

TIZIANO BEDETTI

STRING QUARTET NO.1

(“Dance”)

VIOLIN 1

(2000)

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I.

TIZIANO BEDETTI
(1976)

Brightly ♩ = 168

Violin 1

The musical score for Violin 1 is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Brightly' with a quarter note equal to 168 beats per minute. The score consists of eight staves of music, each containing measures 1 through 40. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and accents. The first staff begins with a measure rest for two measures, followed by a series of eighth and sixteenth notes. The second staff features a measure rest for two measures, followed by a series of eighth and sixteenth notes. The third staff begins with a measure rest for two measures, followed by a series of eighth and sixteenth notes. The fourth staff features a measure rest for two measures, followed by a series of eighth and sixteenth notes. The fifth staff begins with a measure rest for two measures, followed by a series of eighth and sixteenth notes. The sixth staff features a measure rest for two measures, followed by a series of eighth and sixteenth notes. The seventh staff begins with a measure rest for two measures, followed by a series of eighth and sixteenth notes. The eighth staff features a measure rest for two measures, followed by a series of eighth and sixteenth notes.

2
ff

6
mp

13
ff
sfz
f

18
f
mf

23
3
f
mf in rilievo

30
f
f

35
3
3
più f

40
ff
sfz mf
mp

46 2

mf *p poetic*

53

mp

59 3

Somewhat slower $\text{♩} = 70$

68 3 3

f *mp* *mf*

78 3 3

Tempo I

84 3 3

sfz *p soft*

90 2 ord. 3 3 3 3

95 3 3 3 3 f 3 3 sfz

f *sfz*

VIOLIN 1

Violin 1 musical score, measures 100-142. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked with a '4' above the staff in measure 104. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and triplets.

Measures 100-107: *p* (piano). Measure 104 has a '4' above the staff. Measure 107 has a *p* (piano) dynamic.

Measures 108-114: *p* (piano). Measure 110 has a *p sub.* (piano subito) dynamic. Measure 114 has a *p* (piano) dynamic.

Measures 115-121: *ff* (fortissimo). Measure 121 has a *f* (forte) dynamic.

Measures 122-124: *mf* (mezzo-forte).

Measures 125-133: *cresc.* (crescendo). Measure 128 has *in rilievo* (in relief) markings. Measure 133 has *in rilievo* (in relief) markings.

Measures 134-141: *ff* (fortissimo). Measure 134 has a *cresc.* (crescendo) marking. Measure 141 has a *f* (forte) dynamic.

Measures 142-148: *p* (piano). Measure 142 has a *p* (piano) dynamic. Measure 148 has a *p* (piano) dynamic.

153 *p* *mp*

161 *f* *mp* *f* *mf in rilievo*

168 *mf in rilievo*

174 *p* *mp* *mf*

179 *f* *f* *mp*

184 *pp* > *dreadfully*

191

199 *Viola* *p* *8*

213 *sul ponticello*
pp *soft*

217

222 *p* *ord.* 2

228 *sfz* *mf* *cresc.* 3 3 3 3

231 *ff* 3 *ff*

238 *ff*

243 *ff* *mp*

247 *f*

251

più f

256

cresc. *p cresc.*

260

f

263

mp sub. *p* *accel.*

267

cresc. *f*

271

ff

Moderately ♩ = 80

Violin 1

pizz.

mf dark rock

6

2

12

18

24

30

p

36

arco

41

mp mysterious

45

49 *cresc.*

55 *mf*

61 *mf* *mp*

67

(♩ = ♩) *senza affrettare!*

74

79 *dreamy* *p espr.* *p*

82 *mf* *pp* *p sub.*

87 *mf* *p espr.* 3

93 *p* in rilievo *pp* with a rock feel

98 *p* *p* 10

110 *arco* molto vibr. *f* with a blues feel *sfz*

114 *f* *sfz*

118 *mf* electronic

120

122 *a mixer like* *mp*

124 *p* *mp*

*= a quartet tone up

127

mp *mf dim.*

130

mf *espr.*

134

mf *pp* *mf*

138

f

140

142

pont.

144

146

f *dim.*

4

152 *pizz.* *mf* dark rock, minaccioso

162 *arco pont.* *gliss.* *pizz.* *mf*

167 *arco pont.* *gliss.* *pizz.* *arco pont.* *pizz.* *molto vibr.* *mf*

172 *arco* *f*

177 *mf* *pont.* *p* with a rock feel

182

186 *ord.*

attacca III

Fast ♩ = 144

Violin 1

mp with a disco feel

f

p

singing *mf* *sfz*

2

6

sfz

Detailed description: This is a musical score for Violin 1, measures 1 through 32. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Fast' with a quarter note equal to 144 beats per minute. The score is divided into eight systems. The first system (measures 1-4) is marked *mp* with the instruction 'with a disco feel'. The second system (measures 5-8) continues the pattern. The third system (measures 9-12) is marked *f*. The fourth system (measures 13-16) is also marked *f*. The fifth system (measures 17-20) is marked *p*. The sixth system (measures 21-24) begins with a 'singing' instruction, followed by *mf* and *sfz* markings, and includes a crescendo hairpin. The seventh system (measures 25-28) features a decrescendo hairpin and a first ending bracket labeled '2'. The eighth system (measures 29-32) features a decrescendo hairpin, a second ending bracket labeled '6', and a final *sfz* marking.

40 *mf* *molto* *sfz sfz* *mp*

44 *molto* *sfz sfz* *sfz sfz*

53 *mf*

60 *mp* 2 *in rilievo* *p* (*poco*)

68 *in rilievo* *p* (*poco*) *a mixer like*

75 5 *a mixer like* *mf in rilievo*

84 *p*

89

Detailed description: This is a page of a musical score for Violin 1, containing measures 40 through 89. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Measures 40-43 feature a melodic line starting with a mezzo-forte (*mf*) dynamic, marked *molto* (much), and accented (*sfz*) notes. Measures 44-47 continue this line with a crescendo leading to a fortissimo (*sfz*) dynamic. Measures 48-52 show a melodic phrase with a mezzo-forte (*mf*) dynamic. Measures 53-59 consist of a continuous sixteenth-note pattern, also marked *mf*. Measure 60 begins with a mezzo-piano (*mp*) dynamic and a second measure rest, followed by a melodic phrase marked *p* (piano) and *poco* (a little). Measures 61-67 continue this phrase, marked *in rilievo* (in relief) and *p* (*poco*). Measures 68-74 show a more complex rhythmic pattern, marked *in rilievo*, *p* (*poco*), and *a mixer like*. Measure 75 starts with a five-measure rest, followed by a melodic phrase marked *a mixer like* and *mf in rilievo*. Measures 76-83 continue this phrase, marked *p* (piano). Measures 84-88 show a melodic phrase marked *p*. Measure 89 begins with a melodic phrase marked *p*.

96 *f in rilievo* *mf*

103 *mp* 11 *p mysterious*

118

122 6 *mf* *mp*

132

137

141 *dim.*

146 3 *pp*

Violin 1 musical score, measures 153-195. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

Measures 153-158: Measure 153 starts with a whole note G4 (sharp) and a half note F#4 (sharp), marked *p*. Measures 154-158 continue with a melodic line, marked *p* and *in rilievo*. A *simply* marking is above measure 156.

Measures 159-163: Measure 159 starts with a whole note G4 (sharp) and a half note F#4 (sharp), marked *mp*. Measures 160-163 continue with a melodic line, marked *mp*.

Measures 164-168: Measure 164 starts with a whole note G4 (sharp) and a half note F#4 (sharp). Measures 165-168 continue with a melodic line, marked *mp*.

Measures 169-173: Measure 169 starts with a whole note G4 (sharp) and a half note F#4 (sharp), marked *mf*. Measures 170-173 continue with a melodic line, marked *mf*.

Measures 174-185: Measure 174 starts with a whole note G4 (sharp) and a half note F#4 (sharp), marked *mf*. Measures 175-185 continue with a melodic line, marked *mf*. Triplet markings are present in measures 175, 178, 181, and 184.

Measures 186-190: Measure 186 starts with a whole note G4 (sharp) and a half note F#4 (sharp), marked *cresc.*. Measures 187-190 continue with a melodic line, marked *p*.

Measures 191-194: Measure 191 starts with a whole note G4 (sharp) and a half note F#4 (sharp), marked *p*. Measures 192-194 continue with a melodic line, marked *f*.

Measures 195-198: Measure 195 starts with a whole note G4 (sharp) and a half note F#4 (sharp), marked *f*. Measures 196-198 continue with a melodic line, marked *f*.

199

202

f

204

f

206

212

mp *ff*

215

218

f *ppp*

Sva

duration: ca. 21'