

2 Trombone
di Basso
2 Tuba
di Basso

Handwritten musical score for vocal soloists and instruments. The vocal parts include lyrics in German: "Soll länger Feindes thut er treu", "Was mühsam unsere Hände saeten", "Was mühsam unsere Hände saeten". The score includes staves for 2 Trombone di Basso and 2 Tuba di Basso. Performance markings include *molto*, *rit.*, *ritenuto*, and *ritenuto*.

Handwritten musical score for piano and strings. The piano part includes markings such as *poco a poco rallentando*, *espr.*, *marc.*, and *pp*. The string parts include markings such as *ten.*, *poco a poco rallentando*, and *pp*. The score is written for piano and strings.

Allegro con brio, impetuoso (4/4)

Handwritten musical score for the first system. It includes piano (p) and violin (v) parts. The tempo is *Allegro con brio, impetuoso* in 4/4 time. The piano part features dense chordal textures and arpeggiated figures. The violin part has a melodic line with some triplets. Dynamic markings include *for. Piano* and *in Bra*.

Allegro con brio, impetuoso (4/4)

Handwritten musical score for the second system. It continues the piano and violin parts. The piano part maintains its dense texture, while the violin part has a more active melodic line. The tempo remains *Allegro con brio, impetuoso* in 4/4 time.

Allegro impetuoso (4/4)

Handwritten musical score for the third system. It features piano accompaniment and some string parts. The tempo is *Allegro impetuoso* in 4/4 time. The piano part has a steady, rhythmic accompaniment. There are some markings like *vibr.* (vibrato) on the strings.

Allegro con brio, impetuoso (4/4)

Handwritten musical score for the fourth system, featuring vocal lines with German lyrics. The tempo is *Allegro con brio, impetuoso* in 4/4 time. The lyrics are: "Rache gegen den Feind. Rache Rache gegen den Feind. Das Mass ist voll. Vergeltung".

Allegro con brio, impetuoso (4/4)

Handwritten musical score for the fifth system. It concludes the piano and violin parts. The tempo is *Allegro con brio, impetuoso* in 4/4 time. The piano part has a final, dense chordal texture.

This page contains a handwritten musical score for a symphony or opera. The score is written in ink on aged paper and includes the following elements:

- Woodwinds:** Flutes (Fl.), Piccolo (piccolo), Clarinets (Cl.), Bassoons (Fag.), and Trombones (Trombe). The woodwinds are marked with dynamics such as *forz.*, *coi piccoli*, and *in Bra.*
- Strings:** Violins (Viol.), Violas (Vcllo), Cellos (Vcllo), and Double Basses (Fag.). The strings are marked with dynamics like *forz.* and *vibr.*
- Vocal Parts:** Four vocal staves (Soprano, Alto, Tenor, Bass) with German lyrics. The lyrics include:
 - Feind! Ra-che!
 - Ra-che gegen den Feind!
 - Rache!
 - Das Maass ist
- Conducting Sticks:** A large, stylized conducting stick is drawn on the right side of the page, indicating the conductor's position.
- Tempo and Performance Instructions:** Various markings such as *forz.*, *vibr.*, *coi piccoli*, and *in Bra.* are scattered throughout the score.

Handwritten musical score for orchestra and voices. The score includes staves for woodwinds (flutes, oboes, bassoons), strings, brass (trumpets, trombones), and percussion (snare drum, cymbals, tam-tam). The vocal parts feature lyrics in German, such as "Ver gel-tung nah!" and "Das Haus ist voll!". Performance markings include "col. piccoli", "rit.", and "Tambam". The score is written in a historical style with various clefs and time signatures.

No IV. Helvetia. Chor.

Allegro (Alta breve) Recitativ. (Wenig langsamer als vorher)

Handwritten musical score for the first section of 'No IV. Helvetia. Chor'. It features multiple staves for various instruments including strings, woodwinds, and brass. The notation includes notes, rests, and dynamic markings such as 'p' and 'pp'.

Allegro (Alta breve) Recitativ

Handwritten musical score for the second section of 'No IV. Helvetia. Chor'. This section is primarily for the vocal choir, with lyrics in German. It includes dynamic markings like 'pp' and 'p'.

Helvetia

Allegro (Alta breve) Recitativ

Statt verblendetes Volk ver gasset du also der Vor sicht ja he im Augenblicke die so

Handwritten musical score for the vocal parts of the second section, showing lyrics and musical notation for the choir.

Allegro (Alta breve) Recitativ. (Wenig langsamer als vorher)

Handwritten musical score for the third section of 'No IV. Helvetia. Chor'. It continues with instrumental accompaniment for strings and woodwinds.

p dolente
Cor Flauto piccolo I mo
mf

p dolente
Cor Flauto gr. 1. 2.
mf in da

p dolente
Cor Fagotti 1. 2.
mf

p dolente
p. marc.

in 2. st.

mf

p dolente
Hört die Him-me lässt euch be-deu-ten
Hört die Him-me lässt euch be-deu-ten
Hört die Him-me lässt euch be-deu-ten
Hört die Him-me lässt euch be-deu-ten
Hört die Him-me lässt euch be-deu-ten

Ha-ben wir nicht zu lan-ge ge-ruht
Ha-ben wir nicht zu lan-ge ge-ruht
Ha-ben wir nicht zu lan-ge ge-ruht
Ha-ben wir nicht zu lan-ge ge-ruht
Ha-ben wir nicht zu lan-ge ge-ruht

mf
p dolente

Zweiter Chor (vier Viertel des gesam-ten Chors)

