Strings

I

Harpsichord

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Adagio $\text{♩} = 64$

Harpsichord

Measures 1-5 of the Harpsichord part. The key signature is one sharp (F#). The time signature is 3/4. The notation shows chords and single notes in both staves. Fingering numbers are provided below the notes.

Fingering: #6, 6, 6, 6, 5, 6, 6, 5, #, 6, #5

chd.

Measures 6-10 of the Harpsichord part. The notation continues with chords and single notes. Fingering numbers are provided below the notes.

Fingering: 6, 6, 7, 6, 7, 6, 6, 5, #4

chd.

Measures 11-15 of the Harpsichord part. The notation continues with chords and single notes. Fingering numbers are provided below the notes.

Fingering: 4/2, 6, 7, 6, 7, 6, 7, 5/4, 3, 6

chd.

Measures 16-20 of the Harpsichord part. The notation continues with chords and single notes. Fingering numbers are provided below the notes.

Fingering: 9, 8, 6, 9, 8, 6, 6/5, 5/4, 3, 5, 6/4, 5

21

chd.

5 3 6 4 5 3 7 6 5 5 # 6 4 5

27

chd.

6 # 7 6

33

chd.

7 6 #6 5 4 # #6 #6 5 3 6 #4 #5

38

chd.

5 3 #6 #4 #5 # #4 2 6 #5

II

Harpsichord

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 101

Harpsichord

chd.

chd.

chd.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is presented in three systems, each with a piano (pnd.) and vocal (vcl.) staff. The key signature is one sharp (F#), and the time signature is 4/4.

System 1 (Measures 20-24): The piano part features a complex, arpeggiated accompaniment. The vocal part begins with the lyrics "Hello, friends." in measure 20. The piano part includes a 5/3 time signature change in measure 22.

System 2 (Measures 25-27): The piano part continues with the arpeggiated accompaniment. The vocal part continues with the lyrics "Hello, friends." in measure 25. The piano part includes a 5/4 time signature change in measure 26.

System 3 (Measures 28-31): The piano part continues with the arpeggiated accompaniment. The vocal part continues with the lyrics "Hello, friends." in measure 28. The piano part includes a 5/4 time signature change in measure 29.

III

Harpsichord

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Largo ♩ = 60

Harpsichord

Measures 1-6 of the Harpsichord part. The music is in G major (one sharp) and common time. The tempo is Largo, with a quarter note equal to 60 beats. The notation shows a series of chords and moving lines in both staves. Below the staff, the following fingering numbers are indicated: 7, #6, 6, #5, 5, #6, #4/2, 6, #6, 6/4, 5, 6.

chd.

Measures 7-10 of the Harpsichord part. The music continues with chords and moving lines. Below the staff, the following fingering numbers are indicated: #5/3, 6, 6, 7, #, 6/4, #4/5. The piece concludes with a final chord in measure 10.

Harpsichord

IV

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 90

Harpsichord

chd.

chd.

chd.

chd.

#6 6 6 # 5

5 # # 6 6 6 7 6 5

6 4 3 5 6 #5 # # 5 # 6

6 # # 6 6 7 5 4 # 6 6 6 6 6

6 # # 6 6 7 5 4 # # #6 # 6

chd.

20

#6 # #6 6 # # 6 6 5 #4

chd.

24

b5 #6 b5 6 6 6 6 6 6 6

chd.

28

6 6 6 6 6 5 4 3

chd.

32

6 # 6 # # 7 b5 #6 6 7 5 4

chd.

36

#6 6 # # 6 6 #6 6 7 5 4 #