

Qua

Viol. I
Viol. II
Viola
Cello
Double Bass
Flute
Clarinet
Trombone

Qua

Fluth!
Ra-che!

la-dre in wilder Fluth!
lad're in wilder Fluth!
lad're in wilder Fluth!
lad're in wilder Fluth!
lad're in wilder Fluth!

Ra-che lod-re
Ra-che lod-re
Ra-che lod-re
Ra-che lod-re

Recitativ.

gra

col Fauti gr. 1.2 in 8va

col Trombe 1.2

col Trombe 3.4

Prakt.

Recitativ.

Prakt.

Recitativ.

Ra — che wa — res Ra —

Recitativ.

Rache lod — re lodre in wilder Gluth!

Rache lod — re lodre in wilder Gluth!

Rache lod — re lodre in wilder Gluth!

Rache lod — re lodre in wilder Gluth!

8va

Recitativ.

Handwritten musical score for orchestra and choir. The score includes staves for strings, woodwinds, brass, and choir. The choir part has German lyrics: "cha gu der ich gerath - en Nothwehr ni - bend sollt ihr wa - gen den Feind -". The conductor's part at the bottom contains the instruction "Ihr Chor (Sie Hälfte des Gesamtchores)".

The musical score is written on multiple staves. The top section features piano accompaniment with various chords and melodic lines. Below this, there are vocal staves. The first vocal line includes the lyrics: "gut", "Sie rath euch", "Ra-che", "Ra-che", "Ra-che", "Ra-che". The second vocal line includes the lyrics: "ra-che", "ra-che", "ra-che", "ra-che", "ra-che", "ra-che". The third vocal line includes the lyrics: "Ra-che", "Ra-che", "Ra-che", "Ra-che", "Ra-che", "Ra-che". The score includes dynamic markings such as *mf*, *for.*, *stacc.*, and *in l. st.*. There are also performance instructions like *cori stantissimi* and *ein Viertel des gesammten Chors*.

Neuges Leitmann.

Handwritten musical score for the first system, featuring multiple staves with complex notation, including triplets and dynamic markings like "espr." and "p".

Neuges Leitmann

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment.

Stimme hört die Stimme sie rath euch gut Sie rath euch gut rath euch gut!

Stimme hört die Stimme sie rath euch gut! Hört die Stimme sie rath euch gut! rath euch gut!

Stimme hört die Stimme sie rath euch gut! Hört die Stimme sie rath euch gut! rath euch gut!

Stimme hört die Stimme sie rath euch gut! Hört die Stimme sie rath euch gut! rath euch gut!

(Mit mächtigem Ausdruck)

Neuges Leitmann

Handwritten musical score for the third system, continuing the piano accompaniment with various musical notations.

Neuges Leitmann

molto ritenuto

molto ritenuto *piu lento*

Handwritten musical score for the first system, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *mf.*, *mp.*, *pp.*, *fp.*, and *p. dolce*. The tempo markings *molto ritenuto* and *piu lento* are present. The score includes a vocal line with lyrics: "Auch sollt ihr Schweizer sein nicht gessto ren".

Handwritten musical score for the second system, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *mf.*, *mp.*, *pp.*, *fp.*, and *p. dolce*. The tempo markings *Allegro* and *Andante* are present. The score includes a vocal line with lyrics: "wirst den wild - emporen Geist des auch du bald - be reu - den Tha - ten reiss".

Handwritten musical score for the first system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "voll hoher Grad' - zu schönem Ziel lei - ten zu - nächst i - gem er -". The score is written in a historical style with various musical notations and clefs.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: "he ben was da klein ein Ausstehnd Beispiel leuch - tend Beispiel für die fernsten Sei -". The score includes various musical notations and clefs.

The musical score is written on multiple staves. The top section includes instrumental parts with dynamic markings such as *mp*, *p*, *p. espr.*, and *a. 2.*. The middle section features vocal parts with lyrics in German. The bottom section includes further instrumental accompaniment with dynamic markings like *mp*, *p*, and *espr.*.

Vocal Lyrics:

Licht er hebt sich	eine Wiesenmähle leuchtet	Dort sammelt euch —!	und eures That ge nos —	sen	ver einigt zu rath — eu
Wiesenmähle leuchtet	Dort sam - melt euch und	eu - res That ge nos —	sen ver einigt zu rath — eu		
Wiesenmähle leuchtet	Dort sam - melt euch und	eu - res That ge nos —	sen ver einigt zu rath — eu		
Wiesenmähle leuchtet	Dort sam - melt euch und	eu - res That ge nos —	sen ver einigt zu rath — eu		

Handwritten musical score for orchestra and voices. The score is divided into two main sections by a vertical line. The left section contains instrumental parts for strings and woodwinds with dynamic markings like 'mp' and 'p. expr.'. The right section contains vocal parts with German lyrics and instrumental accompaniment. The lyrics are: 'Land - ge - bricht, dann wird des Her - ren Macht euch hilf - reich sein. Rath - en was dem Land gebricht, was dem Land gebricht. Dann wird des Her - ren Macht euch hilf - reich sein. Was dem Land ge - bricht, dann wird des Her - ren Macht euch hilf - reich sein. Was dem Land ge - bricht, dann wird des Her - ren Macht euch hilf - reich sein. Was dem Land ge - bricht, dann wird des Her - ren Macht euch hilf - reich sein. Was dem Land ge - bricht, dann wird des Her - ren Macht euch hilf - reich sein.'

Handwritten musical score for a brass ensemble. The score consists of approximately 12 staves. The top staff is labeled "cor. Fauché 1.2". The music is written in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *mp*, and *marc.*. The notation is dense and characteristic of 19th-century manuscript notation.

Trp. 2tes Paar
in Ges. Les.

Handwritten musical score for a brass ensemble, continuing from the previous page. The score consists of approximately 12 staves. The top staff is labeled "Braum". The music is written in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *mp*, and *marc.*. The notation is dense and characteristic of 19th-century manuscript notation.

Brude Paare
in Ges. Les. in D. Des
Tutti

Violins I & II
Violas
Cellos
Double Basses
Flutes
Clarinet
Bassoon
Oboe
Horn
Trombone
Trumpet
Timpani

p, *pp*, *mf*, *1. tip. N. obo.*, *2. tip. N. obo.*

Ab. (Nach dieser Nummer dürfte eine kleine Pause angemessen sein.)

54) Adagio (Abes Abbrev. Jacq.)

Chore. (NB. in No. 7. II. III ist nur der vierte Theil des Gesammthoms korigt.)

4 flauti gr. *p.*

Clar. in E. *p.*

Clar. in C. *p.*

Clar. in B. *p.*

4 Fag. *p.*

4 Corni *p.*

2 Trombe

4 Tromboni

4 Tuba

Timpani *Adagio*

C. bassi

Coro.

Piano *Adagio*

Corno Imo in E.

4 Fagotti

C. bassi

Piano

4 Fl.

Clar. in B.

4 Fag.

4 Corni

Cb.

Piano

Plo. Imo *p. espr.*