

# SINFONIA

A

II. VIOLINI

II. FLAUTI TRAVERSI

II. OBOI

II. CORNI DI CACCIA

VIOLETTA

E

BASSO

COMPOSTA

DA

# SVA MAESTA IL RE

# DI PRUSSIA

*alle spese di Balth. Schmidt Norimb.*

N.

## I. Allegro Assai

Musical score for Oboe II and Flauto traverso II, I. Allegro Assai, measures 1-52. The score is written in treble clef, D major (two sharps), and common time (C). The key signature is D major (two sharps). The time signature is common time (C). The score consists of 52 measures, divided into systems of four measures each. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Trills (tr.) are indicated above several notes. Dynamics markings include *p* (piano) and *f* (forte). The score is divided into systems of four measures each, with measure numbers 1, 5, 9, 12, 15, 18, 23, 27, 31, 35, 39, 43, 48, and 52 marked at the beginning of their respective systems.

55 Flauto solo *p*

59

62 tutti *f*

67

71

76

80

87

91 Flauto solo *p*

96 tutti *f*

100

103

106

109

112

Detailed description: This page of a musical score is for the Oboe II and Flauto traverso II parts of the third movement of Friedrich II's Symphony in D major. The score is written on a single staff in treble clef with a key signature of two sharps (D major). It begins at measure 55 and ends at measure 112. The music features a variety of textures, including solo passages for the flute and tutti passages for both instruments. Dynamics range from piano (p) to fortissimo (f). Trills (tr) are used frequently throughout the piece. The tempo is indicated by a 'y' symbol, likely representing a specific tempo marking. The score concludes with a final cadence in measure 112.

II. Andante. Flauto

Musical score for Flauto part of Friedrich II - Sinfonia in D, measures 4 to 56. The score is written in 2/4 time with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily characterized by triplet markings (indicated by a '3' above the notes). Trills (tr.) are used frequently throughout the piece. The tempo is marked 'Andante'. The score concludes with a double bar line and a dynamic marking of *p* (piano).

II. Andante. Oboe

Musical score for Oboe part of Friedrich II - Sinfonia in D, measures 27 to 30. The score is written in 2/4 time with a key signature of one flat (B-flat). It begins with a double bar line and a dynamic marking of *p* (piano). The tempo is marked 'Adagio'. The notation includes quarter notes, eighth notes, and a trill (tr.) in the final measure.

## III. Scherzando Allegro

14

26 *Flauto solo* *p* *tutti* *f*

37 1. 2.

49 *Flauto Solo* *p* *f* *tutti*

61 *p*

72 *tutti* *f*

84 *Flauto solo* *p*

95 *tutti* *f* 1. 2.

Free to download, with the freedom to distribute, modify and perform.

Movement 1 typeset by Björn Sothmann . Copyright © 2007.

Sheet music from [www. MutopiaProject .org](http://www.MutopiaProject.org) Reference: Mutopia-2007/11/04-1086

Movement 2 and 3 typeset by Rutger Hofman <http://www.rutgerhofman.nl> Copyright © 2011

Typeset using [www. LilyPond .org](http://www.LilyPond.org)

Licensed under the Creative Commons Attribution-ShareAlike 3.0 (Unported) License, for details see: <http://creativecommons.org/licenses/by-sa/3.0>