

335901

Twelve

ORIGINAL DUETTINOS

for

TWO GERMAN-FLUTES or FLUTE & VIOLIN,

Composed

in an easy progressive style, to which are introduced

*Russian, German, English, Savoyard,
Neapolitan, Scotch, & Italian movements.*

most humbly dedicated to

The R.^t Hon.^{ble}

L^d. VISC^t. WENTWORTH,

by

TEBALDO MONZANI.

Op. 12.

Ent.^d at Stationers Hall.

Pr. 5^s.

LONDON:

Printed by *Muzio Clementi & Co.* 26 Cheapside.

Vault

M

288

M816-

1st flute

FLAUTO PRIMO

Maestoso e risoluto

DUETTINO I

2v. (Chorus finis)

Musical notation for Duettino I, measures 1-10. The piece is in G major and common time. It begins with a forte (f) dynamic and features several trills (tr). The dynamics shift to mezzo-forte (mf) and then piano (p). The instruction 'ad Libitum' is written below the staff in measure 7.

Allegretto

Musical notation for the Allegretto section, measures 11-15. It is in G major and 2/4 time. The dynamic is mezzo-forte (mf). The section ends with a repeat sign.

Fine

DUETTINO II

And^{no} Grazioso

55/37 D.E. 15/10/18. 2. 50

Musical notation for Duettino II, measures 16-25. The piece is in G major and 2/4 time. It begins with a piano (p) dynamic and features several sforzando (sforz.) accents. The notation includes various ornaments and slurs.

alla TEDESCHA

Allegro Spiritoso

Musical notation for the Allegro Spiritoso section, measures 26-30. It is in G major and 2/4 time. The dynamic is mezzo-forte (mf), with several sforzando (sforz.) accents.

Fine

FLAUTO PRIMO

Andantino

DUETTINO III

SAVCIARDA

Vivace

DUETTINO IV

Larghetto

mezza voce

Allegro

FLAUTO PRIMO

Musical staff with notes and dynamics including *f* and *p*. Ends with *Fine*.

DUETTINO V Moderato. Musical staff with notes and dynamics including *p*, *sforz.*, and *f*.

Musical staff with notes and dynamics including *f* and *p*.

Musical staff with notes and dynamics including *sforz. p*, *f*, and *p/p*.

ALLEMANDA Allegro. Musical staff with notes and dynamics including *p* and *f*.

Musical staff with notes and dynamics including *p* and *f*. Ends with *Da Capo ad Libitum*.

DUETTINO VI RUSIANA Allegro Moderato. Musical staff with notes and dynamics including *mf*.

Musical staff with notes and dynamics including *p* and *p*. Ends with *Da Capo tutto*.

CONTRADANSA INGLESE Spiritoso. Musical staff with notes and dynamics including *piu tasto f*.

Musical staff with notes and dynamics including *f*.

Musical staff with notes and dynamics including *f*.

Musical staff with notes and dynamics including *f*. Ends with *Fine*.

GUSTO ITALIANO

DUETTINO VII

And^{no} Grazioso

espressivo

sforz. p sforz. p sforz. p sf

p sf

p sf

cres. p

Allegro Scherzoso

p sf p sf p sf p sf p sf p sf

cres. p sf p sf ad Libitum

p sf p sf p sf p sf p sf

DUETTINO VIII un poco Andantino

VIII

p sf p sf

p sf p mf

p sf

Minore

p sf

FLAUTO PRIMO

Three staves of musical notation in treble clef with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *f* and contains several measures of eighth and sixteenth notes. The second and third staves continue the melodic line with various dynamics including *p* and *f*.

GUSTO NAPOLITANO

Presto
Musical notation for the *Gusto Napolitano* section, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation features a series of eighth notes with a dynamic marking of *p*.

Continuation of the *Gusto Napolitano* section, showing a melodic line with eighth notes and a dynamic marking of *p*.

DUETTINO IX *Ballabile*
Tempo di Minuetto
Musical notation for the *Duettino IX Ballabile* section, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *Tempo di Minuetto*. The notation includes a dynamic marking of *p* and the word *ores* at the end of the first staff.

Continuation of the *Duettino IX* section, featuring a melodic line with eighth notes and a dynamic marking of *f*.

Continuation of the *Duettino IX* section, showing a melodic line with eighth notes and a dynamic marking of *p*.

GIGA Vivo

Musical notation for the *Giga Vivo* section, starting with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes a dynamic marking of *p* and *f*.

Continuation of the *Giga Vivo* section, showing a melodic line with eighth notes and a dynamic marking of *p*.

Continuation of the *Giga Vivo* section, showing a melodic line with eighth notes and a dynamic marking of *f*.

Continuation of the *Giga Vivo* section, showing a melodic line with eighth notes and a dynamic marking of *f*.

6

FLAUTO PRIMO

DUETTINO
X

Andante espressivo

Presto
Gioioso

DUETTINO
XI

Andante un poco Scotzese

Allegro

FLAUTO PRIMO

First system of musical notation for Flauto Primo, featuring a complex rhythmic pattern with many sixteenth notes and dynamic markings like *p* and *f*.

Moderato,

DUETTINO
XII

Second system of musical notation, beginning the **DUETTINO XII** section in 2/4 time with a key signature of one sharp.

Third system of musical notation for the Duettino XII section.

Fourth system of musical notation for the Duettino XII section.

Fifth system of musical notation for the Duettino XII section.

Sixth system of musical notation for the Duettino XII section.

Allegro

Seventh system of musical notation, marked **Allegro**.

Eighth system of musical notation for the Duettino XII section.

Ninth system of musical notation for the Duettino XII section.

Tenth system of musical notation for the Duettino XII section.

Eleventh system of musical notation for the Duettino XII section.

Twelfth system of musical notation for the Duettino XII section.