

TIZIANO BEDETTI

WATER MUSIC

for voice, string quartet and keyboard (or piano)

WORDS OF ROBERT CREELEY

Moderately

♩ = 80

p RHODES

p (with a blues feel)

The words are a beau - ti - ful

p pizz.

Musical score for measures 5 and 6. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a piano (*p*) dynamic. The vocal lines feature long, sustained notes with slurs, while the piano accompaniment consists of rhythmic patterns of eighth and sixteenth notes. The lyrics "mu - sic." are written under the vocal line in measure 5.

Musical score for measures 7 and 8. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a piano (*p*) dynamic. The vocal lines feature long, sustained notes with slurs, while the piano accompaniment consists of rhythmic patterns of eighth and sixteenth notes. The lyrics "The words are a beau - ti - ful" are written under the vocal line in measure 7. A 3:2 ratio is indicated above the vocal line in measure 8.

9

Violin I and Violin II parts with *p* dynamic and *v* (vibrato) markings. Violoncello and Double Bass parts with *pizz.* (pizzicato) and *p* dynamic markings.

9

mu - sic.

Vocal line with lyrics "mu - sic." and piano accompaniment.

11

Violin I and Violin II parts with *p* dynamic. Violoncello and Double Bass parts with *arco* and *p* dynamic markings.

mp

The words bounce like in

11

Vocal line with lyrics "The words bounce like in" and piano accompaniment.

13

wa - ter, wa - ter.

13

15

Wa - ter mu - sic,

15

17

sfz *sfz* *sfz* *sfz*

wa - ter mu - sic, wa - ter mu - sic, wa - ter mu - sic,

17

19

sfz *sfz* *sfz* *sfz*

pizz. arco pizz. arco pizz. arco pizz. arco

arco *p* *p*

wa - ter mu - sic, wa - ter wa - ter mu - sic, wa - ter music, waterwa-ter music, wa-ter music, water

19

21

mp
arco

mp
arco

mf

mu - sic, loud in the clear - ing,

21

23

cresc.

p sub.

mf

mf

p sub.

mf

loud in the clear - ing, loud in the clear - ing, off the boats,

23

25

mf *p* *p* *mp espr.*

mf *p*

mf

off the boats,

25

27

p *mf* *p* *p*

p *mf* *p*

loud in the clear - ing, loud in the clear - ing, off the boats,

27

rit. -----

29

mf

dim.

mf *mp*

off the boats, off the boats, birds, leaves. _____

29

31

p

p

p

They

31

PIANO YAMAHA 3

mp

33

p

pizz.

mf

Detailed description: This block contains the first system of a musical score for measures 33 and 34. It features four staves: two vocal staves (treble and bass clefs) and two piano staves (treble and bass clefs). The vocal staves have lyrics underneath. The piano staves include dynamic markings and performance instructions like 'pizz.' and 'mf'. The music is in a key with one sharp (F#) and a 4/4 time signature.

3:2

look for a place,

33

mf

Detailed description: This block contains the second system of the musical score for measures 33 and 34. It features two staves: a vocal staff (treble clef) with lyrics and a piano staff (treble and bass clefs). The piano staff includes a dynamic marking of 'mf'. The vocal staff has a '3:2' ratio marking above the first measure. The piano staff has a melodic line with a '3' marking above it.

35

p

p

mf

Detailed description: This block contains the third system of the musical score for measures 35 and 36. It features four staves: two vocal staves (treble and bass clefs) and two piano staves (treble and bass clefs). The vocal staves have lyrics underneath. The piano staves include dynamic markings like 'p' and 'mf'. The music continues in the same key and time signature.

35

they look for a place, to sit

mp

p

Detailed description: This block contains the fourth system of the musical score for measures 35 and 36. It features two staves: a vocal staff (treble clef) with lyrics and a piano staff (treble and bass clefs). The piano staff includes a dynamic marking of 'mp' and a '3' marking above the first measure. The vocal staff has a '3' marking above the first measure. The piano staff has a melodic line with a '3' marking above it.

37

37

mp

and sit and eat, to sit and sit and eat, to sit and to sit and eat,

37

39

mp

39

mf

to sit and to sit and eat, to sit and and and to sit and to sit and eat,

39

Musical score for measures 41-42. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in the right hand. The vocal line has a melodic line with a triplet in the second measure.

to sit to and to sit to and to sit to and to sit to and to sit to

Piano accompaniment for measures 41-42. The right hand plays a series of chords with eighth notes, while the left hand plays a rhythmic accompaniment of eighth notes.

Musical score for measures 43-44. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in the right hand. The vocal line has a melodic line with a triplet in the second measure. The word "espr." is written below the piano part in measure 44.

and and and and and and and eat - -

Piano accompaniment for measures 43-44. The right hand plays a series of chords with eighth notes, while the left hand plays a rhythmic accompaniment of eighth notes.

45

p

no no mean - ing,

45

RHODES

p

47

p

pizz

no point. no no mean - ing,

47

Musical score for measures 49-50. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). Measure 49 is in 4/8 time, and measure 50 is in 5/4 time. The key signature has one sharp (F#). The first violin part has a dynamic marking of *pp* in measure 50. The second violin part has a dynamic marking of *pp* in measure 50. The viola part has a dynamic marking of *p* in measure 50. The cello/bass part has a dynamic marking of *p* in measure 50. The lyrics "no point." are written under the first violin part in measure 49, and "(Oh.)" is written under the first violin part in measure 50. The score includes various musical notations such as slurs, ties, and triplets.

Musical score for measures 51-52. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). Measure 51 is in 6/4 time, and measure 52 is in 4/4 time. The key signature has one sharp (F#). The first violin part has a dynamic marking of *p* in measure 52. The second violin part has a dynamic marking of *p* in measure 52. The viola part has a dynamic marking of *p* in measure 52. The cello/bass part has a dynamic marking of *p* in measure 52. The lyrics "no point." are written under the first violin part in measure 51, and "(Oh.)" is written under the first violin part in measure 52. The score includes various musical notations such as slurs, ties, and triplets.