

Sonata VI in b

for Trumpet & Strings

I

Violin II

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Largo ♩ = 40

5

5

2

15

II

Violin II

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 100

9

15

20

26

32

39

2

3

2

3

tr

III

Violin II

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Adagio ♩ = 60

6

13

7

IV

Violin II

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 115

Violin II musical score, measures 1-12. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 12/8. The tempo is marked Allegro with a metronome marking of ♩ = 115. The score consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music features a variety of note values, rests, and articulation marks, including slurs and fingerings. The first staff begins with a treble clef, a key signature of two sharps, and a 12/8 time signature. It contains a whole note rest, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The second staff begins with a treble clef, a key signature of two sharps, and a 12/8 time signature. It contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The third staff begins with a treble clef, a key signature of two sharps, and a 12/8 time signature. It contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The score ends with a double bar line.