

Sonata V in g

for Trumpet & String Ensemble

I

Score

Adagio ♩ = 70

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

b7 6 7 9 8

The musical score is for a piece titled "Sonata V in g" by Tomaso Albinoni, arranged by Michel Rondeau. It is marked "Adagio" with a tempo of 70 beats per minute. The score is for a Trumpet in C and a String Ensemble (Violin I, Violin II, Viola, Cello, Double Bass) and a Harpsichord. The key signature is G major (one sharp). The time signature is 3/4. The Trumpet in C part has a melodic line with some grace notes. The Violin I and Violin II parts are mostly rests. The Viola part is also mostly rests. The Cello part is mostly rests. The Double Bass part has a bass line with some grace notes. The Harpsichord part has a complex texture with many grace notes and a figured bass line. The figured bass line is: b7 6 7 9 8.

Sonata V in g

2

6

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 7 6 6 5 # 4 5 6 5 6 7 7 7

12

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

7 # 7 b6 # 6 5 5 4 # #5 6 6

Sonata V in g

4

18

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

5 6 5 6 5 6 6 6 4 3 5 $\flat 7$

Detailed description of the musical score: The score is for measures 18 through 23 of Sonata V in g. The key signature is G minor (three flats). Measure 18 begins with a repeat sign. The C Tpt. part has a melodic line with a trill in measure 21. The Vln. I part has a melodic line with a trill in measure 21. The Vln. II part has a melodic line with a trill in measure 21. The Vla., Vc., and D.B. parts have a similar melodic line with a trill in measure 21. The Hpschd. part features a sequence of chords and single notes, with a bass line of 5 6 5 6 5 6 6 6 4 3 5. The Hpschd. part also has a trill in measure 21.

24

C Tpt.

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

24

Hpschd.

6 6 6 7 5 4 6 6

6 6 6 7 5 4 6 6

Sonata V in g

6

30

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 5 7 6 7 5 4 # 5 6 6 6 5 5 6

36

C Tpt.

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

36

Hpschd.

6 5 # 7 # 6 6 4 2

Detailed description: This is a page from a musical score for 'Sonata V in g', page 7. The score is written for a chamber ensemble consisting of a Cornet in Treble Clef (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is G minor (three flats). The page begins at measure 36. The C Tpt. part features a melodic line with a trill in measure 37. The string parts (Vln. I, Vln. II, Vla., Vc.) are mostly silent, indicated by rests. The D.B. part provides a bass line. The Hpschd. part has a complex texture with chords and a bass line. The bottom of the page shows figured bass notation: 6 5 # 7 # 6 6 4 2.

Sonata V in g

8

41

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 5 $\sharp 4$
2

6 $\sharp 4$
2

#

5 $\flat 6$ $\sharp 4$
2

5 4 #

Score

II

Allegro ♩ = 100

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

6 # 5 #

6

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 6 b5 6

This musical score page, labeled 'II' and '3', contains measures 6, 6, b5, and 6. The instruments are C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. The first measure is marked with a '6' above the C Tpt. staff. The second measure is marked with a '6' above the Vln. I staff. The third measure is marked with a 'b5' above the Vln. I staff. The fourth measure is marked with a '6' above the Vln. I staff. The Hpschd. part is written in a grand staff (treble and bass clefs). The Vln. I and Vln. II parts are written in a grand staff (treble and bass clefs). The Vla., Vc., and D.B. parts are written in a grand staff (bass clef). The C Tpt. part is written in a grand staff (treble clef). The Vln. I and Vln. II parts play a continuous eighth-note melody. The Vla., Vc., and D.B. parts play a continuous eighth-note melody. The Hpschd. part plays a continuous eighth-note melody. The C Tpt. part has a rest in the first measure and enters in the second measure.

8

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 6 6 6 4 3

This musical score page contains measures 8 through 13 of a piece in B-flat major. The instrumentation includes C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The score is divided into two systems. The first system covers measures 8-9, and the second system covers measures 10-13. The C Tpt. part is mostly rests. The Vln. I and Vln. II parts play rapid sixteenth-note patterns. The Vla., Vc., and D.B. parts play a steady eighth-note accompaniment. The Hpschd. part plays chords in the right hand and eighth notes in the left hand. Measure numbers 6, 6, 6, 6, 4, and 3 are written below the Hpschd. staff for measures 8 through 13 respectively.

10

C Tpt.

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

10

Hpschd.

7 7 7 7 7

75

14

C Tpt.

14

Vln. I

Vln. II

Vla.

Vc.

D.B.

14

Hpschd.

7 7 7 4 #6 6 4

16

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 #6 6 6 4

18

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 6 6 $\flat 6$ # 6 $\flat 6$ # 6

The musical score is for measures 18 through 21. Measure 18 begins with a treble clef and a key signature of two flats (B-flat and E-flat). The C Tpt. part has a whole note B-flat. Vln. I and Vln. II play a sixteenth-note arpeggiated figure. Vla., Vc., and D.B. play a quarter-note pattern. Hpschd. plays a block chord. Measure 19 continues the patterns. Measure 20 features a repeat sign. Measure 21 ends with a fermata. The figured bass line at the bottom indicates the harmonic structure: 6, 6, 6, $\flat 6$, #, 6, $\flat 6$, #, 6.

21

C Tpt.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

21

Hpschd.

7 7 ♮ ♮ b7 7 7

23

C Tpt.

23

Vln. I

Vln. II

Vla.

Vc.

D.B.

23

Hpschd.

7 7 7 7 7

6 5 6 5 4 3

[illegible]

29

C Tpt.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

Hpschd.

6 # $\flat$ 5 4 # 6

31

C Tpt.

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

31

Hpschd.

6 6 6 6 6 6

33

C Tpt.

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

33

Hpschd.

6 # 6 b 6 6 b5

35

C Tpt.

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

35

Hpschd.

7 7 7 7 7 7 $\flat 5$ 4 $\sharp$ 6

38

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 6 6 6 6 # 6 6

40

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 6 6 6 6 ♭ #

42

C Tpt.

42

Vln. I

Vln. II

Vla.

Vc.

D.B.

42

Hpschd.

6 5 6 4 # 6 4 #

Score

III

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Adagio ♩ = 70

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

$\sharp 6$
4

6

$\flat 6$
 $\sharp 5$

7
 $\sharp$

$\flat 6$
 $\sharp 5$

7
 $\sharp$

6

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

#6 6 b6 #4 6 #6 6 4 # 6 6

Detailed description: This is a page of a musical score, page 2, section III. It contains measures 6 through 11. The instruments are C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. Measure 6 is marked with a '6' and has a first ending bracket. Measures 7-11 show various musical notations including rests, eighth notes, and chords. A figured bass line is at the bottom.

Measure	Figured Bass
6	#6
7	6
8	b6
9	#4
10	6
11	#6
12	6
13	4
14	#
15	6
16	6

12

C Tpt.

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

12

Hpschd.

6 6 7 6 6 5 4 3 #6 7 # 6 5

Detailed description: This is a musical score for measures 12 through 15. The score is written for seven instruments: C Tpt. (Cornet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harp). The key signature is one flat (B-flat). Measure 12 starts with a rehearsal mark '12'. The C Tpt. part has rests for the first four measures and then plays a short melodic phrase in measure 15. Vln. I and Vln. II play a continuous melodic line with eighth and sixteenth notes, including a trill in Vln. I in measure 14. Vla., Vc., and D.B. play a steady accompaniment of eighth notes. The Hpschd. part features chords in the right hand and single notes in the left hand. Below the Hpschd. part, figured bass notation is provided for measures 12 through 15: 6, 6, 7, 6, 6, 5, 4, 3, #6, 7, #, 6, 5.

18

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 7 6 5 6 7 6 7 #6 7 6 5

3 4 3

#

#

#

24

C Tpt.

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

24

Hpschd.

5 6 $\flat 6$ # 7 6 6 $\frac{7}{5}$ $\frac{5}{4}$ # # 6

30

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

30

6 5 6 7 #6 #6 5 # 6 4 #

35

C Tpt.

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

35

Hpschd.

5 $\sharp 4$ ₂ 6 $\frac{7}{5}$ 4 $\sharp$

Detailed description of the musical score: The score is for measures 35 through 40. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The instruments are: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harpsichord). Measure 35: C Tpt. has a whole rest. Vln. I and Vln. II play eighth notes: G4, A4, Bb4, A4, G4. Vla. plays eighth notes: F#3, G3, A3, G3, F#3. Vc. and D.B. play half notes: G2, Bb2. Hpschd. plays a series of chords: G4-Bb4, F#4-A4, G4-Bb4, F#4-A4, G4-Bb4, F#4-A4. Measure 36: C Tpt. has a whole rest. Vln. I and Vln. II play eighth notes: A4, Bb4, A4, G4, F#4. Vla. plays eighth notes: A3, Bb3, A3, G3, F#3. Vc. and D.B. play half notes: A2, C3. Hpschd. plays a series of chords: A4-Bb4, G4-A4, F#4-G4, E4-F#4, D4-E4. Measure 37: C Tpt. has a whole rest. Vln. I and Vln. II play eighth notes: Bb4, A4, G4, F#4, E4. Vla. plays eighth notes: Bb3, A3, G3, F#3, E3. Vc. and D.B. play half notes: Bb2, D3. Hpschd. plays a series of chords: Bb4-A4, G4-A4, F#4-G4, E4-F#4, D4-E4. Measure 38: C Tpt. has a whole rest. Vln. I and Vln. II play eighth notes: A4, G4, F#4, E4, D4. Vla. plays eighth notes: A3, G3, F#3, E3, D3. Vc. and D.B. play half notes: A2, C3. Hpschd. plays a series of chords: A4-Bb4, G4-A4, F#4-G4, E4-F#4, D4-E4. Measure 39: C Tpt. has a whole rest. Vln. I and Vln. II play eighth notes: G4, F#4, E4, D4, C4. Vla. plays eighth notes: G3, F#3, E3, D3, C3. Vc. and D.B. play half notes: G2, Bb2. Hpschd. plays a series of chords: G4-Bb4, F#4-A4, G4-Bb4, F#4-A4, G4-Bb4, F#4-A4. Measure 40: C Tpt. has a whole rest. Vln. I and Vln. II play eighth notes: F#4, E4, D4, C4, Bb4. Vla. plays eighth notes: F#3, E3, D3, C3, Bb3. Vc. and D.B. play half notes: F#2, A2. Hpschd. plays a series of chords: F#4-G4, E4-F#4, D4-E4, C4-D4, Bb4-C4. The score ends with a repeat sign.

Score

IV

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Presto ♩ = 120

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

6

IV

2

4

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

4

Hpschd.

6 6 6 6

Detailed description: This is a musical score for measures 6 and 7 of section IV. The score is written for a chamber ensemble. The instruments are: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harp). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The C Tpt. part has a melodic line starting on G4, moving up stepwise with eighth and sixteenth notes. The Vln. I, Vln. II, Vla., and Vc. parts have whole rests. The D.B. part has a bass line starting on G2, moving up stepwise with eighth and sixteenth notes. The Hpschd. part has chords in the right hand and a bass line in the left hand. The measures are numbered 6 and 7 at the bottom.

7

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6
5

4

#

6

6
5

6

10

C Tpt.

10

Vln. I

tr

Vln. II

Vla.

Vc.

D.B.

10

Hpschd.

6 7 # 6 5

Detailed description: This is a page of a musical score, rehearsal mark IV, measures 10-13. The instruments are C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature has two flats. Measure 10: C Tpt. has a melodic line starting on G4. Vln. I has a trill on G4. Vln. II, Vla., and Vc. have a descending eighth-note pattern. D.B. and Hpschd. have a descending eighth-note pattern. Measure 11: Vln. I, Vln. II, Vla., and Vc. have whole rests. D.B. and Hpschd. have whole notes. Measure 12: Vln. I, Vln. II, Vla., and Vc. have whole rests. D.B. and Hpschd. have whole notes. Measure 13: Vln. I, Vln. II, Vla., and Vc. have whole rests. D.B. and Hpschd. have whole notes. Fingerings 6, 7, #, 6, 5 are indicated below the Hpschd. part.

14

C Tpt.

14

Vln. I

Vln. II

Vla.

Vc.

D.B.

14

Hpschd.

6

$\frac{6}{\flat 5}$

6

$\frac{6}{\flat 5}$

17

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6

6

6

This musical score page contains measures 17, 18, and 19, marked with a rehearsal symbol 'IV'. The score is for a chamber ensemble consisting of C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. Measure 17 begins with a first ending bracket over measures 17, 18, and 19 for the Violin I part. The C Trumpet part has rests in all three measures. The Violin II, Viola, Violoncello, and Double Bass parts play a steady eighth-note accompaniment. The Harpsichord part provides harmonic support with chords in the right hand and single notes in the left hand.

20

C Tpt.

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

20

Hpschd.

6 6 6 5 6 5 6 5 6

6 6 6 5 6 5 6 5 6

23

C Tpt.

23

Vln. I

Vln. II

Vla.

Vc.

D.B.

23

Hpschd.

5 6 5 6 5 6

6 5 5 4 3

6 6

This musical score page contains measures 23 through 25, marked with a rehearsal symbol 'IV'. The score is for a chamber ensemble consisting of C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. Measures 23 and 24 are marked with a '23' above the first staff. The C Trumpet part features a melodic line with eighth-note patterns and a trill in measure 24. The string parts (Violins, Viola, Cello, and Double Bass) are mostly silent, indicated by rests. The Harpsichord part provides harmonic support with chords and moving lines in both staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The bottom of the page includes fingering numbers for the Harpsichord part: '5 6 5 6 5 6' for measure 23, '6 5 5 4 3' for measure 24, and '6 6' for measure 25.

26

C Tpt.

26

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 6 6 6

Detailed description of the musical score: The score is for measures 26 through 30. The key signature has two flats (Bb and Eb). The time signature is 3/4. Measure 26 begins with a repeat sign. The C Tpt. part has a melodic line with eighth and sixteenth notes. Vln. I and Vln. II have similar melodic patterns. The Vla., Vc., and D.B. parts provide harmonic support with sustained notes. The Hpschd. part features a sequence of chords: F#m (measures 26-27), Fm (measures 28-29), and F#m (measure 30). The bottom of the page shows the chord sequence: #, 6, 6, 6, 6.

29

C Tpt.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

Hpschd.

6
4

4

6
4

6
5

#

Detailed description of the musical score: The score is for measures 29, 30, and 31. The key signature has two flats (B-flat major). Measure 29: C Tpt. has a sixteenth-note run (Bb4-A4-G4-F4-E4-D4) followed by a quarter rest, then a half rest. Vln. I has a quarter rest, then a sixteenth-note run (Bb4-A4-G4-F4-E4-D4) followed by a quarter rest. Vln. II has a quarter rest, then a half note Bb4, then a quarter rest. Vla. has a quarter rest, then a half note Bb3, then a quarter rest. Vc. has a quarter rest, then a half note Bb3, then a quarter rest. D.B. has a half note Bb3, then a quarter rest. Hpschd. has a half note Bb3, then a quarter rest. Measure 30: C Tpt. has a quarter rest, then a sixteenth-note run (Bb4-A4-G4-F4-E4-D4) followed by a quarter rest. Vln. I has a sixteenth-note run (Bb4-A4-G4-F4-E4-D4) followed by a quarter rest. Vln. II has a half note Bb4, then a quarter rest. Vla. has a half note Bb4, then a quarter rest. Vc. has a half note Bb4, then a quarter rest. D.B. has a half note Bb4, then a quarter rest. Hpschd. has a half note Bb4, then a quarter rest. Measure 31: C Tpt. has a quarter rest, then a sixteenth-note run (Bb4-A4-G4-F4-E4-D4) followed by a quarter rest. Vln. I has a sixteenth-note run (Bb4-A4-G4-F4-E4-D4) followed by a quarter rest. Vln. II has a half note Bb4, then a quarter rest. Vla. has a half note Bb4, then a quarter rest. Vc. has a half note Bb4, then a quarter rest. D.B. has a half note Bb4, then a quarter rest. Hpschd. has a half note Bb4, then a quarter rest.

32

C Tpt.

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

32

Hpschd.

#

$\frac{\#4}{2}$

6

#

Detailed description of the musical score: The score is for measures 32 through 35. The key signature is B-flat major (two flats). The time signature is 4/2. The instruments are C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. Measure 32: C Tpt. has a whole rest. Vln. I has a sixteenth-note figure. Vln. II has a half note. Vla. has a half note. Vc. has a half note. D.B. has a half note. Hpschd. has a chord. Measure 33: Vln. I has a sixteenth-note figure. Vln. II has a half note. Vla. has a half note. Vc. has a half note. D.B. has a half note. Hpschd. has a chord. Measure 34: Vln. I has a sixteenth-note figure. Vln. II has a half note. Vla. has a half note. Vc. has a half note. D.B. has a half note. Hpschd. has a chord. Measure 35: Vln. I has a half note. Vln. II has a half note. Vla. has a half note. Vc. has a half note. D.B. has a half note. Hpschd. has a chord. The score ends with a double bar line and repeat dots.

36

C Tpt.

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

36

Hpschd.

5 6 # 6 5

Detailed description: This musical score page contains measures 36 through 39. The instruments are C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature has two flats (B-flat major), and the time signature is 4/4. Measures 36-39 show a progression of chords and melodic lines across the instruments. The C Tpt. part features a melodic line with eighth and sixteenth notes. The Vln. I, Vln. II, Vla., and Vc. parts have whole rests. The D.B. part has a bass line with eighth and sixteenth notes. The Hpschd. part has a complex texture with multiple voices in both staves. The bottom of the page has the numbers 5, 6, #, 6, 5.

39

C Tpt.

39

Vln. I

Vln. II

Vla.

Vc.

D.B.

39

Hpschd.

#6

6

6

Detailed description of the musical score: The score is for measures 39, 40, 41, and 42. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. Measure 39: C Tpt. has a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, D4, C4. Vln. I and Vln. II are resting. Vla. is resting. Vc. is resting. D.B. has a moving bass line: G2, F2, E2, D2, C2, B1, A1, G1. Hpschd. has chords: G4-B4 (measure 39), G4-B4 (measure 40), G4-B4 (measure 41), G4-B4 (measure 42). Measure 40: C Tpt. has a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, D4, C4. Vln. I and Vln. II are resting. Vla. is resting. Vc. is resting. D.B. has a moving bass line: G2, F2, E2, D2, C2, B1, A1, G1. Hpschd. has chords: G4-B4 (measure 39), G4-B4 (measure 40), G4-B4 (measure 41), G4-B4 (measure 42). Measure 41: C Tpt. has a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, D4, C4. Vln. I and Vln. II are resting. Vla. is resting. Vc. is resting. D.B. has a moving bass line: G2, F2, E2, D2, C2, B1, A1, G1. Hpschd. has chords: G4-B4 (measure 39), G4-B4 (measure 40), G4-B4 (measure 41), G4-B4 (measure 42). Measure 42: C Tpt. has a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, D4, C4. Vln. I and Vln. II are resting. Vla. is resting. Vc. is resting. D.B. has a moving bass line: G2, F2, E2, D2, C2, B1, A1, G1. Hpschd. has chords: G4-B4 (measure 39), G4-B4 (measure 40), G4-B4 (measure 41), G4-B4 (measure 42).

45

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 6 5 4 ♯

4

Detailed description of the musical score: The score is for measures 45 through 48. The key signature has two flats (B-flat major). The time signature is 4/4.
 - **C Tpt.:** Measure 45 starts with a trill on G4, followed by a quarter note F#4, a quarter rest, and a half rest. Measure 46 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 47 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 48 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.
 - **Vln. I:** Measure 45 has a whole rest. Measure 46 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 47 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 48 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.
 - **Vln. II:** Measure 45 has a whole rest. Measure 46 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 47 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 48 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.
 - **Vla.:** Measure 45 has a whole rest. Measure 46 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 47 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 48 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.
 - **Vc.:** Measure 45 has a whole rest. Measure 46 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 47 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 48 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.
 - **D.B.:** Measure 45 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 46 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 47 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 48 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.
 - **Hpschd.:** Measure 45 has a complex arpeggiated figure in the right hand and a quarter note G4 in the left hand. Measure 46 has a quarter note G4 in the right hand and a quarter note G4 in the left hand. Measure 47 has a quarter note G4 in the right hand and a quarter note G4 in the left hand. Measure 48 has a quarter note G4 in the right hand and a quarter note G4 in the left hand.

49

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 6 6

This musical score page contains measures 49 through 52, marked with the rehearsal symbol 'IV'. The score is for a chamber ensemble consisting of C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The key signature is B-flat major (two flats). Measure 49 begins with a repeat sign. The C Trumpet part has a whole rest in measure 49 and a melodic line in measures 50 and 51. Violin I has a rapid sixteenth-note scale in measure 49 and rests in measures 50 and 51, followed by another scale in measure 52. Violin II, Viola, and Violoncello play sustained notes in measure 49 and have eighth-note rests in measures 50 and 51. The Double Bass part has a half note in measure 49 and eighth-note rests in measures 50 and 51. The Harpsichord provides harmonic support with chords in measure 49 and single notes in measures 50 and 51. Measure 52 features a repeat sign and continues the patterns from the previous measures. Fingerings are indicated as # and 6 for the Harpsichord and Double Bass parts.

52

C Tpt.

52

Vln. I

Vln. II

Vla.

Vc.

D.B.

52

Hpschd.

6

6

6

Detailed description: This page contains measures 52, 53, and 54 of a musical score. The instruments are C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature has two flats (Bb and Eb). Measure 52 begins with a C Tpt. melodic line and a Vln. I arpeggiated figure. Measures 53 and 54 continue the orchestral texture with sustained notes in the lower strings and harpsichord chords. Fingerings of 6 are indicated for the double bass and harpsichord in measures 53 and 54.

55

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

55

5 3

6

#

6

6

61

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 6 6 4 # 6

64

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

#4 6 6

Detailed description: This is a page of a musical score, page 21, section IV. It contains measures 64 through 69. The instruments are C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. Measure 64 begins with a treble clef and a key signature change to two flats. The C Tpt. part has a melodic line with some grace notes. Vln. I has a fast sixteenth-note pattern. Vln. II, Vla., Vc., and D.B. have a steady eighth-note accompaniment. Hpschd. has a block chord accompaniment. The bottom of the page shows fingering numbers: #, #, #4, 6, 6, #.