



*Six*  
QUATUOR  
*A*

deux VIOLONS, TAILLE,

et BASSE OBLIGÉS

*Composés par*

GIUSEPPE HAYDN

*a Vienne*

*Opera I.*

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L O N D O N

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VIOLINO SECONDO

QUARTETTO

I

Presto P.

Menuetto

Trio

Men: D.C.

Adagio

# VIOLINO SECONDO

The first system of the score consists of five staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The music is a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

Menuetto *3* *1*

The first staff of the Minuet section, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a melodic line with triplets and dynamic markings *p.* and *f.*

The second staff of the Minuet section, continuing the melodic line with dynamic markings *f.* and *p.*

The third staff of the Minuet section, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. It includes dynamic markings *f.* and *p.*

The fourth staff of the Minuet section, ending with a double bar line and the instruction *Men: D. C.*

Finale *2* *1* *1*  
Presto *1* *1*

The first staff of the Finale section, starting with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a melodic line with dynamic markings *f.* and *p.*

The second staff of the Finale section, continuing the melodic line with dynamic markings *f.* and *p.*

The third staff of the Finale section, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. It includes dynamic markings *f.* and *p.*

The fourth staff of the Finale section, ending with a double bar line and dynamic markings *p.* and *f.*

# VIOLINO SECONDO

## QUARTETTO II

Presto affai

First movement of the Violino Secondo part, marked *Presto affai*. The score consists of eight staves of music in 6/8 time. Dynamics include *p.*, *f.*, and *ff.*. First endings are indicated by the number '1' and repeat signs.

## Menuetto

Minuet movement of the Violino Secondo part, marked *Menuetto*. The score consists of three staves of music in 3/4 time. Dynamics include *p.*, *f.*, and *hr.*. First endings are indicated by the number '1' and repeat signs.

## Trio

Trio movement of the Violino Secondo part, marked *Trio*. The score consists of two staves of music in 3/4 time. Dynamics include *p.*, *hr.*, and *Men: D.C.*. First endings are indicated by the number '1' and repeat signs.

## Adagio

Adagio movement of the Violino Secondo part, marked *Adagio*. The score consists of three staves of music in 2/4 time. Dynamics include *Pizzicato*, *hr.*, and *Men: D.C.*. First endings are indicated by the number '1' and repeat signs.

# VIOLINO SECONDO

The first two staves of the musical score. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, some beamed together, with occasional rests. The second staff continues the melodic line, ending with a double bar line and repeat dots.

Menuetto   
The third staff is labeled "Menuetto" and begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some triplet markings.

The fourth staff continues the Minuet, showing a variety of rhythmic patterns and dynamics, including a piano (p.) marking.

Trio   
The fifth staff is labeled "Trio" and begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. It starts with a piano (p.) dynamic and includes triplet markings.

The sixth staff continues the Trio section, featuring a forte (f.) dynamic and a piano (p.) dynamic marking.

The seventh staff continues the Trio section, featuring a forte (f.) dynamic and a piano (p.) dynamic marking.

The eighth staff concludes the Trio section with a forte (f.) dynamic, a piano (p.) dynamic marking, and a "Men: D.C." (Da Capo) instruction.

Finale   
The ninth staff is labeled "Finale" and begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a piano (p.) dynamic.

The tenth staff continues the Finale section, featuring a piano (p.) dynamic and a forte (f.) dynamic marking.

The eleventh staff continues the Finale section, featuring a forte (f.) dynamic marking.

The twelfth staff continues the Finale section, featuring a forte (f.) dynamic marking.

The thirteenth staff continues the Finale section, featuring a forte (f.) dynamic marking.

The fourteenth staff concludes the Finale section with a forte (f.) dynamic marking and a double bar line.

VIOLINO SECONDO

QUARTETTO  
III.

Presto

Musical score for the first movement, 'Presto', of the Violino Secondo part of the Quartetto III. It consists of eight staves of music in 6/8 time. The score includes various dynamics such as *p* (piano) and *h* (forte), and articulation marks like 'for'. The music is written in a single melodic line on a treble clef staff.

Menuetto

Musical score for the second movement, 'Menuetto', of the Violino Secondo part of the Quartetto III. It consists of three staves of music in 3/4 time. The score includes a 'Pizzicato' marking. The music is written in a single melodic line on a treble clef staff.

Trio

Musical score for the third movement, 'Trio', of the Violino Secondo part of the Quartetto III. It consists of two staves of music in 3/4 time. The score includes a 'Pizzicato' marking and first/second endings. The music is written in a single melodic line on a treble clef staff.

Adagio

Musical score for the fourth movement, 'Adagio', of the Violino Secondo part of the Quartetto III. It consists of two staves of music in common time. The score includes a 'Pizzicato' marking. The music is written in a single melodic line on a treble clef staff.

# VIOLINO SECONDO

7

The first system of the musical score consists of five staves. The first four staves contain a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The fifth staff provides a harmonic accompaniment with a more rhythmic pattern. Dynamics include *p.* and *f.*

## Menuetto

The *Menuetto* section begins on the sixth staff, marked in 3/4 time. It features a simple, elegant melody. The first staff of the section includes dynamics *p.*, *f.*, and *p.*. The second staff continues with *p.* and *f.*. The section concludes with a double bar line and the instruction *Mon: D.C.* (Da Capo).

## Trio

The *Trio* section begins on the eighth staff, marked in 3/4 time. It features a more rhythmic and melodic line. Dynamics include *p.*, *f.*, *p.*, *f.*, and *p.*. The section concludes with a double bar line and the instruction *Mon: D.C.* (Da Capo).

## Presto

The *Presto* section begins on the tenth staff, marked in 2/4 time. It is a fast and technically demanding section with many triplets and sixteenth notes. Dynamics include *p.*, *f.*, *p.*, *f.*, and *p.*. The section concludes with a double bar line and the instruction *Mon: D.C.* (Da Capo).

VIOLINO SECONDO

QUARTETTO  
IV

Allegro Molto

Menuetto

Trio

Adagio

Men: D.C.



# VIOLINO SECONDO

First section of the score, consisting of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *f.* (forte) at the end of the first staff and *p.* (piano) at the beginning of the second and fourth staves.

**Menuetto**

Second section of the score, consisting of two staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is more melodic and features a triplet of eighth notes. Dynamic markings include *pp.* (pianissimo) and *f.* (forte).

**Trio**

Third section of the score, consisting of two staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music is characterized by a steady eighth-note accompaniment. Dynamic markings include *p.* (piano), *f.* (forte), and *pp.* (pianissimo). The section concludes with the instruction *Men. D.C.* (Meno D.C.).

**Presto**

Fourth section of the score, consisting of five staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is very fast and features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *p.* (piano) and *f.* (forte). The section concludes with a double bar line and repeat dots.

VIOLINO SECONDO

QUARTETTO  
V

7  
Adagio Poco Andante

Menuetto

Presto

Fine.

# VIOLINO SECONDO

P.  
Da Capo  
al Fine.  
P.

Menuetto

P.  
f.

Trio

1  
Men: D.C.

Presto

1  
f.  
P.  
2  
1  
1  
1  
P.  
1  
f.

# VIOLINO SECONDO

## QUARTETTO VI

*Presto*

Musical score for the first section of the quartet, marked *Presto*. It consists of ten staves of music in G major and 3/4 time. The music features intricate sixteenth-note patterns and dynamic markings such as *p.*, *f.*, and *ten. f.* There are also first and second endings indicated by '1' and '2'.

### Menuetto

Musical score for the Minuet section, marked *Menuetto*. It consists of two staves of music in G major and 3/4 time. The music is characterized by triplet patterns and dynamic markings like *p.*, *f.*, and *hr.*

*Trio*

Musical score for the Trio section of the Minuet. It consists of two staves of music in B minor and 3/4 time. The music features triplet patterns and dynamic markings like *p.*, *f.*, and *hr.*

*Men: D.C.*

### Adagio

Musical score for the Adagio section. It consists of two staves of music in C major and common time. The music is slower and features dynamic markings like *p.*, *f.*, and *hr.*

