

Violin 1

# The Hebrides

Overture

Felix Mendelssohn-Bartholdy  
(1809-1847)  
Op.26

**Allegro Moderato**

*p*

9 *p*

13 *f dim.* *p*

17 *f* *ff* *dim.*

21 *pp* *mf*

24 *p* 8

36 *p* *ff*

39 *pp*

42 *ff* *p*

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45 *pp*

48

50

53

55 *mf*

59 *p* *cresc.* *p*

64 *dolce*

69 *dim.* *pp* *cresc. poco a poco*

76 *f* *ff*

79

82

Detailed description: This page of a violin score contains ten staves of music, numbered 45 to 82. The key signature is two sharps (F# and C#). The music is characterized by long, sweeping melodic lines with many slurs and ties. Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *dolce* (dolce), *dim.* (diminuendo), *pp* (pianissimo), *cresc. poco a poco* (crescendo poco a poco), *f* (forte), and *ff* (fortissimo). There are also some fermatas and accents. The notation includes various note values, rests, and slurs.

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85

87

A *ff*

90

92

*p*

97

*pp*

102

107

112

*pp*

117

122

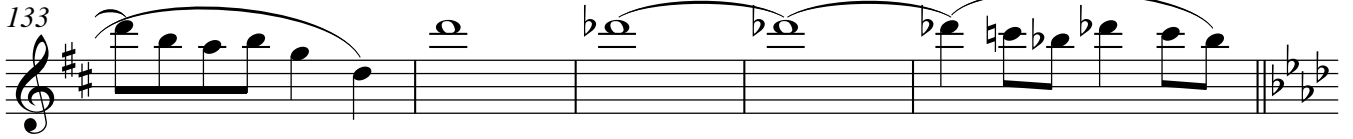
*p*

127

*dim.*

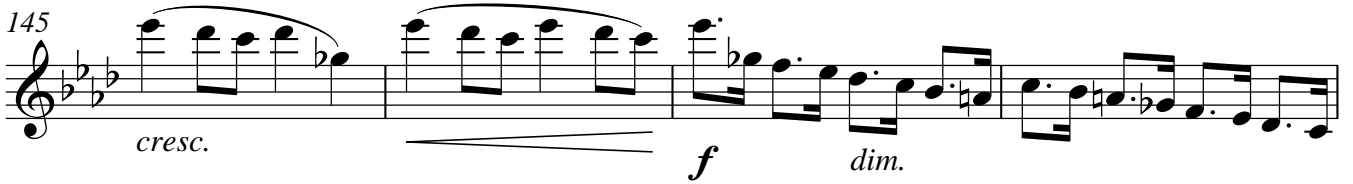
*pp*

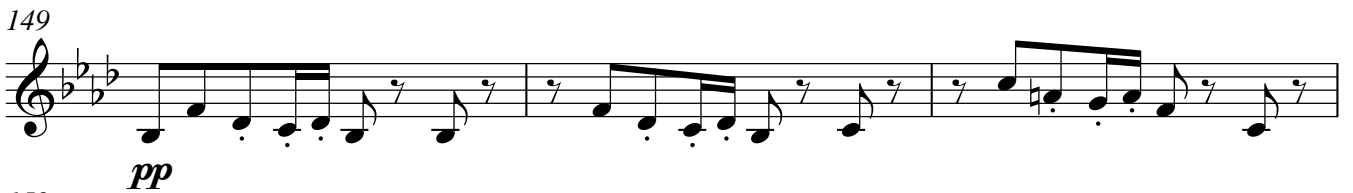
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133 

*cresc.*

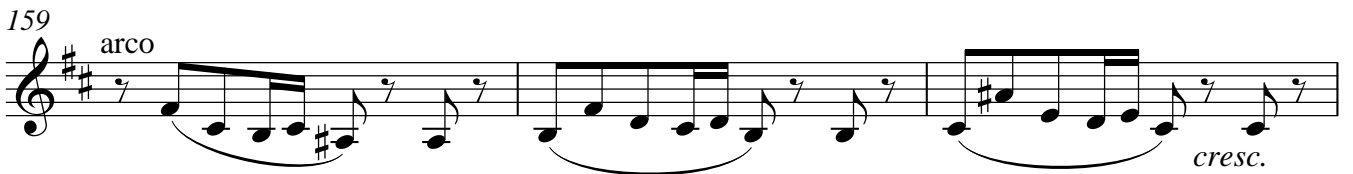
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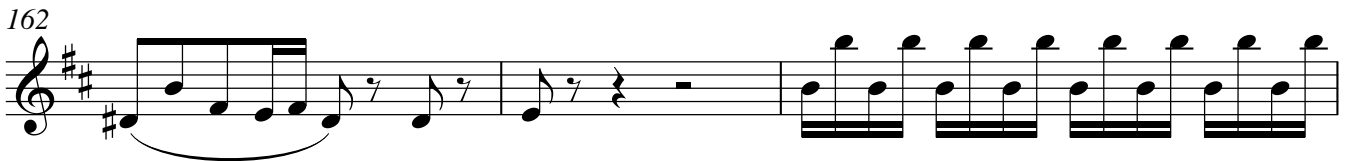
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149 

152 

155 

159 

162 

165 

167 

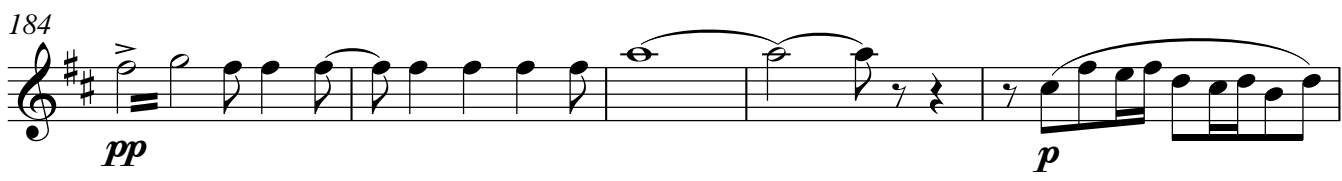
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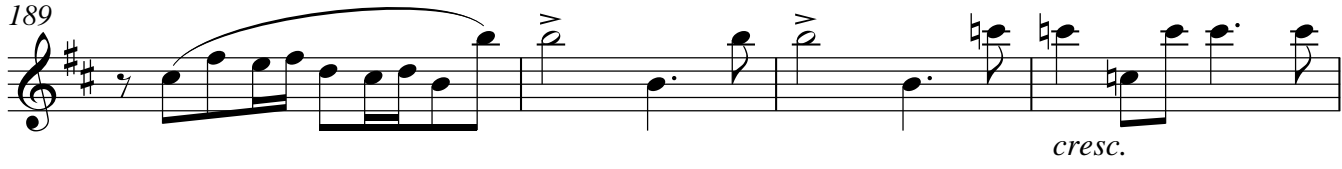
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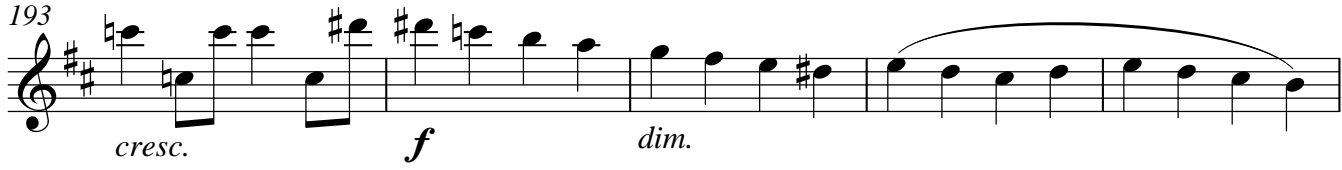
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176 

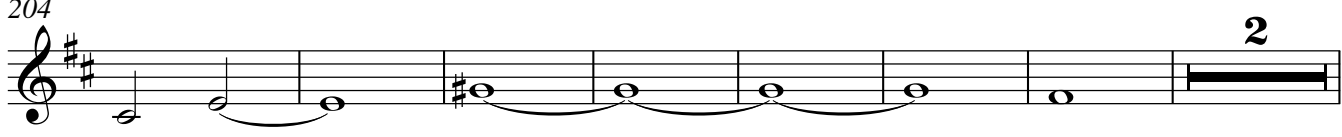
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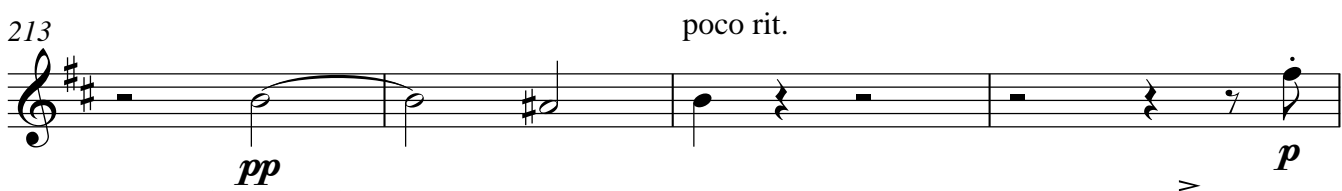
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189 

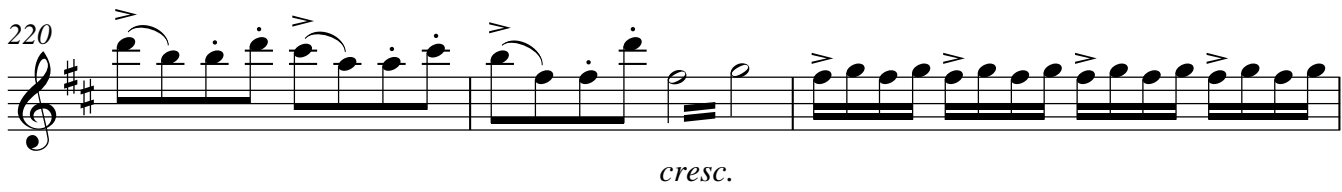
193 

198 

204 

213 

217 **Allegro (Tempo I)** 

220 

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223

*cresc.*

225

*ff*

227

229

231

233

*ff*

235

237

239

242

*ff*

245

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247



249



251



253



256



259



263



266

