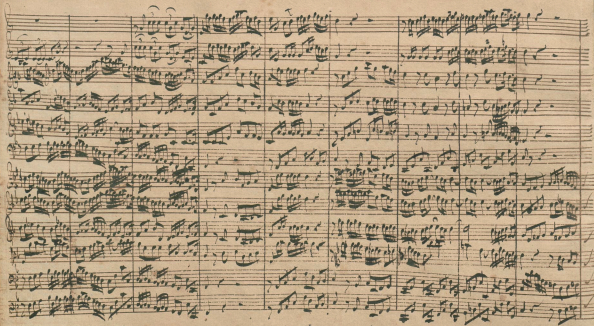


Concerto Am. a 2 Cori Di Fiorav. & Haublie

Violino Piccolo, concertato. & Violini, una,
Viola & Violoncello, col Basso continuo.

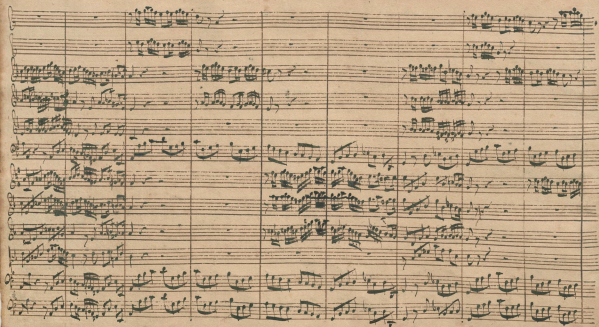


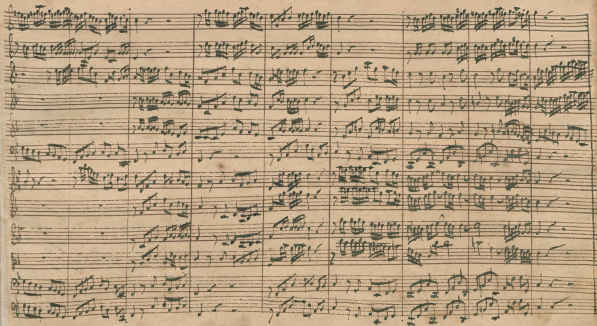














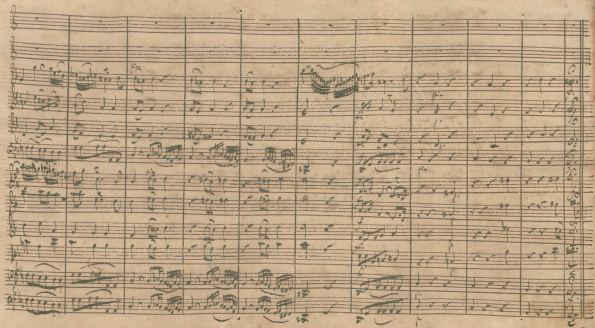


May 10









Allegro.















Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines, typical of historical manuscript notation. The score is written in a single system across the ten staves. The notation is dense and appears to be a complex piece of music, possibly a polyphonic setting or a large-scale instrumental work. The handwriting is in a historical style, likely from the 16th or 17th century.



Remet. 



Trio à 2 Hautbois & Basson. Trio à Vole. inst.

Muet repetet
Tut. rep.
et des perçut

Flûtes de hautbois & Basson. ma. piano

Handwritten musical score for the first system, featuring multiple staves with complex notation including notes, rests, and bar lines.

Handwritten musical score for the second system, including vocal parts and instrumental accompaniment.

Chorus
de mto
Larghetto
3/4
String quartet

Violino I
Violino II
Viola
Celli
Bassi

Chorus
de mto
Larghetto
3/4
String quartet

Handwritten musical score for the third system, continuing the musical composition.

Chorus sub agro ab initio et claudatur Ene