

TIZIANO BEDETTI

PARTITA IN D

for Flute

(2005)

PARTITA IN D for Flute

ad Andrea Ceccomori

1. PRELUDE

TIZIANO BEDETTI

(1976)

Allegro $\text{♩} = 120$

Flute

mf with rock feel

Piano

mf with rock feel

Fl.

5

Pno.

5

Fl.

9

Pno.

9

Fl. 13

Pno. 13

This system contains measures 13 through 16. The Flute part (Fl.) features a melodic line with eighth and sixteenth notes, including accents and slurs. The Piano part (Pno.) provides harmonic support with chords in the right hand and moving lines in the left hand.

Fl. 17

Pno. 17

This system contains measures 17 through 20. The Flute part begins with a forte (*f*) dynamic and includes slurs and accents. The Piano part features block chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

Fl. 21

Pno. 21

This system contains measures 21 through 23. The Flute part starts with a mezzo-forte (*mf*) dynamic, includes a crescendo (*cresc.*) marking, and ends with a forte (*f*) dynamic. The Piano part has a busy texture with sixteenth-note patterns in both hands, starting at a mezzo-forte (*mf*) dynamic.

Fl. 24

Pno. 24

This system contains measures 24 through 26. The Flute part has a melodic line with slurs and ties. The Piano part features block chords in the right hand and a rhythmic pattern in the left hand.

Fl. *27*

Pno. *27*

f

Fl. *30*

Pno. *30*

mp *f* *mf* *f*

Ped. *

Fl. *34*

Pno. *34*

f *f*

Ped. * *Ped.* *

Fl. *38*

Pno. *38*

Ped. *

Fl. 40

Pno. 40

f

Flute and Piano score, measures 40-42. The Flute part (top staff) begins at measure 40 with a melodic line, marked with a slur and a dynamic of *f*. The Piano part (bottom staff) also begins at measure 40 with a complex texture of many sixteenth notes, marked with a dynamic of *f*. The score continues for three measures.

Fl. 43

Pno. 43

dim. *p* *f*

Flute and Piano score, measures 43-45. The Flute part (top staff) begins at measure 43 with a melodic line, marked with a slur and dynamics of *dim.*, *p*, and *f*. The Piano part (bottom staff) also begins at measure 43 with a complex texture, marked with a slur and a dynamic of *dim.*. The score continues for three measures, with a key signature change to D major (two sharps) at measure 45.

Fl. 46

Pno. 46

mf

Flute and Piano score, measures 46-48. The Flute part (top staff) begins at measure 46 with a melodic line, marked with a slur and a dynamic of *mf*. The Piano part (bottom staff) also begins at measure 46 with a complex texture, marked with a slur and a dynamic of *mf*. The score continues for three measures.

Fl. 49

Pno. 49

Flute and Piano score, measures 49-51. The Flute part (top staff) begins at measure 49 with a melodic line, marked with a slur. The Piano part (bottom staff) also begins at measure 49 with a complex texture, marked with a slur. The score continues for three measures.

Fl. 53 *cresc.*

Pno. 53

Fl. 56 *cresc.* *mf*

Pno. 56 *mf* *cresc.*

Fl. 59 *f* *mf* *cresc.*

Pno. 59 *mf* *cresc.*

Fl. 63 *f* *ff* 2'15"

Pno. 63 *ff*

Leo. *

2. BLUES

TIZIANO BEDETTI

Andante ♩ = 76

Flute

Piano

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

8

Fl. 12 flutter.

Pno. 12 *mp*

Measures 8-13. Flute part starts at measure 12 with a flutter. Piano part has a triplet in measure 12 and a mezzo-piano (*mp*) dynamic in measure 13.

Fl. 14 S. N.

Pno. 14 *mp*

Measures 14-15. Flute part has a S. N. (Sordano) marking in measure 15. Piano part has a mezzo-piano (*mp*) dynamic in measure 14.

Fl. 16

Pno. 16 *mf*

Measures 16-17. Flute part starts at measure 16. Piano part has a mezzo-forte (*mf*) dynamic in measure 17.

Fl. 18

Pno. 18

Measures 18-20. Flute part starts at measure 18. Piano part starts at measure 18.

Fl. *p*

Pno. *p*

Measures 23-24 of the musical score. The Flute part (Fl.) begins with a half note G4 (marked *p*) and a half rest. The Piano part (Pno.) features a complex rhythmic pattern in the right hand, including triplets and sixteenth notes, and a bass line with eighth notes and triplets. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Fl. **Slower** ♩ = 40

mf 6 3 6 3

Pno. *mf*

Fl.

Pno.

10

Fl. 27

Pno. 27

Fl. 28

Pno. 28

Fl. 29

Pno. 29

Allegro ♩ = 120

dim.

f

Fl. 31

Pno. 31

Fl. 35

Pno. 35

Fl. 39

Pno. 39

Fl. 42 *Andante* ♩ = 76

Pno. 42

p

p

sfz

p

Fl. 44

Pno. 44

dim.

pp

pp

3. REGGAE

12

TIZIANO BEDETTI

Andante ♩ = 76

Flute

mf

Piano

mf

4

Fl.

Pno.

8

Fl.

Pno.

flutter

The musical score is written for Flute and Piano. It begins with a tempo marking of 'Andante' and a quarter note equal to 76 beats per minute. The key signature has one flat (B-flat). The first system consists of two measures. The Flute part starts with a melody of eighth and sixteenth notes, marked *mf*. The Piano part provides a rhythmic accompaniment with chords and single notes, also marked *mf*. The second system continues the melody for four measures. The Piano part includes a triplet in the right hand. The third system concludes the piece over four measures, with the Flute part ending with a 'flutter' effect and the Piano part with a final chord.

Fl. 11 ** N.S.*
< mf

Pno. 11

Fl. 13

Pno. 13

Fl. 16 *flutter N.S.*
f espr.

Pno. 16

Leo. Leo. Leo.

Fl. 20

Pno. 20

** Leo. Leo. Leo.*

* = Normal Sound

Fl. 24

Pno. 24

mf

Leo. *



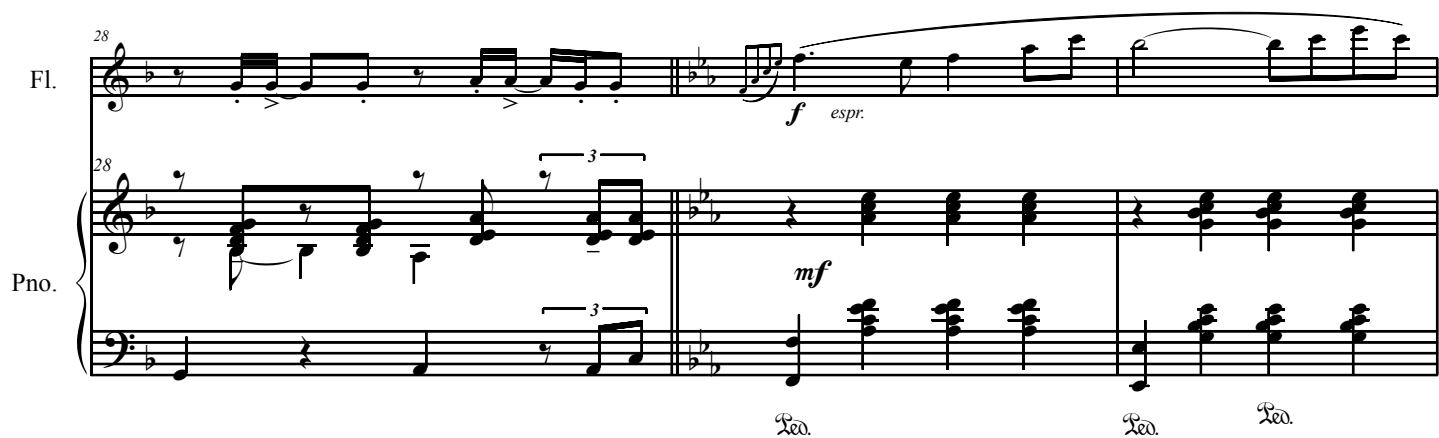
Fl. 28

Pno. 28

f espr.

mf

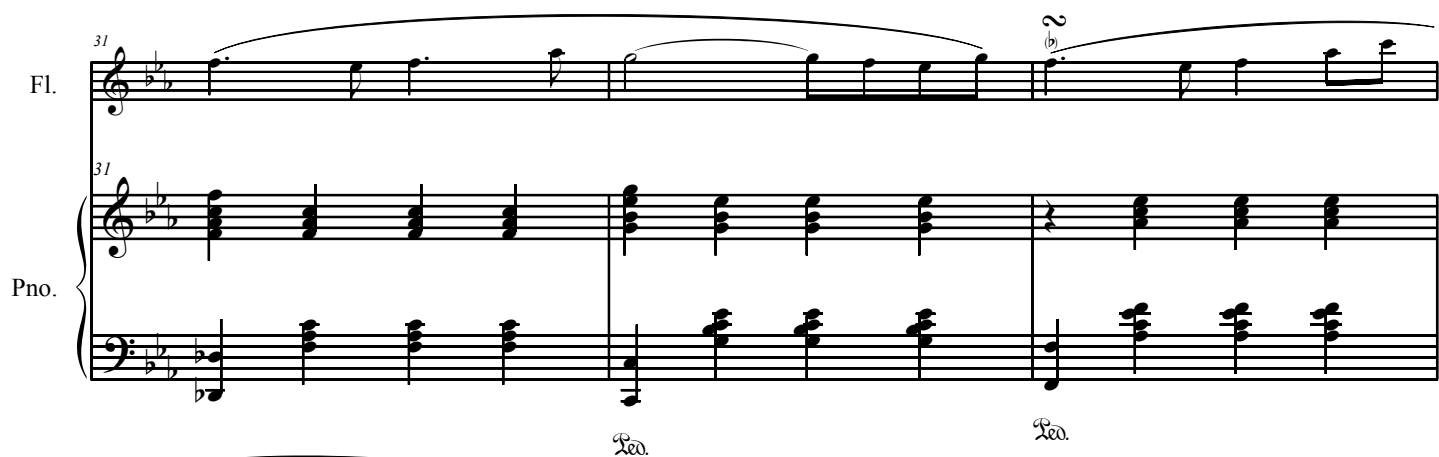
Leo. Leo. Leo.



Fl. 31

Pno. 31

Leo. Leo.



Fl. 34

Pno. 34

Leo. Leo. Leo. *



Fl. 37

Pno. 37 *mf*

Fl. 41

Pno. 41

Fl. 45

Pno. 45

p *f*

Fl. 50

Pno. 50

ppp

4. FINALE

TIZIANO BEDETTI

Fast ♩ = 120

Flute

f with samba feel

Piano

f with samba feel

Fl.

mp

Pno.

mp

Fl.

mf

Pno.

mf

Fl.

f

Pno.

f

Fl. *f*

Pno. *f*

Fl. *mp* *f*

Pno. *mp*

Fl. *mp* *cresc.*

Pno. *mp*

Fl. *f*

Pno. *f*

Fl. 28

Pno. 28

f

Fl. 31

Pno. 31

mf

mf cresc.

Fl. 35

Pno. 35

f

Fl. 39

Pno. 39

Fl. 41 *cresc.* *f mp cresc.* *f* ³

Pno. 41 *mp*

Fl. 45 *mp* *f* ³

Pno. 45 *f*

Fl. 49 *p* *cresc.* *f* ³

Pno. 49 *p* *cresc.*

Fl. 53 *mp cresc.* *f* ³ *più f* *sfz*

Pno. 53 *mp cresc.* *f* *sfz*