

TROMPA FA

SEXTETO
INTRODUCCION

SALVADOR SANCHIS

13 $\text{♩} = 160$

18

23

28

32

36

41

TROMPA FA

45 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ 15 *p*

65

70 7

80 *pp*

84

88

94

100 *mf*

106 *f*

110

TROMPA FA

114

Musical staff 114: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various rhythmic values and dynamic markings like 'p' and accents.

120

Musical staff 120: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various rhythmic values and dynamic markings like 'p' and accents.

126

Musical staff 126: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various rhythmic values and dynamic markings like 'p' and accents.

CRESC. MOLTO

132

Musical staff 132: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various rhythmic values and dynamic markings like 'ff' and 'f'.

138

Musical staff 138: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various rhythmic values and dynamic markings like 'mf'.

143

Musical staff 143: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various rhythmic values and dynamic markings like 'mf'.

148

Musical staff 148: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various rhythmic values and dynamic markings like 'mf'.

153

Musical staff 153: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various rhythmic values and dynamic markings like 'f'.

157

Musical staff 157: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various rhythmic values and dynamic markings like 'f'.

161

Musical staff 161: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various rhythmic values and dynamic markings like 'f'.

TROMPA FA

166

2

172

3 3 3 3 3 3 3 3

176 $\text{♩} = 52$

p 2 *pp*

183 RALL.

pp

INTERMEDIO

186 $\text{♩} = 114$

4 *f*

194

199 RALL.

204 $\text{♩} = 42$
CON SORD.

TENUTO *p*

210

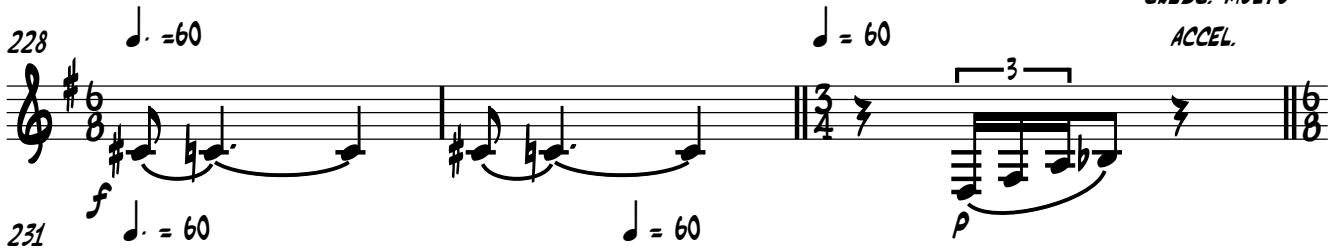
8 SENZA SORD. *pp*

TROMPA FA

222 *ACCEL.*



228 *f* $\text{♩} = 60$ $\text{♩} = 60$ *CRESC. MOLTO* *ACCEL.*



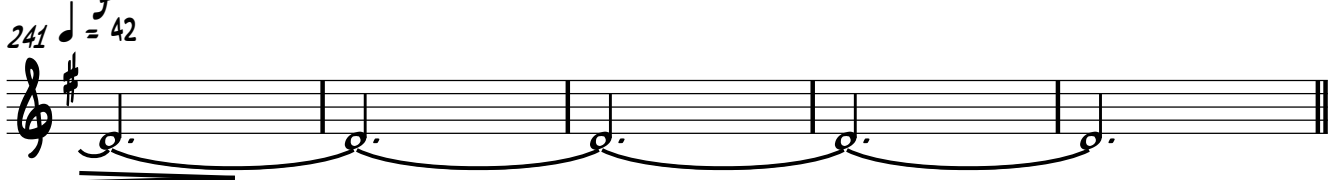
231 *f* $\text{♩} = 60$ $\text{♩} = 60$



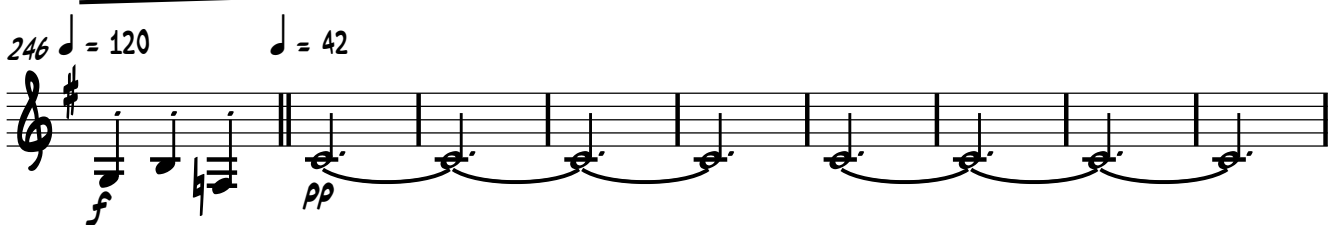
235 *f*



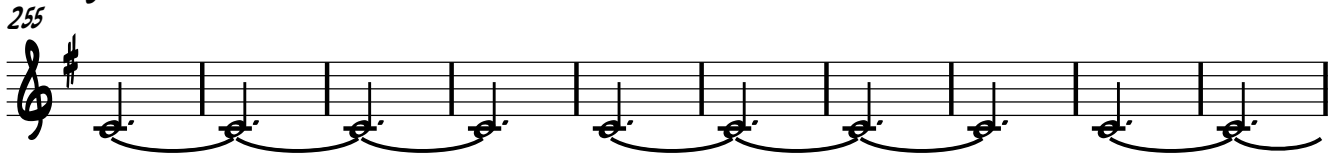
241 $\text{♩} = 42$



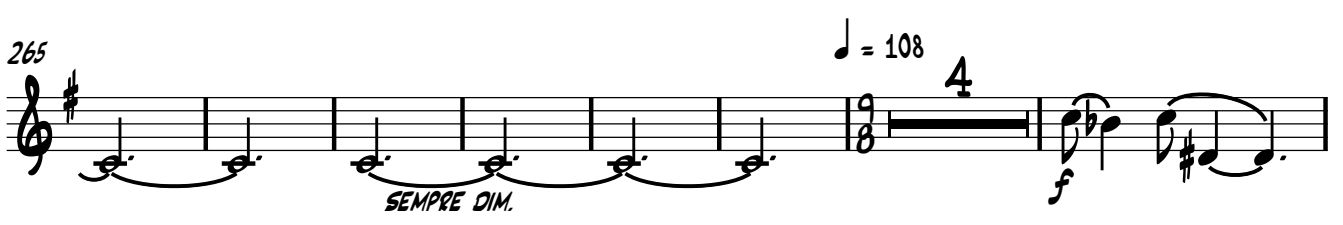
246 $\text{♩} = 120$ $\text{♩} = 42$



255



265 $\text{♩} = 108$ *SEMPRE DIM.*



276



281



TROMPA FA

375

385

398

ACCEL.

CRES. MOLTO

406

$\text{♩} = 112$

414

422

mp

CRES. MOLTO

428

433

436