

Sonata VI in b

for Trumpet & Strings

I

Cello

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Largo ♩ = 40



II

Cello

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 100

2

6

11

2

16

20

25

2

31

3

38

Detailed description: This is a musical score for Cello, consisting of seven staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score includes various rhythmic markings such as slurs, accents, and dynamic markings like '2' and '3'. The music is written in a bass clef with a sharp sign indicating the key signature. The staves are numbered 6, 11, 16, 20, 25, 31, and 38, indicating the starting measure for each line. The piece concludes with a double bar line at the end of the seventh staff.

III

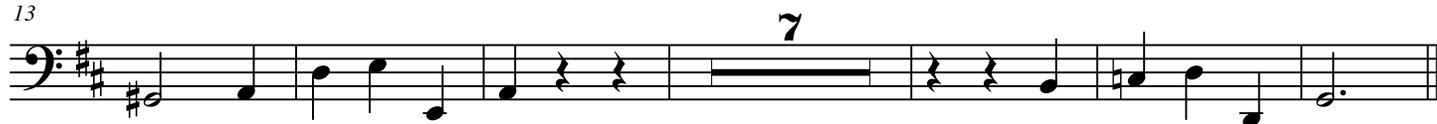
Cello

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Adagio ♩ = 60



13



IV

Cello

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩ = 115

3

7

2

12

16

20