

O worship the Lord in the beauty of holiness

from Chandos Anthem no. 4 *O sing unto the Lord a new song*

Oboe e violino I

G.F. Handel
HWV 249b

Larghetto

25 Canto

34

10 Canto

52 Canto

60 2 Canto

70

77

Detailed description: This block contains the musical notation for measures 25 through 77 of the piece. The notation is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a time signature of 3/2. The tempo is marked 'Larghetto'. The score is divided into systems, with measure numbers 25, 34, 52, 60, 70, and 77 indicated at the beginning of their respective lines. The word 'Canto' is written above the staff at measures 25, 34, 52, and 60. The notation includes various musical symbols such as notes, rests, and bar lines. The piece concludes with a double bar line at measure 77.

Source: The Works of George Frederic Handel. Printed for the German Handel Society. Leipzig. Anthems by George Frederic Handel. Volume the first. 1871. Republished in 1965 by Gregg Press Incorporated Ridgewood, New Jersey, USA. Printed in Western Germany. Page 123.