

Twelve

ORIGINAL DUETTINOS

for

TWO GERMAN-FLUTES or FLUTE & VIOLIN,

Composed

in an easy progressive style, to which are introduced

Russian, German, English, Savoyard,

Neapolitan, Scotch, & Italian movements:

most humbly dedicated to

The R.^t Hon.^{ble}

L.^d VISC^t WENTWORTH,

by

TEBALDO MONZINI,

Ent.^d at Stationers Hall.

Op. 12.

Pr. 5^s

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M

288

M816

2nd flats

FLAUTO SECONDO

DUETTINO I *Maestoso e risoluto*

Musical notation for Duettino I, measures 1-12. The piece is in G major and common time. It begins with a dynamic of *f* and includes markings for *tr* (trill) and *l* (first ending). The dynamics vary, including *mf* and *p*.

Allegretto

Musical notation for the Allegretto section, measures 1-12. It is in G major and 2/4 time. The dynamics include *mf*, *f*, and *p*. The section concludes with a *Fine* marking.

DUETTINO II *And^{no} Grazioso*

Musical notation for Duettino II, measures 1-12. The piece is in G major and 4/4 time. It features a dynamic of *p* and includes *sforz.* (sforzando) markings. The notation includes many slurs and ties.

Allegro Spiritoso *alla TEDESCHA*

Musical notation for the Allegro Spiritoso section, measures 1-12. It is in G major and 6/8 time. The dynamics include *mf*, *p*, and *f*. The section concludes with a *Fine* marking.

FLAUTO SECONDO

Andantino

DUETTINO III

alla SAVOIARDA

Vivace

Larghetto

DUETTINO IV

mezza Voce

Allegro

FLAUTO SECONDO

Musical staff with notes and dynamics including *f* and *p*. Ends with *Fine*.

DUETTINO V Moderato

Musical staff for Duettino V, Moderato, with dynamics *p*.

Musical staff with notes and dynamics including *f* and *p*.

Musical staff with notes and dynamics including *p* and *pp*.

ALLEMANDA

Allegro

Musical staff for Allemanda, Allegro, with dynamics *p* and *f*.

Musical staff with notes and dynamics including *f* and *p*.

RUSIANA Allegro Moderato

DUETTINO VI

Musical staff for Rusiana, Allegro Moderato, with instruction *Sempre mezzo piano e legate*.

Musical staff with notes and dynamics including *f* and *p*. Ends with *Da Capo tutto*.

CONRADANZA Spiritoso la prima volta forte la 2^{da} piano tutte la 4^{Parte}

INGLESE

Musical staff for Inglese, Spiritoso, with dynamics *f* and *p*.

Musical staff with notes and dynamics including *f* and *p*.

Musical staff with notes and dynamics including *f* and *p*.

Musical staff with notes and dynamics including *f* and *p*. Ends with *Fine*.

FLAUTO SECONDO

GUSTO ITALIANO

And^{no} Grazioso

DUETTINO
VII

Espressivo *p*

sforz. *p* sforz. *p* sforz. *p*

f *p* *f*

p

Allegro
Scherzoso

f

cres. *f* *p* cresc. *f* *p*

f Fine

DUETTINO
VIII

un poco Andantino

p *f* *p* *f* *p*

f *p* *f* *p*

p *f* *p* *f*

Minore

FLAUTO SECONDO

The first section consists of three staves of music. The first staff begins with a forte (*f*) dynamic and contains several measures of eighth-note patterns. The second staff continues with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. The third staff continues the melodic line with various articulations and dynamics.

NAPOLITANA

Presto

The Napolitana section consists of two staves of music. The first staff is marked 'Presto' and begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The second staff continues the piece with a piano (*p*) dynamic and a forte (*f*) dynamic.

Ballabile

DUETTINO IX

Tempo di Minuetto

The Duettino IX section consists of three staves of music. The first staff is marked 'Tempo di Minuetto' and begins with a piano (*p*) dynamic. The second staff continues with a piano (*p*) dynamic and a forte (*f*) dynamic. The third staff concludes the section with a piano (*p*) dynamic and a 'sforz.' (sforzando) marking.

GIGA VIVO

The Giga Vivo section consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The second staff continues with a forte (*f*) dynamic. The third and fourth staves continue the piece with a piano (*p*) dynamic.

FLAUTO SECONDO

DUETTINO
X

Andante Esprfsivo

Presto
Giojoso

DUETTINO
XI

Andante un poco Scotzese

Allegro

FLAUTO SECONDO

mf

f

f

p

Fine

DUETTINO XII

Moderato

p

>

p

1

2

p

p

p

Allegro

p

f

p

p

mf

f

Fine